

FREE August 30 - Sept 6, 2007 #718
PLEASE RECYCLE

CIVIC ELECTION
A Bus Drivin'
Challenger On The
South Side 8

FILM
Leonardo DiCaprio,
Oracle Of Doom 25

SEE

magazine

MUSIC
Art Brut:
They Formed
A Band! 15

MUSIC
Pete Yorn Feels Pity
And Scorn 18



Vandals or Da Vincis?

Young Graffiti Artists Get
What's Coming To Them:
Skills And Support 24



Talk 7 hours straight on one battery charge.



Sony Ericsson W300i

Up to 9 hours
of continuous talk time

\$25



Sony Ericsson Z770i

Up to 9 hours
of continuous talk time

\$50



Motorola W510

Up to 8 hours
of continuous talk time

\$75



MOTOROLA KRZR K1

Up to 7 hours
of continuous talk time

\$100

With 3-year Fido® Agreement

Visit one of our stores or call
1 866 301-FIDO

DEPEND ON YOUR
FIDO

The price of the Sony Ericsson W300i, Sony Ericsson Z770i, Motorola W510 and MOTOROLA KRZR K1 handsets are valid with the activation of a monthly package with a new three-year Fido Agreement until October 31, 2007 or while quantities last. Handset selection may vary by point of sale. Taxes are extra. Offers and pricing subject to change without prior notice. Continuous talk time and standby time may vary depending on different factors such as network and caller usage patterns (e.g. applications and functions selected). * Fido is a trademark of Fido Solutions Inc. All other brand names and logos are the property of their respective owners.

FIDO STORES

Ringway Garden Mall
Lundberry Mall
Southgate Centre

RETAIL PARTNERS

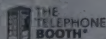
CELLULAR BANK
West Edmonton Mall
OMEGA CELL
10376 78 Avenue

PEPPER WIRELESS
Londerry Mall

FUTURE SHOP



«WIRELESSMOVE»



7-ELEVEN





AND YOU ARE...?



TIANNA GERHARDT
Owner, Urban Shack (10324 82 Ave)

There aren't many urban/hip hop stores in Edmonton. How'd yours come about?
I went to New York five or six years ago, and I got the idea from seeing how cheap everything is out there, and how plentiful it is. It's what everyone wants, but we can't get. I sat on it, and then I had my son, and I had to figure out how to take care of him and be with him. I didn't want to throw him in day-care. So this is what I came up with. Used my baby bonus to start, started the whole thing on \$1,700. I used my mum's air miles to get a ticket to New York again [to buy clothes]. At first I was selling at a flea market, but then my friends who owned the Homegrown Soul Shack had the space here and we split it in half. We initially had a barber in back—like, an urban barber. But that didn't really work out—they were never on time. So now we

have a tattoo artist.
What do you look for on your shopping expeditions?
Whatever I can find for a good price that's not a bootleg, I learned that lesson the first time—thought I was getting a really good deal! You can really barter out there, so if I buy wholesale—say, if I buy six, I get a deal, a dozen, a better deal still. Whereas if I order online, it's all a fixed price. And you can't mix and match—you have to get the same styles, etc.... This way I get a real mix. And I can cater to the regulars, and I can keep them in mind when I'm buying.
What do you think of the fashion scene here in Edmonton?

I think we're coming along, but we don't have a very big hip hop scene here in the first place, and the one we do have is kind of

underground. The local artists aren't very well-known. So my clothes fill a niche.

How do you balance the store and family?
It is family. My brother Nathan, he also works in the store, he's like a part-owner. He's a huge help. After school, of course, I have the baby, so I need the help. He's 16, but if it weren't for him there'd be no store. I'd just be a cranky mum.

How would you describe your own style?
Well, now that I'm a mom, that's not a very fair question. Whatever he won't mess up! No, I'm pretty casual, I like the brands, but I mix it up. I'm a little unique that way. I'm very my own way—if it feels good, I'll wear it.

MATTHEW HALLIDAY
PHOTO BY MERYL LAWTON



Issue # 718 Aug. 30 - Sept. 5, 2007

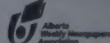
#200, 10275 Jasper Avenue
EDMONTON, AB. T5J 1X8
TEL (780) 430-9003
FAX (780) 432-1102
EMAIL: info@see.greatwest.ca

PUBLICATION MAIL AGREEMENT NO. 4009528
RETURN UNDELIVERABLE CANADIAN
ADDRESSES TO CIRCULATION DEPT.
25 CHISHOLM AVE
ST. ALBERT, AB T8N 5A5
Email: readers@stalbertainc.com

SEE Magazine WS: Edmonton's issues, arts and entertainment weekly, is a division of Great West Newspapers, Limited Partnership and is available free of charge at over 1,000 locations. Submissions are welcome, either by post, fax, e-mail or hand delivered. No part of this publication may be reproduced, stored or transmitted without the expressed permission of the publisher.



2 Time Winner for
Best Music Coverage



Canada's longest running
blues bar...

BLUES ON WHYTE

LIVE MUSIC 7 NIGHTS A WEEK

The Smoothest Blues
from the Deep South

Wes Mackey

August 27th - September 1st

King of the West Coast harmonica

Sherman Doucette

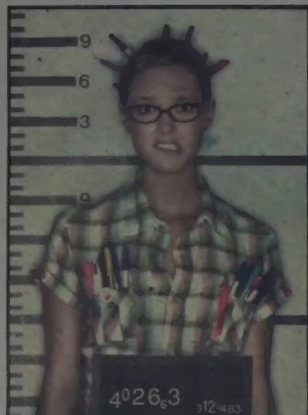
August 27th - September 1st

No cover charge Sundays
Last time this year!
Wind-up party Sept. 2nd
THE RED ANTZ

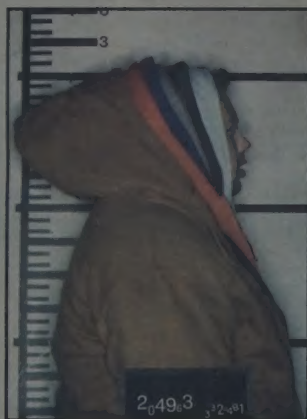
PROUDLY POURING MOLSON PRODUCTS

10329-82 Ave • 439-5058

WANTED



PATTIE "THE PEN PILFERER" PETERS



HARRY "THE HOODIE HUSTLER" HICKS

REWARD CRIME DOESN'T PAY. OUR FREE BANKING DOES.

We know money's tight for students. That's why it pays to have the RBC Student Banking™ package with no monthly fee. Save tons with 25 free transactions/month, free online banking and a no-fee credit card. So you can stay on the right side of the law. **Sign up at any branch, rbc.com/freebanking or call 1-866-811-0997.**



DO IT NOW AND YOU COULD WIN* A TRIP FOR TWO TO AUSTRALIA FOR GOOD BEHAVIOUR.

For more info, visit ciaaa.ca. If you are arrested, please visit ciaaa.ca.



*No purchase necessary. Visit rbc.com/freebanking for contest details.

†Registered trademarks of Royal Bank of Canada. RBC and Royal Bank are registered trademarks of Royal Bank of Canada.

‡Trademark of Royal Bank of Canada. Personal lending products provided by Royal Bank of Canada and are subject to its standard lending criteria.

letters

GOD'S CREATIVE WORK

I recently picked up a copy of *SEE Magazine* at our local library and was interested in the cover story about "the Pill" ["Time to crush the Pill" Issue #713, July 26-August 1]. I have spent many years researching "the Pill" and have always been wary of using the products because of all the side effects. I firmly believe with the story that all women have a right to know about the unique timing in their bodies and be free of artificial replacements of their natural systems. I commend the writer and this magazine for pur-

way but a way to be open to God's creative powers within a marriage to create a new life. Using a natural method of times of fertility and non-fertility allows for God's creative work but also requires discipline on the part of the partners. In the past, the rhythm method was the only natural way known so it was often used by Catholic families. It is misleading to say it was Catholic-endorsed.

In the past 30 years, new natural family planning methods, like the Billings, Serena and Creighton method have incorporated charting. Many Catholic families nowadays use these methods. Fertility Awareness is identical to those methods and not more exact than Billings, Serena or Creighton. The Billings were both doctors in Australia and first brought the knowledge of women's fertility patterns to North America. Their ideas were embraced by many Catholic families and I am grateful to see them extending into the secular world.

Since Fertility Awareness is based on the works of Billings and the like, perhaps a bit more research could have been put into these NFP methods. Also, a bit more tact could have been used in talking of the Catholic Church and NFP, as without many Catholic families promoting these methods against the cultural stream to use the Pill, this article of fertility awareness may never have come to print.

JUDY KRAMER

"Using a natural method... allows for God's creative work but also requires discipline."

JUDY KRAMER

suing the topic, as it seems so countercultural. Often we see effects of the women's movement of the '60s going overboard to the point of making women into men, i.e. having no periods. We need to embrace our differences and move together united, equally respected, but not the same.

I was prompted to write, however, for the misleading comment about the Catholic Church and fertility awareness.

Ms. Brunschot writes: "If the words Natural Family Planning leave a bad taste in your mouth, that's probably because of its connection with the Catholic church-endorsed rhythm method, which was once presented as a more 'moral' way of preventing pregnancy than the Pill or condoms."

Natural family planning (NFP) is still presented (not past tense) not as a more moral

SEE wants to hear from you.

Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. SEE won't publish letters addressed to other publications.

SEE Magazine,
#200, 10275 Jasper Avenue, Edmonton,
T5J 1X8.
Fax: 432-1102.
Email letters@see.greatwest.ca

We know Asia.

Over 650 itineraries to choose from.

Special Promotional Offer

24 Days • Hong Kong, Vietnam, Cambodia, Thailand, Malaysia, Singapore

Only \$2,688*

*Including flights, transportation, & accommodation

*Price excludes some taxes and fees. Call us for full details, you'll be glad you did.

U of A HUB Mall
10127A-124 St
8103-104 St
SUB. U of A

492-2756
488-8487
439-3096
492-2592

TRAVEL CUTS
See the world your way
1-888-577-5275 (5275 2887) www.travelcuts.com
1-888-577-5275 (5275 2887) www.travelcuts.com



Lunch & Dinner Buffet Open 7 Days A Week
Over 100 Varieties Of Beer

CHECK OUT DAAWAT 2 ON WHYTE AVE!!!



2 Locations 9250-34 Ave. Edmonton
(780) 469-3517 10015-82 Ave. "Whyte Ave"

Required: Cooks, Servers, Bartenders, and Supervisors - Please Apply Within

Get chatty chatty with your mahi mahi.



My Faves™ Student
from \$25/month*

Got Student ID? Get unlimited local talk & text.
Any 8 friends. Any network!



LG Chocolate Flip

\$79.99*
(3 year term)



MOTOROLA RZR™

\$129.99*
(3 year term)



Samsung M620

\$179.99*
(3 year term)

Get a FREE 1GB memory card.**

TELUS
the future is friendly®

For more details on these great offers, visit your TELUS authorized dealer or retailer, visit telusmobility.com or call 1-866-264-2966.

TELUS AUTHORIZED DEALERS

EDMONTON

Abbotsford Mall
Barron Dixon Mall
Castles Mall
City Centre Mall
Ringside Garden Mall
Lundonery Mall
Midwood Town Centre
Northgate Mall
Southgate Mall
West Edmonton Mall
Downtown
Alberta Mobility
8815 106A Ave.
Connect
TELUS Plaza North
10025 Jasper Ave.
Edmonton Wireless
11315 104th Ave.
Save On Telecom
10803 107th Ave.

WEST END

Communications Group
10620 178th St.
Johnson Wireless
100 - 10429 178th St.
Save On Telecom
17543 100th Ave.
TAC Mobility
9938 170th St.
Visions
10421 170th St.
Wireless Technology
17508 Stony Plain Rd.

NORTH

Allen Mobility
Nanana Centre
9624 165th Ave.
Allen Mobility
13034 50th St.
Custom Cellular
12714 137th Ave.
Edmonton Cellular
14903 118th Ave.
Mobility Central
5 - 14220 Yellowhead Tr.
Save On Telecom
10803 107th Ave.
Save On Telecom
11150 149th St.
Visions
13723 42nd St. NE
Johnson Wireless
12804 128th St.

SOUTH

Alberta Mike
3424 99th St.
Alta-Comm Wireless
8710 51st Ave.
Communications Group
5926 99th St.
Custom Cellular
South Edmonton Common
1916 99th St.
Edmonton Cellular
10939 34th Ave.
TAC Mobility
4515 Gateway Blvd.
Visions
10133 34th Ave.
Wireless City
5912 104th St.
Xcel Communications
4909 99th St.

Fort Saskatchewan

Associated Telecom
9914 103rd St.
Cambridge Electronics
9542 - 86th Ave.
Leduc
Communications 2000
68 - 8804 50th St.
Complete Communications
5205 50th Ave.
Leduc Communications Inc.
7 - 6109 48th St.

Shenwood Park

Bernie's Cellular
973 Centre Rd.
Complete Communications
Shenwood Park Mall
9 - 2020 Shenwood Dr.
Telcel
162 (Roadking)
26 Strathmore Dr.

Spruce Grove

Maximum Mobility
30 - 96 Camrose Rd.
Maximum Mobility
110 Westland Market Mall
St. Albert
Edmonton Cellular
30 - 200 St. Albert Rd.
Global Cell Communications
20A Muir Dr.
Save On Telecom
229 St. Albert Centre
Stony Plain
Starview Communications
107 - 5101 42nd St.

FUTURE SHOP

LONDON DRUGS

WALMART

Offer available to new activations only on a 2 or 3 year service agreement until September 30, 2007. *Taxes, long distance, additional airtime, roaming, pay-per-use charges, monthly system access fee and monthly enhanced \$11 emergency service access charges are extra. †Offer available for clients with a valid student ID card. Clients must activate in-store or through TELUS Client Care to be eligible for this offer. Online activation is not available. Client's eight numbers must be Canadian domestic numbers and must not include the client's own TELUS mobile phone number, the voice mail retrieval number, toll-free or 900 numbers. Local calls may be made in or received from client's mobile phone, roaming and/or long distance charges are extra. Text messages can only be sent and received from other mobile phones and are subject to roaming and international charges. This offer is for text messaging only and does not include picture or video messaging. Clients may change the eight numbers once per billing cycle by visiting www.mylusmobility.com. ‡Offer available until September 3, 2007. Phone effective net price based on a 3 year service agreement after in-store discount or credit on your future TELUS monthly bill. Phone availability and pricing may vary. Prices are subject to change without notice. **Offer available to new activations on a 3 year service agreement until September 30, 2007. Clients will receive a free 1 GB memory card (\$24.99 value) with the purchase of a Samsung M620, MOTOROLA RZR or LG Chocolate Flip. Available only at participating locations, while quantities last. Phone availability may vary. © 2007 TELUS.

MY5

STAY TOGETHER

WITH

UNLIMITED CANADA-WIDE TALK & TEXT*

CHOOSE 5 FRIENDS ON ANY NETWORK.

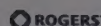
**NOW STUDENTS GET
10 FRIENDS
ON A MY5 PLAN.**

GET 6 MONTHS UNLIMITED ACCESS TO MYSPACE™ MOBILE.**

myspace
mobile.

CANADA'S MOST RELIABLE NETWORK*
rogers.com/MY5

ROGERS



EDMONTON

CENTRAL

10176 - 109 St.
426-2355

12302 Stony Plain Rd.
488-4622

Westgrove Shopping Centre
14822 Stony Plain Rd.
443-3022

Edmonton City Centre
10200 - 102 Ave.
421-4540

EAST

Capilano Mall
(outside entrance by Safeway)
430-4280

Millwoods Main Street Mall
6558 - 28 Ave. (by Tim Horton's)
440-2812

6839 - 83 St. (Argyll Rd.)
465-5271

SOUTH

6031 Gateway Blvd.
438-2355

Southgate Centre
434-5620

Southgate Centre
439-0435

South Edmonton Common

3120 Parsons Rd.
702-6001

Hub Mall
9004 - 112 St.
432-3108

NORTH

9715 - 137 Ave.
456-5339

WEST

West Edmonton Mall Phase I
(lower level near
Galaxy Land entrance)
484-4758

West Edmonton Mall Phase II
(by skating rink)
413-3855

West Edmonton Mall Phase III
(by London Drugs)
443-3040

West Edmonton Mall, Chinatown
(next to T&T Supermarket)
483-8838

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

LEUDC

6104 - 50 St.
985-0585

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

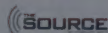
Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

Mayfield Common
10608 - 170 St.
488-2255

10013 - 170 St.
408-8917

GO TO ROGERS.COM, 1-888-ROGERS2, A ROGERS WIRELESS, ROGERS PLUS OR ROGERS VIDEO STORE FOR DETAILS.



Limited time offer. *Offer available on \$40/month MY5 Student Plan with a 36-month service agreement. Requires proof of a valid Canadian college or university identification from a participating educational institution. A \$6.95 monthly System Access Fee (non-government fee), a monthly \$0.91 Emergency Access Fee and a one-time \$35 Activation Fee applies in addition to the monthly service fee. Early cancellation fees apply. See in-store for details. Unlimited local calls. Canadian long distance calls and text messages applicable to the 10 phone numbers designated on the MY5 list. Unlimited Canadian long distance calling applies only to calls initiated or received from your Rogers Wireless phone anywhere in Canada to and from a MY5-designated number. Only 10-digit Canadian-based phone numbers are eligible for the MY5 service. U.S. and international long distance, text to landline and roaming will be charged when applicable. Other conditions apply. Visit www.rogers.com/my5 for details. **Offer, available only upon subscription to the MySpace mobile service. The first 6 months of subscription are free and the regular \$5 per month (plus applicable taxes) will be charged at the end of the promotional period. Available on select handsets. © MySpace, Inc. All Rights Reserved. *Most reliable network claim refers to call clarity and dropped calls test results as conducted by Rogers and a recognized third-party research company in the majority of urban Canadian centres within the Rogers Wireless footprint, comparing voice services of the major wireless providers. **Trademarks of Rogers Communications Inc. used under license. © 2007



MONDAY, AUGUST 27 The booths, tents, stalls and assorted bric-à-brac from the Fringe Fest grounds in Old Strathcona are disassembled for another year.

NEW ALBERTANS=THE ENEMY?

LAST WEEK, STELMACH SPOKESMAN TOM OLSEN BLAMED new Albertans for the premier's nosediving poll numbers. "Hundreds of thousands of new Albertans don't know the history of Progressive Conservative governments," he said.

Now Craig Chandler, a Conservative nominee for the provincial riding of Calgary-Egmont, has summed up his distaste for new Albertans who don't vote the way he'd like them to. On the Project Alberta web forum, which can be found at www.projectalberta.com/board/viewtopic.php?p=37344, he wrote: "To those of you who have come to our great land from out of province, you need to remember that you came here to our home and we vote conservative. You came here to enjoy our economy, our natural beauty and more. This is our home and if you wish to live here, you must adapt to our rules and our voting patterns, or leave."

DELICIOUS IRONY

REMEMBER ADSCAM? THE LIBERALSCANDAL WAS THE CROOKED nail in their own corrupt coffin—and a significant reason that they lost the 2006 election. The incoming Conservative government, we were told, would usher in a new era of transparent government.

But of course, they had to convince us of that. With ads. And it turns out that might be where the Cons' own little AdScam starts. The federal Liberals are requesting Parliament investigate whether or not the Conservatives broke election regulations by spending more than \$18.3 million (the legal limit) on

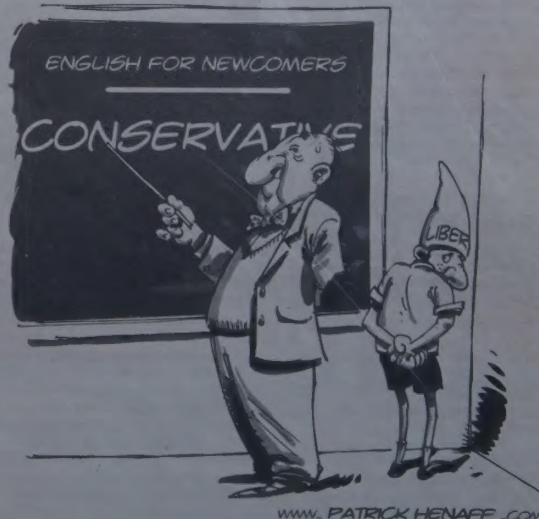
advertising.

Turns out the Conservatives maxed out their federal ad spending limits, then gave \$1.2 million more dollars to candidates in ridings where the local maximum hadn't been spent. Those candidates then immediately returned the money to the federal party, who used it to purchase locally tailored advertising, most likely extolling the unimpeachable virtue of the Conservative Party.

SONIC YOUTH DETERRENT

APPARENTLY TEENS SHOULD BE NEITHER SEEN NOR heard. A new security device, dubbed the "Mosquito," could soon be chasing anyone outside the age of 25 from the street corners outside stores, schoolyards, and other public places.

British company Compound Security Systems invented and manufactured the "ultrasonic youth deterrent," which emits a high-pitched screech that can only be heard by those under 25. Given that teens as young as 13 now hold pre-paid credit cards, the "Mosquito" seems like a counterintuitive step for retailers. But maybe the stores will only turn on the device after the skateboarding, underwear-bearing, tattooed little hellions drop their allowance in the store. Thank you, come again. Now buzz off.



WWW.PATRICKHENAFF.COM

"THIS SHOWS VERY CLEARLY A ONE-PARTY STATE."

—NDP Edmonton Beverley-Clareview MLA Ray Martin, on the \$200,000 worth of government work contracts awarded to former Tory MLA Bob Maskell between November 2004 and April 2007



www.patrickhenaff.com

Keep on busin'

Civic election: We talk to candidates so you don't have to

BUS DRIVER AMARJEET SOHI'S regular routes take him through the Millwoods area, though the Boonie Doon Shopping Mall and past the Millwoods Recreation Centre.

That's his home turf, a huge corner of the city that he hopes to represent as councillor for Ward 6. He's lived in the area for over 17 years, coached soccer, served as coordinator for the Punjabi Arts Association, organized community theatre and co-founded the Millwoods Crime

Council.

He ran in the 2004 election, but lost to incumbent councillors Terry Cavanagh and Dave Thiele. This election, however, Cavanagh's retirement leaves room for a challenger.

Amarjeet's platform is filled with detailed ideas that relate to the entire city (such as reining in developers through earlier community consultations and improving the transit service), as well as specific ideas about

reducing crime and the perception of crime in his neighbourhood. But ask him how, practically speaking, he will achieve some of his more grandiose goals (such as getting a chunk of the royalty payments given directly to the city), well, he says that will depend greatly upon his constituents backing him up with the provincial government.

SEE sat down with Sohi to discuss these goals and how he'll achieve them.

SEE: This will be your second run at the city councillor job. Did you pinpoint anything that went wrong last time?

Amarjeet Sohi: When I ran the first time, we were up against strong, well-recognized councillors... We didn't feel that there were major changes to be made. It was just a general learning experience that everyone goes through. For me, this is a long-term commitment.

SEE: From your perspective as a bus driver, how can ETS improve its service?

AS: Our peak hour service is okay, but our non-peak service is really limited. We started building

"When people feel that their neighbourhoods are not safe, they start to abandon their public places."

AMARJEET SOHI

our LRT system pretty much at the same time as Calgary. Now, Calgary's light rail system is superior to ours. They went out and said, "We will borrow the money. We will build this mass transit then we'll pay it off over the next 20 or 30 years."

I'm happy to see that the LRT is extending to Century Place, but for the people in Ward 6, we were promised LRT 25 years ago. We haven't got it yet... I understand that we have huge financial challenges, but this is a very solid investment that's going to pay dividends. Having less need to build roads, bridges and interchanges [will save the city].

SEE: So you'd advocate borrowing more money to build a better transit system?

AS: Which corporation doesn't borrow money to build a capital asset? Why would government be different? We are a big corporation building an asset—LRT. That's an

asset that's going to be used not only by current generations, but future generations. It's only fair that the cost be spread out over different generations. It's not that we are leaving a huge debt to the coming generations; you are also giving them a huge asset that they will use for a long time.

SEE: You'd like to increase the number of Neighbourhood Empowerment Teams (NET) to boost community policing. How would you fund them?

AS: In some areas, there are repeat service calls for the same problem. When this program comes in, you tackle why those repeat calls [are made]. You are reducing the amount of policing resources needed to respond. It's not costing more. Maybe some upfront costs, but in the long term you are saving. Neighbourhood Empowerment Teams are already part of the EPS budget. It's just a matter of having more emphasis on community-based policing programs like NET.

I strongly believe that crime and the perception of crime go hand in hand. When people feel that their neighbourhoods are not safe, then they start feeling that disconnect from their neighbours and abandon their public places—and that is a welcome sign for more serious criminal activity.

SEE: One of your goals is to make school closures a joint municipal-provincial decision. You'd also lobby the provincial government for a share in income taxes and royalties from the oil sands. How are you going to convince the province to share that kind of power and money?

AS: It is in the self-interest of the province, and definitely the city, to work together... I think when we are dealing with the province, we really need the support of the people we represent. If you have your community with you and they understand the issue, then you have more influence. Put it this way: the province also has to come back to the people for a renewed mandate. So if you have an informed and engaged citizenry, then it's much easier to convince the province that it's in the best interest of everyone.

ANGELA BRUNSCHOT

The weekly

VOTE

We sat through city council so you don't have to

CITY COUNCIL, TUESDAY AUGUST 28

MAYBE ED GIBBONS HAD IT RIGHT.

A couple of months ago, the Ward 3 councillor said one of the reasons council was so backed up was that councillors talked a lot in order to get their names in the paper. At the time, it seemed like a silly ploy to... well, get his own name in the paper.

But after sitting through Tuesday's debate over the 23rd Ave interchange at Gateway Boulevard, I'm starting to be swayed by Gibbons'

point of view. Not that council shouldn't have long debates, but those debates should include as little hot air as possible.

After a day of arguing over the project, precious little real opposition materialized against it. Only Ward 4's Michael Phair voted against funding the project and only Linda Sloan voted against asking the province for the money to fund it.

So, the city will pour a small fortune into the interchange (at double the project's original cost). Now it's just a matter of where that \$130 million will come from. Council laid out two ways to get it.

First, ask the province. If Ed Stelmach is receptive, great; problem solved. But if Mayor Stephen Mandel's pleas fall on deaf ears, then funding will be pulled from the upcoming Whitemud and Terrivillegar Road projects. Of course, the city would then have to find money later on for those projects.

Ward 1 councillor Linda Sloan

was frustrated by this late plea to the province. "We've had years to talk to the province," she said. "The province knows the need."

And if Mandel comes back to council on September 11 with empty hands, that \$130 million will have to come from somewhere. Councillors in older areas were particularly concerned about repurposing money that had been earmarked for revitalizing neighbourhoods. A motion that reinforced spending on repairs to older infrastructure allayed their concerns.

Keep that in mind when the budget comes around in the fall. That discussion won't be brief, either, but hopefully meaningful.

ANGELA BRUNSCHOT

Approve the additional \$130 million needed to complete the interchange project?

Stephen Mandel	Y
Karen Leibovici	Y

Linda Sloan	Y
Ron Hayter	Y
Kim Krushell	Y
Ed Gibbons	Y
Janice Melnychuk	Y
Jane Batty	Y
Michael Phair	N
Bryan Anderson	Y
Mike Nickel	Y
Terry Cavanagh	Y
Dave Thiele	Y

Ask the province for the money? And if they say no, then take the money from the Whitemud and Terrivillegar projects?

Stephen Mandel	Y
Karen Leibovici	Y
Linda Sloan	Y
Ron Hayter	Y
Kim Krushell	Y
Ed Gibbons	Y
Janice Melnychuk	Y

Jane Batty	Y
Michael Phair	N
Bryan Anderson	Y
Mike Nickel	Y
Terry Cavanagh	Y
Dave Thiele	Y

Delay awarding the project until we get an answer from the province?

Stephen Mandel	Y
Karen Leibovici	Y
Linda Sloan	N
Ron Hayter	Y
Kim Krushell	Y
Ed Gibbons	Y
Janice Melnychuk	Y
Jane Batty	Y
Michael Phair	Y
Bryan Anderson	Y
Mike Nickel	Y
Terry Cavanagh	Y
Dave Thiele	Y

Last of the summer whiners

Dog days in this dog-eared city are getting me down

FOR ALL TOO MANY, THIS HAS BEEN A grueling Summer of Boom.

It was unforgivably hot, and the mosquitoes were infuriatingly numerous. Prices worried everyone but the lucky few. Those eager to flip their cynically expensive condos invaded our lines of sight with the first metaphorical tombstones of vast graveyards to come—real estate signs placed in front of each other in a desperate scramble as the house-financing bubble popped, just as it had long been predicted.

Imagine, I ask again, what all these hastily constructed, underbid developments are going to look like in 20 years as they crumble around us. Or should I say with a sigh, around you. Given the peace I'm aiming for, I can't possibly imagine staying here and fighting that long. Wish I could, because this was my favourite city for so, so long.

Our collective municipal mood seems downright frazzled. Spent.

HIDDEN NINJA

FISH GRIWKOWSKY

garbage cans on Whyte with flashy Doric receptacles, while at the same time the bike racks all disappeared amidst some advertising pissing war. If anything, council, can you not replace at least these?

Sometimes it helps to take step back and look at the larger picture. But that doesn't seem to be helping much either. There's a fight brewing between Alberta and the rest of the provinces—we read in casual *Macleod's* news stories phrases like "but what to do with Alberta's surplus" and go ballistic. If the Liberals get elected—and it's not looking hopeful for a Harper or Dion majority, thankfully—the money that those in power around us have will pay, not anywhere enough, for a total tax

heart of a United States facing unprecedented challenges to avoid rotting from the inside as its poor are bankrupted and its south coast cities chewed to pulp, while the nation is attacked from without by its increasingly summoned enemies. Not to mix metaphors.

My own summer was full of joy and adventure, oddly enough—even despite the attempts of some cocksucker to ruin a recent party by headbutting people for having reacted with unease to his whining attack dog. The police showed up as usual, tried to establish dominance, blamed the victims a little, cited "cans everywhere" on a private lawn as evidence that "this party's out of hand."

When they finally dragged the gorilla to the street in handcuffs, they allowed us to berate the goof as he feigned apology. It was satisfying to calmly explain how he could've lost his dog like he did the respect of all those hot chicks, and how he would lie to his friends the next day about how cool and tough he was, but there's something wrong about even this. Like, isn't explaining all this the cop's job?

When I got home, my planters were all smashed, completely unrelated.

Violence everywhere, fights for no reason whatsoever, endless echoes of 9/11 and its misfired retaliation. Now a fucking cat serial killer?

What kind of place is this turning into? Just what the fuck is going on with us? Stay calm, I guess. Steady on. But for the first time, I know I'm not going down with this ship.

RANT ACID

RESPECT THIS AUTHORITY

I was leaving Heritage Days when I saw a cop chewing out a kid for riding his skateboard on the road (even though it was closed at the time).

He was telling this 14-year-old kid how his Streetboard is actually illegal to ride in the street, and as punishment, he refused to let the kid to the festival.

First thing to go, Officer Numbskull! You've not single-handedly transformed a conscientious adolescent who uses an ecologically sound and healthy mode of transport to attend gatherings that promote peaceful coexistence, educational discovery and cultural awareness into an x-box-playing ignoramus with a dislike for authority.

And you'll sleep soundly tonight, knowing the world is a safer place. How about tomorrow you spend my tax dollars to apprehend a senior for not crossing quickly enough, or maybe some homeless guy for recycling trash?

Heaven forbid you should apprehend a real criminal, you flaccid megalomaniac. OFFENDED BY OFFICIOUSNESS

Our collective municipal mood seems downright frazzled. Spent. Pointlessly annoyed.

Pointlessly annoyed. People run stop signs, then give the finger to those they cut off. People totally freak if they have to wait five seconds for the car in front of them to ease on. It was deemed necessary to place public peepee planters on the street and replace the old stucco

revolt, bleating "NEP! NEP!" with a flaming Trudeau effigy.

Those in control will liken the Liberals to British imperialists at the same time they plot to economically swallow everything they can under the banner of free enterprise, a venture tied directly to the fluctuating

CLEAR YOUR THROAT

Rant acid, SEE Magazine, 200-10275 Jasper Ave., Edmonton, T5J 1X8, rantacid@see.greatwest.ca • Fax: 432-1102

Please limit your rage to 100 words or less.

WELTSCHMERZ | Four-letter Mind

weltschmerz.ca • lind@lindtoons.com



food and drink

That's some dim sum

Mirama serves delight by the cartload

MIRAMA DINING & LOUNGE
9341 Jasper Ave., ★★☆☆☆

FIRST THINGS FIRST: IF YOU LIKE chicken balls in red goo from the mall food court, you won't like Mirama. You probably won't like it if you're Muslim either... But we'll get to that.

Gingie, Hasina, and I were having one of those workdays where I felt like I had the Midas touch, except everything I touched turned to crap instead of gold. I figured if we all went out for lunch, we might come back to the office renewed. And so we marched down Jasper Avenue (in the rain) to Mirama, one of the city's best dim sum restaurants.

The place was packed when we arrived (soaking wet), so we had to wait a few minutes for a table. I think if I were a Grade Nine science teacher giving a lesson on Brownian motion, I'd bring my class to Mirama. Servers and clientele alike roamed around the room in random patterns I didn't understand. It reminded me of how, when I was a kid, we used to watch blank TV channels and follow the black and white static movement of the electrons—a game we called “good guys

and bad guys.” (Leave me alone—there wasn't much to do where I grew up.) My fondness for the place grew with every passing second.

Once we were seated, a server was on us immediately, splashing tea about the table. But I say a messy table is the sign of a good meal, and I noted my approval by tapping the

cup.)

The first trolley came by with the server barking out her wares in Mandarin. Luckily, Gingie barked back and the server deposited three shrimp cakes on our table. Hasina and I fell on them while Gingie watched. (She doesn't like seafood, but ordered them for us anyway since everything else the server had contained pork, which Hasina, who is Muslim, doesn't eat.) The shrimp cakes were greasy, but they were fresh and the flavours were strongly pronounced and much to my liking. Hasina, on the other hand, was less impressed with them, so I got her share. “Good for me,” I thought, until I realized her lack of enthusiasm may have had something to do with the fact that I accidentally double-dipped them in the spicy sauce.

Next came the pork buns, which were again to my liking, but didn't jibe with Hasina's beliefs, so I got her share. Again, good for me. In fact, *damn* good for me. And so the meal continued. As trolley after trolley rolled by, it was apparent that nearly everything had pork or seafood in it, so we passed on dish after dish, until finally Gingie decided to just go ahead and order.

Then the food came on fast and furious. We had mashed taro dumplings with pork (a little musky, but with a very interesting outside texture); sticky rice in lotus leaves (loi mai gai) with pork filling; rice noodle rolls with beef (a bit soggy and flavourless); sesame-coated sweet buns with red bean filling (burnt the roof of my mouth); and minced pork patties on top of spicy eggplant (damn, damn good for me). But sadly, there wasn't much for Hasina to eat.

As we walked back in the rain, I felt more than content with the experience. The meal cost only \$22 and was one of the best dim sum experiences I've had in Edmonton. It was brilliant! But, as I looked at Hasina under her hoodie fighting the cold and rain, my excitement waned. I'd dragged her out into the rain for a meal she couldn't eat. Now she was late getting back to work, wet, uncomfortable, and still hungry.

I hung my head in shame and looked at my rain-soaked shoes, then said to Gingie, “This may not have been our proudest moment.”

I guess I hadn't escaped my reverse Midas touch just yet.

MONTE KRUEGER

If I were a science teacher giving a lesson on Brownian motion, I'd bring my class to Mirama.

pointer and index finger of my right hand on the table three times. (The ancient Chinese custom is to bow three times to thank the spirits who brought the tea to China. After communism, however, people began to covertly tap the table instead. Now it's the accepted custom. And being as wet and cold as I was, I was very thankful indeed for the steaming

RECOMMENDED RECENTLY

DINER

TASTY TOM'S DINER (9965-82 Ave.) Despite the name, it's not a “turkey-only” restaurant. In fact, there's a fairly eclectic menu offering a wide range of diner favourites at OK prices. Tom's is a good choice for a nice summer Sunday brunch on the back patio, or a laid back burger and beer. ★★☆☆☆ (May 2006)

CASUAL ELEGANT

BACON (6509 112 Ave.) This great little bohemian-chic restaurant offers a limited choice of familiar(ish) items done with some innovative twists. By pairing locally produced items with some deft hands in the kitchen, they manage to pull-off simple organic dishes that are worth remembering. ★★★★★ (Aug 2007)

ITALIAN

SANTOS PIZZA AND STEAK (10821-95 St.) Excellent place for a lunchtime sandwich in the heart of Edmonton's little Italy. It's not all fancy schmancy and uptight or anything, but then again it isn't all fancy schmancy and uptight. They offer good standard Italian fare, prepared well, at reasonable prices. What's not to like? ★★★★★ (Sept 2006)



Get on board with

U-Pass

U-Pass is here!

for students at University of Alberta and MacEwan.

Valid starting September 1, 2007

School, work, recreation ...

Use your U-Pass for unlimited travel on regular ETS (including DATS) StAT and Strathcona County transit systems.

Get U-Pass information:

www.ualberta.ca/u-pass

www.macewan.ca/upass

Get transit information and plan your trips:

www.takeETS.com

www.ridestat.ca

www.strathcona.ab.ca

The U-Pass is a partnership of the municipalities and public transit systems of Edmonton, St. Albert and Strathcona County; the University of Alberta's Administration, Students' Union and Graduate Students' Association; and the Students' Association of Grant MacEwan College.



UNIVERSITY OF ALBERTA

MacEwan



StAT
CITY OF ST ALBERT TRANSIT

Strathcona
County Transit

ETS

Edmonton Transit System
Owned and Operated by The City of Edmonton

PIZZA

FAMOSO NEAPOLITAN PIZZERIA (11750 Jasper Ave.) If you're interested in good food in fast-food like atmosphere, or are looking for franchise opportunities, look no further than Famoso. They serve authentic Neapolitan pizzas, as per the regulations set out by the Associazione Verace Pizzeria Napoletana (VNP), in a quick in and out fashion. ★★☆☆ (July 2007)

KOSHER

CAFE LEVI (Europa Boulevard, WEM) You've got to be meshungina if you think there's any better place for latkes in Edmonton. The next time you're at the mall and need a bite, do yourself a favour and give this kosher food counter a try for an orthodox take on traditional mall fare. ★★☆☆ (May 2006)

SOUTHEAST ASIAN

BAN THAI (15726-100 Ave.) Fairly authentic tasting Thai food in... how would I describe the surroundings... maybe fairly authentic as well? At any rate, the dishes are what I imagine really good home cooked food is like in Thailand. A bit pricey though. ★★☆☆ (July 2006)

NINH KIEU (10708-98 St.) If you're a fan of the venerable Vietnamese noodle soup pho, give the Ninh Kieu a try. Everything about

the place is fairly standard and similar to what you would normally expect from this type of restaurant, except for the pho, which is really quite good. Ok, I guess the green onion cake is pretty good too. ★★☆☆ (Jan 2007)

CHINESE

NEW TAN TAN (10133-97 St.) If you're an old dim sum veteran, you'll probably be happy enough with the New Tan Tan and its somewhat "rugged" style. But if you're new to this type of service and are looking for a dim sum for dum-dums first time experience, you might want to try someplace a little less... haggard? ★★☆☆ (Oct 2006)

FINE DINING

MADISON'S GRILL (10053 JASPER AVE.) Without a doubt, Madison's is one of the top restaurants in Edmonton. The warm and comfortable surroundings make this a perfect place for a romantic getaway, or for that special occasion. ★★★★★ (July 2006)

HARDWARE GRILL (9698 Jasper Ave.) Arguably one of the best restaurants in Edmonton. Be warned however, if you go, it's an undertaking. Definitely not the type of place you just pop into with friends on a whim for a light casual meal. Be prepared to fast for at least a week before going, and

hibernate afterwards (portions are way too big and priced accordingly). Definitely a special occasion restaurant. ★★★★★ (Feb 2007)

VEGETARIAN

PADMANADI (10626-97 St.) Padmanadi offers wonderful Malaysian style vegetarian food at more than reasonable prices. Everything on the menu is vegan friendly, and everyone in the place is friendly to vegans. Or non-vegans for that matter. They're just plain nice. ★★☆☆ (Sept 2006)

MEXICAN

ACAJUTLA RESTAURANT (11302-107 Ave.) Tacos, pastels, and tostados, oh my! A variety of dishes—from typical meat and dough-based hand food to full-on meals with plenty of rice, refried beans and tortillas. Simple and delicious "home cooking"-style food. ★★☆☆ (Sept 2006)

CAFE

MILL CREEK CAFE (9562-82 Ave.) If you're visiting Edmonton and staying downtown, walk south down the stairs at the MacDonald, cross the bridge, and head into Mill Creek ravine. Follow the path, go up the hill at the Mill Creek Pool parking lot and wander right to the Mill Creek Cafe for a light bite to eat. That way, you'll experience both the great

geography and the small town hospitality we're so proud of. ★★☆☆ (Oct 2006)

KOREAN

GAYA (11147 87 Ave.) One hot little shik dang. Reasonably priced Korean food in hole-in-the-wall surroundings. Be prepared to wait for a table, and don't expect to linger after you've finished. Well worth it nonetheless. ★★☆☆ (Nov 2006)

INDIAN

TANDOORI GRILL EXPRESS & MACDONALD DELI (6508-75 St.) Despite the odd menu, these folks are really capable of some fine cuisine. If you go, spend some time chatting with the folks and see if they can prepare any of your favourites. If so, you just might find that you have a new favourite tandoori restaurant in town. ★★☆☆ (Dec 2006)

HAWELI (10220-103 St.) Tasty food and excellent naan bread, but be warned—they do a lunch buffet. If that's your thing, this could well be your place. If it's not your thing, I'd say maybe try Haweli for dinner. ★★☆☆ (Feb 2007)

EUROPEAN

CONTINENTAL TREAT (10560-82 Ave.) Definitely not the type of place that hopes to dazzle-dazzle you with its creativity as the menu is largely standard (somewhat plain)

classic preparations of Eastern European favourites. It's the type of restaurant that used to set the standard for high-class dining, which can still be a nice treat if you're willing to buy into the type of experience they're offering. ★★☆☆ (Dec 2006)

HOTEL

HOTEL MACDONALD - CONFEDERATION LOUNGE (10065-100 St.) Wondering what ever happened to the grand old tradition of hotel dining? It's at the Hotel MacDonald. But if you're not up to dropping some large coin on a meal just to have the experience, pop by the Mac's Confederation Room for a glass of wine and a bite to eat. It's a guilty pleasure everyone should experience once in a while. ★★☆☆ (Dec 2006)

FAMILY

VICKY'S FAMILY DINING (993 Fir St., Sherwood Park) This popular spot in Sherwood Park is great for those times when you don't feel like vegetables or fresh foods prepared from scratch. The expensive cuts of meat they use are hard to screw up, so they'll likely be juicy and tender, but that's hardly selling the bar very high. ★★☆☆ (Jan 2007)

Mind Body & Soul

Your Corner Health Centre To Advertise Please Call 430.9003

CERTIFIED MASSAGE THERAPY

FALL SPECIAL
1 hour Massage
\$45.00
Incl. GST.



Russ'
Therapeutic Touch Inc.
406-7578
#206, 9006-132 avenue

YOGA

Fall Pre-registered Courses: (New fall schedule begins September 10)
Discover Yoga
Tuesdays, 7:30-8:45pm Next session begins, September 11-October 16, 6 weeks, \$75. (incl. GST)
This informative series is the perfect introduction to yoga. Stretch and strengthen with other newcomers in a relaxing atmosphere. Release tension and stress through this ancient practice

Prenatal Yoga

Mondays, 7:30-8:45pm
September 10-October 15 (no class Oct. 8) 5 classes, \$65 (incl. GST)
Relax and strengthen the body and mind with breathing techniques and specific postures to nourish you and baby during the changing phases of pregnancy

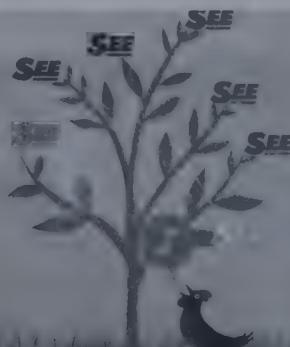
Gentle Yoga (Drop-in)

Thursdays, 7:30-8:45pm (Begins September 10)
Gentle Yoga is a healing yoga class designed to nurture and soothe the body, recent or lingering injuries, stress, tension and emotional issues. Always finished with a relaxation and pranayama.

For more info on workshops & drop-ins please see website.

SHANTI
YOGA & PILATES
Create Balance. Live Well.

10053 Jasper Ave. #206
Edmonton, AB T6G 1C8
www.shantiyoga.ca
780.421.9444



blooming right in your backyard every thursday

MUSIC? FOOD? NEWS? MOVIES?

BOOKS DANCE THEATRE

NUTRITION

NUTRITION

NUTRITION

organic
roots
Food Market

8225-112 street /Edmonton, AB, T6G 2C8
780-413-1730 / organicroots@telusplanet.net

EAT LOCAL • THINK GLOBAL
return to your roots

Organic Grocery • Produce • Restaurant • Bakery • Catering • Natural Health & Beauty Care • Education

We Specialize In Specialty Diets Such As Gluten Free
Ask About Our Free In Store Educational Seminars

Get savvy on the arts AND your name in print!

Learn all facets of magazine production from concept to final product.



The MAGAZINE Project

We're seeking 10 dedicated and creative interns, who want to improve their writing and communications skills, learn graphics, take photos and build a great magazine.

You must be ready to challenge yourself, be a team player and meet deadlines. We'll show you the possibilities of a fulfilling career in the arts.

If you're between 15 and 30, out of school, working part-time or in a dead-end job, then The MAGAZINE Project might be for you.

This project is funded by
The Government of Canada's
Youth Employment Strategy

Canada

Call 780.428.5700 or visit
themagazineproject.ca for more info.

Deadline for
applications is September 21!

Unfortunately, we cannot accept university or college grads, or people receiving EI now or in the last 3 years.

in print



IN THE HOUSE OF THE SPIRITS
David Chariandy captures a spooky
Soucouyant in his debut novel

The Scarborough succubus

Canadian-Caribbean novelist makes a brutal, astonishing debut

SOUCOUYANT: A NOVEL OF FORGETTING
By David Chariandy. Arsenal Pulp Press.
220 pp., \$19.95

THE SOUCOUYANT IS ONE SCARY lady. An evil spirit from Caribbean folklore, she's a kind of female vampire or succubus who preys on sleeping men. She disguises herself during the day by wearing the skin of an old woman and living a respectable, if reclusive, life on the edge of town. When night falls, she doffs her disguise and becomes a ball of fire searching for victims. She is decidedly neurotic, unpleasant, and possibly even deadly—just like the history and memory she represents (and represses) in the new book first-time Vancouver novelist

David Chariandy named for her.

No, *Soucouyant* is not a thriller or a Caribbean-themed riff on *Buffy the Vampire Slayer*; it's a quietly undramatic account of a son as he watches his mother go through the final stages of pre-senile dementia, while trying to understand her lost history and his own. Sometimes heartbreaking, sometimes uncomfortably funny, *Soucouyant* is a brilliantly crafted novel that uses both the folklore we inherit and the personal lore we create to unfold the past, the present, and even the future.

Returning to his suburban Scarborough Bluffs home in Ontario after an absence of two years, the unnamed narrator finds his mother in the care of a mysterious young woman. Fighting with his own need to reclaim his past and the realization of "what an impossible feat it is to care for mother," he tells his own memories of childhood and adolescence in the home of first-generation Caribbean-Canadian immigrants. But these memories aren't easy to recall—they're tied to his memories of his mother's memories, as she told them to him, in both factual and fantastic stories of her childhood, World War II, and her emigration to Canada.

One of the most fascinating of these is their shared memory of a trip to her hometown of Carnage, where the narrator met his horribly scarred grandmother. While he remembers only the ugliness of her burns, his mother remembers the old woman blessing him in the sea—something he has, to his shame, forgotten.

In subtly poetic language, rich with unique images and rhythms ("The house has taken on some brutal energy, and the dust motes have turned the slanting moonlight from the window into solid beams. The noise peaks and only then is it clear to me that a freight train is passing"), Chariandy creates a speaking voice for his narrator—*Soucouyant* feels

more like a very private conversation with an inspired talker than a novel.

The peculiarities of the young man's storytelling, inherited from his mother, appear and reappear, giving a unity to what could have been a jumbled collection of memories: stories are begun and never finished, the same stories are retold several times, and there is no strict chronological order to the memories the narrator relates. However, there are repeated phrases, types of metaphors, and lines drawn between them that saves them from being completely haphazard.

Written in nearly operatic but always simple style, the climactic memories that the *soucouyant* has been hiding only surface at the very end of the novel, when we finally meet the lady herself. For Chariandy, the *soucouyant* is a way to talk about the past without actually talking about the past. (One of the recurring stories is the time in her youth that the mother saw a *soucouyant*, a memory which masks the reality of a deeply traumatic experience of colonialism, class, and violence at the core of her and her son's experiences.)

There's no room to breathe or take a break, no way to escape these character's realizations before the final sentence. It could be oppressive if not downright unsatisfying, but it works. Memories aren't always clear, and for Chariandy, how to tell them and what they mean aren't clear either. By slowly layering stories upon stories until he reaches a crucial point of no return, Chariandy has created a breathtaking panorama of two lives and the ways they've shaped each other.

Tight, lonely, expansive, poetic, and distressingly true to the realities of pre-senile dementia, Chariandy's world is brutal, sympathetic, and beautiful.

MICHAEL MCNICHOL



Join today!

Orchesis Dance Group Director,
Tamara Bliss
Phone: 492-0770
tamara.bliss@ualberta.ca

Orchesis Chair,
Rhonda Ketch
rketch@ualberta.ca

Visit Our Website!
www.uofaorchesis.org

ALBERTA

BOOKS UNLIMITED



Fetish Books

BUY • SELL • TRADE

• ALTERNATE LIFESTYLE
• ADULT EROTICA
BOOKS • VHS • DVD
• FETISH MAGAZINES

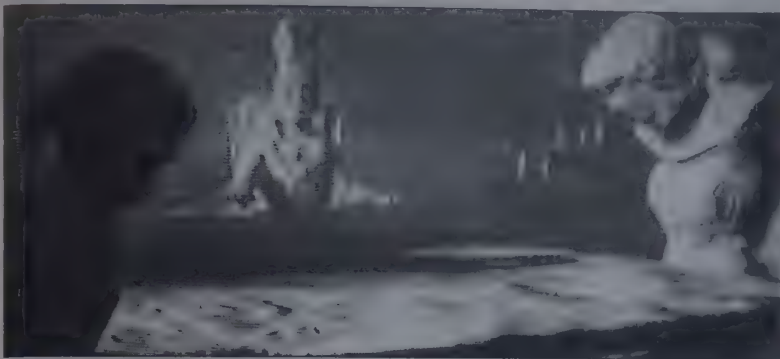
HOURS

MTWT 10-6PM
FRIDAY 10-7PM
SATURDAY 10-6PM
SUNDAY CLOSED

HUGE SELECTION

12411 - 118 Ave. / 453.1034
FREE PARKING AT BACK ENTRANCE

digital



BioShock: sheer Rapture

This nightmarish tour through a failed utopia is a gaming milestone

THE WATER LEVEL IS RISING. *BIO SHOCK*, the groundbreaking new release from 2K Games, pulls us deeper into a more thoughtful, "page"-flipping digital narrative than ever seen. It's the tragedy of Rapture, a beautiful underwater city-utopia of free-will artists brought together in 1948 by visionary Andrew Ryan, more influenced by Huxley than Orwell. The heart-breaking setting is a character in itself, one deeply flawed as it melts to goo a mere 12 years later around you.

You plane-crash at night—not accidentally—on the lonely ocean surface at Rapture's portal, murky descending through the outside of this staggering, submerged, Art Deco metropolis into its nightmare streets of beauty and horror, Ryan chattily explaining his libertarian dream on film. There's immediate evidence of this dead civilization's collapse, from dropped picket signs to shocking gore outside your elevator window as a Splicer—a genetic-enhancement addict—does her cruel scythework. Scarier than most intros, you really need a weapon, quickly.

An amazing one awaits you: Eve, a wrist-injected juicer that turns you into an elemental Jedi, the Frankenstein monster of this world where Ryan allowed no moral law to stifle human imagination. Unfortunately, Eve's already worked its addictive charms on the remnant population of the most sympathetic bad guys you'll ever fight. Like eloquent zombies, weeping or cackling at the remains of their moldy lives, the gruesome, often shame-masked Splicers are violently xenophobic living ghosts haunting a claustrophobic world where it's always watery night outside. With admirable AI, they even fight each other.

There are times as you play this game when you just want to stare outside the pressure windows—or pause in awe at the storytelling, as when you realize the goal of a busted smuggling operation was to bring in Bibles and crucifixes, which Rapture has banned along with welfare and Communism, ideas which force the self into submission.

Piecing together Rapture's mysteries is both empowering and terrifying. Filling up on Eve, you splice into your veins "plasmids"—dozens of varied superpowers that enable everything from fireballs to easier hacking of the ubiquitous vending machines and homemade turrets which help you survive. It's here you embrace the central irony of Ryan's utopia, the yin and

HOW SOON IS NOW

BY ZOZ

yang of unbridled creativity. Dangerous photography of attacker types, for example, heightens your understanding of them and increases your punch. Abandoned pocket recorders push the narrative along with non-essential but fascinating texture, a diary of what went so Wrong. And the pipe-switching mini-game, a metaphor for hacking, complements your eternal companion, the loyal wrench. Though modified shotguns, trap-line crossbow bolts and turning robots and mutant splicers to fight for you work too.

If *BioShock* has a soul, though, it's the symbiotic Little Sister-Big Daddy pairs, who grimly drain corpses for Adam, the building block of plasmids. Your frantic radio guide, an Aussie named Atlas, has no sympathy for them, but after you fight off a monstrous deep-sea diver you're given a choice of what to do with his ward—fatally harvest maximum power or save her from addiction. Conversely, it's crushing to watch a Big Daddy fruitlessly summon a freed Little Sister

from her now-empty portal. Breaking the symbiosis is necessary but painful. He moans like a hopeless whale.

O, the sounds—from the chipper vending machine coos to an unnerving crystal echo of the ice levels, they're matched only in creepiness by one of the level bosses' posing, dressing and plastering of the dead into his sculptures. (After he sends you on a murder mission just to collect photos of the dead, photographing his broken body earns you 10G points for irony. Brilliant.)

BioShock is an absolute benchmark game, not only worth its own price, but the cost of an Xbox 360. Calling it a first-person shooter would be an insult; despite its linear plot, it's almost—almost—an RPG. It lives up to the hype in every way save one, namely the widespread slam that it's nothing but a little-girl-murdering simulation. This jab ignores two basic facts: that creepy little kids have been used in horror for generations and, more importantly, that it's more satisfying to free the Little Sisters than to destroy them.

From its intelligent design to its tensely executed narrative, I just can't praise *BioShock* enough.

SURVIVOR BOOTCAMP™
We Kick Butt (yours)

Classes start August 27
Ezio Faraone Park
6AM or 6 PM

1 hour 45 min / 2 weeks / 4 weeks

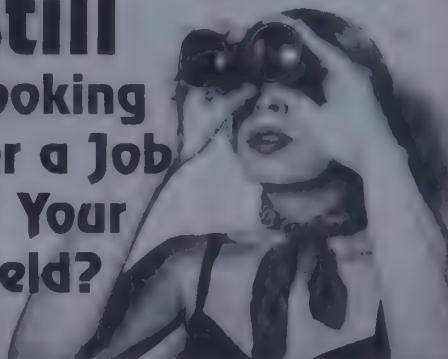
Enlist Today!

Register online at www.survivorbootcamp.com
or call 780.701.3558

Small Class Sizes Ensure Guaranteed Results

THE MOST FABULOUS CONTEST IN THE HISTORY OF GAMES!
Play Vinyl Hunter, name the MYSTERY MUSICAL ARTIST & WIN!
THIS WEEK'S PRIZE: 'S!
Clockwork Orange Juice 7-9 a.m. Wed's on CJSR 88.5

Still Looking for a Job In Your Field?



Are you a post-secondary grad and without Employment Insurance?
No experience in your field?
Career Focus offers placement support and covers part of your wage.

This program is funded by the Government of Canada
Call Youth Ventures 409-8625 www.bgsenterprises.com
11th Floor, 10025-102A Avenue / City Centre Mall



MAC EWAN

Are you interested in teaching overseas?

The MacEwan English Language Institute offers a 10-day intensive Teaching English as a Foreign Language (TEFL) Workshop.

- Work and travel - live your adventure.
- Learners should be fluent in English and have a degree.
- Officially approved by the Canadian Language Council
- Start September 24

think Adventure

Find out more, call (780) 497-4000
or visit www.MacEwan.ca/esl

www.MacEwan.ca

TOP 10 MOBILE DOWNLOADS

- 1 The Way I Are, Timbaland
- 2 Umbrella, Rihanna
- 3 Big Girls Don't Cry, Fergie
- 4 Buy U A Drank, T-Pain
- 5 Summer Love, Justin Timberlake
- 6 Don't Matter, Akon
- 7 T.I. - Big Things Poppin', T.I.
- 8 Paralyzer, Finger Eleven
- 9 Girlfriend, Avril Lavigne
- 10 Makes Me Wonder, Maroon Five

rogers.com/musicstore

ROGERS

© 2007 Rogers Communications Inc.

arts

Admission: impossible

What's so wrong with the Fringe's new online ticket system?

IF I HAD A QUARTER FOR EVERY fretful article I read this year about the Fringe Festival's new online ticketing system... well, I'd have \$1.75. And since a cup of coffee costs two bucks, it looks like I'm going to have to write another one myself.

But it sure won't be fretful! As a matter of fact, unlike most members of Edmonton's theatre community (or at least its most vocal constituents), I approve of the online ticketing system and have a hard time understanding why so many people seem to think it's the death knell for the True Fringe Experience.

True, ticket sales were down this year—the Fringe pegs Live and Let Fringe's indoor attendance at 74,536, down from 77,770 in 2006. (And man, would it have killed you people to have bought just seven more tickets last year?) But that dip can just as easily be blamed on the lousy weather (which caused a much more dramatic drop in outdoor attendance, from over 500,000 in 2006 to an estimated 350,000) and the fact that there were 16 fewer shows in the mix this year.

And the shows that were staged

were well-attended: if I may continue to regurgitate the Fringe's press release, audiences apparently snapped up 60 per cent of the available tickets this year, compared to only 51 per cent in 2006.

So, to recap: ticket sales are essentially stable, there are more sold-out shows than ever, more money is going to the artists... so what's with all the bad blood? What is so wrong with a system that lets you know if a show is sold out before you even arrive on the Fringe grounds? A system that makes it even more convenient to pay for your tickets with a credit or debit card? Why are some Fringe artists circulating a petition demanding that the Fringe reinstate ticket sales at the venues?

Well, it's hard to get a straight answer—or at least one that adequately explains the level of anger this issue has aroused. The most common line you hear is that online ticket sales kill the spontaneity of the Fringe experience—the freedom to head off to a play on the spur of the moment. "There was always spontaneity," playwright David Belke told *Vue Weekly* in an uneasy pre-Fringe interview. "[It was] the kind of interac-

tive festival where you come to the site to wander around and get tickets at the door. You took your chances and didn't plan."

"We want to accommodate patrons who, on relatively short notice, want to attend a performance," agreed former Fringe director David Cheoros in an interview with the *Journal*.

I hate to splash cold water on people's fond memories, but I hardly remember the Fringe as a playground of spontaneity. If I wanted to attend a play with any kind of buzz surrounding it, I would have to compete with dozens of theatregoers who had ruthlessly planned out their Fringe schedules and would line up at the venue hours ahead of time in order to secure their tickets. By the end of the Fringe, I'd have to race through breakfast and show up at the venue by 10 a.m. if I wanted a fighting chance of seeing a noon-hour performance. I agree with Todd Babiak's remarks in Saturday's *Journal*: the end of backache-inducing two-hour lineups is a development worth celebrating.

And don't try and tell me that the loss of the lineups makes it harder for Fringe artists to promote their plays. As a longtime Fringe patron, standing in line and having flyers pressed into my hands every five minutes is an annoyance I'm not exactly going to miss.

Not that the online ticketing system doesn't have problems. Technical glitches during the Fringe's opening weekend left a bad taste in the mouths of many artists and theatregoers and gave the impression of a system that hadn't been adequately field-tested before its big unveiling—much like those time-strapped Fringe

plays whose first performance feels more like a tech rehearsal.

I'm also not a fan of the two-dollar processing surcharge the Fringe now adds to each ticket. It feels like a cash grab, and it's also driven the price of a typical Fringe show up to \$14. If anything is reducing people's willingness to "spontaneously" check out an unknown show, I'd say it's the cost of admission. Sorry, but people shouldn't have to pay more to see an hour-long Fringe show than they would to catch a movie.

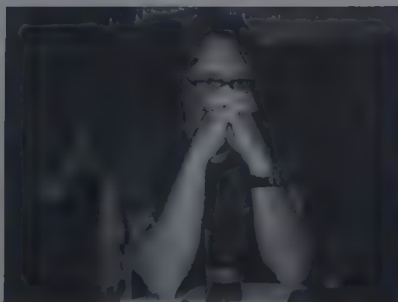
The Fringe is such a wonderful grassroots phenomenon that it's surprising how stubbornly many Fringe artists resist any effort to democratize it. There was a similar uproar, for instance, when the "first come, first served" queue to get your show into the Fringe—a cumbersome procedure that tended to favour an insular group of Fringe veterans—was replaced by a lottery system.

Is the fuss over online tickets any different? Once again, an insular group of Fringe veterans—audience members this time, instead of artists—is fighting to retain a cumbersome ticketing system that, I would suggest, only alienates casual theatregoers, who would much rather buy tickets ahead of time than suss out buzz in the beer tents and then rush to the theatre with two minutes to spare, like a "real" Fringeoer.

The Fringe doesn't put any restrictions on its artists; why should the audiences be bound by outmoded tradition? So they need to plan their playgoing schedules a little more carefully—hell, I never saw a Fringe play that couldn't have benefited from a little more advance preparation either.

PAUL MATWYCHUK

best wishes Gord!



Gord Nielsen

This week, *SEE* Magazine bids Gord Nielsen a reluctant farewell. *SEE*'s publisher for the last nine years, Gord has been tireless in his efforts on behalf of the paper. We'll miss his insight, his enthusiasm, and his humour. As he begins his next adventure, we wish him safe travels... and exciting times!

Best wishes,
The staff of *SEE* Magazine

Play Works Ink
—the evolution of play—

November 1 - 4, 2007

Glenbow Museum, Downtown Calgary

A Weekend for Theatre People Packed with Panels, Play Readings, Special Guests, and Workshops

featuring Special Guests
Morwyn Brebner & Kevin Kerr

Call 1-888-422-8160 or visit
www.theatrealberta.com

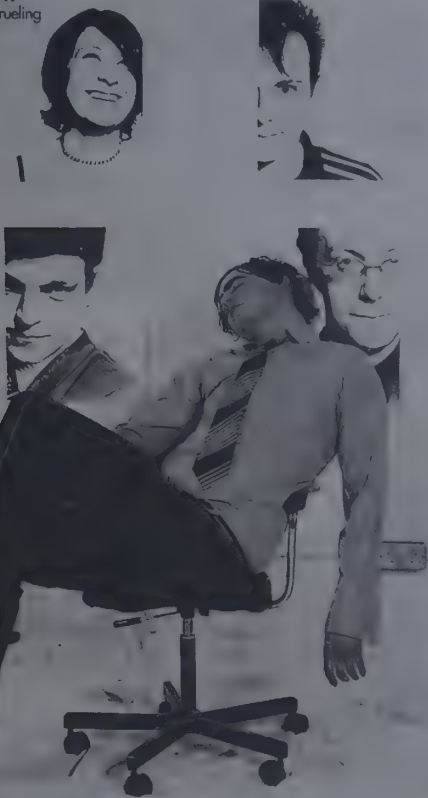


It's a whole *lot* complicated

Art Brut matures from 17 to 18 and a half on their new CD

UNHAND ME, YOU BRUTI

Eddie Argos relaxes after a grueling interview session with *SEE*



ART BRUT

w/ The Mark Birtles Project. Thu, Sept 6 (8pm). The Starlite Room (10030-102 St). Tickets available at Megatunes, Blackbyrd and Listen Records.

WHILE ART BRUT'S EDDIE ARGOS has often publicly repeated his admiration for both Jonathan Richman and Vincent Van Gogh, the figure that his culturally self-reflexive lyrics brings to mind first is Rob Fleming, the hero of Nick Hornby's *High Fidelity* (or Rob Gordon, as John Cusack's character was named in the movie ver-

wrong to break from your kiss to turn up a good pop song?"

Or you could simply take the fact that the track "borrows" its name from Elvis Costello—just as Gloria Gaynor and John Lennon are tapped up for other titles.

Their moniker (the French term for "outsider art"—i.e., works produced in insane asylums and other places far from the established parameters of the art world) may seem like a bit of stretch when applied to these literate, sardonic British nouveau-punks (think Ian Dury backed by

them most definitely real

Eddie Argos spoke to *SEE* last week from their hotel room in St. Louis, immediately after one of their famously high-energy concerts. I can't claim to have understood everything the man was saying, but the intelligible parts were damned entertaining.

SEE: In regards to your song "Pump Up the Volume," is a good pop song better than a kiss?

Eddie Argos: They're nice together! [Laughs.] But I'd say... sometimes

SEE: The shuffle function on iTunes can wreck a person's love life.

EA: I think I've got another one as well: "Pump Down the Volume." Sometimes you get really bad music. "Oh, God." You've got to get up and stop it.

SEE: Are you a pop obsessive to that degree, or are you poking fun at the rest of us whose lives have been ruined by pop music? Or at least marred by a bit of arrested development?

EA: No, I'm just like that. It's almost an apology, that song. I did it, but the next day I wrote a

song about it.

SEE: I like the bit in "Post Soothing Out" where you even admit your thoughts don't resonate with the poetry of "River Deep, Mountain High." It's a dangerous thing. Life can be a letdown compared to the world of song, can't it? That's why so many people are collector recluses—whether it's records, comic books, movies, whatever...

EA: Yeah, once I woke up amongst my records. I hadn't been playing them or anything—I was just on the floor amongst them. I had no idea what I'd been doing.

SEE: Quite a few of the tracks on *It's a Bit Complicated* take a less than romantic view of relationships. Does this album represent the bittersweet, adult phase of Art Brut?

EA: [Laughs.] I think we've matured, but only by about a year and a half. The first album was set when we were 17, and we're 18 and half now.

SEE: You've got a great name for a band—but is it any less applicable, if it ever was, now that you've grown more estab-

lished and more proficient at your craft?

EA: Kind of. We're still honest and crude. When I started calling us Art Brut, the rest of the band didn't really know what it meant. It was a slight dig towards them because they couldn't play and stuff—and were criminals and psychotics. I was saying, "Hey, we're in Art Brut." and no one had any idea what it meant apart from me. But I think it still applies a little bit.

ZOLTAN VARADI

SEE biscuit
It's morsels of fact

WHEAT, KENTON, SCARLETT, GRAYSON
waving comes. A 79-year-old woman in the small Ontario town failed two robbers with nothing but a sake of her stick, according to a CP story. The men escaped, but police did find and return everything they stole.

8307-99TH ST.

THE BACK DRAUGHT PUB

COCKTAILS & COVER ST.

THE MCGOWANS

FROM LONG BEACH CAL.

LAST OF THE BAD MEN

FAT DAVE CRIME WAVE

DAGGERS

Open Mic **Friday & Saturday Specials**

EVERY THURSDAY AT 9 PM **TOONIE HI-BALLS 8 PM - 10 PM**

EVERYONE WELCOME! **7^{PM} TRIPLE HI-BALLS 10PM - CLOSE**

DARTS + POOL + VLTS + RETRO ARCADE!

"I once woke up amongst my records. I hand't been playing them.... I was just on the floor amongst them."

ART BRUT'S EDDIE ARGOS

sion), whose humourous (mis)understanding of the world comes through his record collection. Take the song "Pump Up the Volume" from the group's sophomore release, *It's a Bit Complicated*, in which Argos asks, "Is it so

Franz Ferdinand as they lay down demo tracks), but considering how true art brut is celebrated for its raw honesty, it seems less of an ironic conceit on Argos' part. If anything, the band's extreme allergy to pretension has kept

CLEAR YOUR THROAT

submit your bile to Rant Acid

rantacid@see.greatwest.ca

SEE it Live!



429-2582 10061 Jasper Ave NW

AUGUST 31
THE REBAR FAMILY REUNION

SEPT 2
YOUTH BRIGADE
THE WEDNESDAY NIGHT HEROES
HOMEWREKERS ON THE BRINK

SEPT 3
NASHVILLE PUSSY
THE GET DOWN DIRTY HABIT

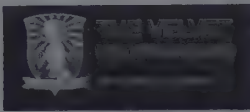
SEPT 5
NEW JACOBIN CLUB
NAYLUR.



SEPT 1
COCO LOVE
A C O R N



AUG 31 & SEPT 1
JASON GREELEY
SEPT 5
OPEN MIC
WITH DUFF



AUGUST 30
NRMLS WLCM
W/ DJ NIK 7

AUGUST 31
THE MUTATORS
JOEY CASIO
COOPERS
COBRAS

SEPT 1
JANE VAIN
& THE DARK MATTER

SEPT 4
SHAKEDOWN
W/ DJ GENERIC

SEPT 5
PANIC W/ THE J-BOTS
jeffrey's café AND WINE BAR

AUGUST 31
STEPHAN COLBORNE



AUGUST 30
B MOVIES
AUGUST 31
MUSTARD SMILE



AUGUST 31
DESIDERATA
GHOST HOUSE
BABY CONTROL
ANIMAL NAMES

music

Interview with a "Vampire"

Pop troubadour Pete Yorn returns from the dark side with *Nightcrawler*

PETE YORN
w/ Crowded House. Thu, Sept 6. Jubilee Auditorium. Tickets: \$49.50-\$79.50, available through Ticketmaster

WHEN PETE YORN WROTE THE opening track to his latest album, 2006's *Nightcrawler*, he was sitting in the basement of his parents' New Jersey home, just before it was sold to another family.

"Vampire" would be the last song he'd write under that roof, and the last song he'd tap out with his fingertips while surrounded by the artifacts of his childhood.

Yorn struck out in a different musical direction that day: unlike the sturdy, upbeat pop-rock he's known for, he found himself mixing slower, echoing vocals with prickling guitars and haunting silences, textures all suggestive of some kind of sinister nighttime transformation. But Yorn says the song's message is more upbeat than its sound and title suggest.

"It's actually a kind of a rallying together," he explains. "It's about people who are misunderstood or are told they can't approach life the way they want to or those who are left behind: it's a massive kind of call to rally together and say 'Screw you.' That's where it comes from."

That mixture of light and darkness audible on "Vampire" reflects Yorn's topsy-turvy emotional state during *Nightcrawler*'s production period. Plagued by alcoholism and insomnia, he was saved in the end only by his desire to finish the record. "I was dealing with a lot of stuff," he says. "I wasn't really in a good place emotionally. I was drinking a lot at the time and abusing my body and making some bad decisions. I had friends who were sick and dying; I was trying to make a record and I was just kind of not sleeping much. I was getting into a lot of stuff at night, which is where the



THE YORN OF LIVING DANGEROUSLY
Pete Yorn had to soak up a lot of bad vibes in order to create *Nightcrawler*

title *Nightcrawler* came from. "I spent a lot of time in Venice, California and took in the whole vibe," he continues. "It's an interesting place in California that has a seediness to it that I feel is reflected in the sounds of the record. I remember walking around the back alleys there at night and getting inspired by what was going on around me: street people walking around, vagrants, dealers, and the overall heaviness that hangs in the air at night. I brought that back into the studio with me and put it into the record."

Ironically enough, Yorn had originally intended *Nightcrawler* to work thematically with his previous two records, 2001's annoyingly titled *Musicforthemorningafter* (2001) and 2003's *Day I Forgot*, whose classic pop craftsmanship earned Yorn comparisons to everyone from T. Rex to Bruce

Springsteen. (The three titles form a loose *Day/Morning/Night* trilogy.) *Nightcrawler* has more complex emotional shadings than the previous two, but it's also a more confident album. Yorn thinks that just comes with knowing when to pick up the pen and put down the bottle.

"I think I'm still very optimistic [on *Nightcrawler*]," he says. "When I made my first record, I think I definitely still saw both sides of the coin: it's just that I've got much more life experience at this point. The main thing is who I was when I made the record. I was a different person in many ways when I made my first or second record, as was my perspective on the world. And I'm a different person now than when I did *Nightcrawler*. That change informs the songs and the way I approached everything."

AMANDA ASH

Sonic perfection?

Is fine-tuning iTunes just a fool's errand?

OKAY, APPARENTLY THIS IS OLD NEWS to some, but I just came across what purports to be the "perfect" equalizer setting on iTunes (via idolator.com, via lifehacker.com). Here it is, from left to right: ("skip the Preamp section): db +3, +6, +9, +7, +6, +5, +7, +9, +11, +8 db."

I gave it a go, but the songs still sounded like MP3s that had lost all but 10 per cent of their original sound value due to compression coming out of an outdated pair of computer speakers someone left at my house (and which are on permanent bass booster). But maybe you'll have better luck.

WHERE'S THE MUTE BUTTON?

Don't know why this next item is so depressing. Maybe it's because one of the acts involved is so great (well, sometimes) while the other... just sucks (all the time): Lou Reed is working *The Killers* on a track called "Tranquillizer."



Let's hope it does.

R.I.P.

Joining Joey, Johnny and Dee on a squalid, urine-scented stage in the hereafter: Hilly Kristal, founder of CBGB, the venerable punk institution in New York's Bowery which was home to key early shows by the Ramones, Blondie, Talking Heads, The Dictators, Television, The Heartbreakers (Johnny Thunders', not Tom Petty's), and Patti Smith to name just a few. Kristal passed away at age of 75 on Tuesday after a battle with lung cancer. The club closed just last year after 33 years in business.

STILL REELING

The BBC recently published a report stating that of the 5,000 full-time musicians working in the city of New Orleans before Hurricane Katrina devastated the city with massive flooding, 3,000 remain displaced today. Makes you want to think twice before you complain about the relatively small trickle of creative types leaving Edmonton thanks to rent hikes and other factors. Well, almost, but not quite: see our feature on Lane Arndt in this issue.

WHAT ARE YOU LISTENING TO?

"Lately, the album I have been listening to a lot is *The Boxer* by The National."

"My favourite thing about the album is how the songs open up with each listen. On the surface they are all pretty awesome, but with repeated listens you begin to hear (especially on good headphones) all of the deftly mixed layers. There is a mini-orchestra underlying nearly every song, which creates some really enjoyable textures and a sort of subtle, lurking energy. Or something like that." —Mike Kropinski, Hills Like White Elephants

Saddle 'em up for school with a free PC.



Sign up for TELUS High Speed Enhanced Internet on a
3 year service agreement and get:



- FREE Lenovo™ 3000 desktop*
- FREE wireless gateway* (\$149.95 retail value)
- TELUS eProtect

TELUS
the future is friendly®

Call 310-4NET or visit telus.com/freecomputer or your nearest TELUS authorized dealer

TELUS AUTHORIZED DEALERS

EDMONTON

Abbotsford Mall
Bonneville Mall
CN Centre Mall
Kingsway Centre Mall
Lakeland Mall
Midland Town Centre
Northgate Mall
Southgate Centre
Westgate Mall

Downtown

Concord
TLC - North
1000 Jasper Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave

WEST END

Commerce Group
1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave

NORTH

Abbotsford Mall
1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave

Drayton Valley

1000 104th Ave
1000 104th Ave

Fort Saskatchewan

1000 104th Ave
1000 104th Ave

Leduc

1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave

St. Albert

1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave
1000 104th Ave

Shenwood Park

1000 104th Ave
1000 104th Ave

Spruce Grove

1000 104th Ave
1000 104th Ave

*Offer available while quantities last until September 30, 2007 to people who have not subscribed to TELUS High Speed Enhanced Internet services in the past 12 months and who have agreed to a 3-year service agreement. A cash rebate of \$499.95 will be applied to the purchase of a new computer. A cash rebate of \$149.95 will be applied to the purchase of a new wireless gateway. TELUS, the TELUS logo and the future is friendly are trademarks of TELUS Corporation. Used under license. ©2007 TELUS Corporation. All rights reserved.



A spectre from the past

Vancouver's Ghost House summon spirits of punk's more diverse history

WINE & DINE
Fri, Aug 31, The Starlite Room (10030-102 St). Info: 428-7827

LISTEN TO GHOST HOUSE AND sure, you'll hear some pleasant (albeit a little jagged) interchanges of male-female harmonies. And sure, their poppy melodies are propped up by some fairly delicate piano lines too. But make no mistake about this Vancouver band: they're as punk rock as any

batch of kids with wallet chains and brand-new tattoos.

"It's just that a lot of people don't know it," laughs the band's front guy, pianist/vocalist Jesse Gander, but he's not joking when he talks about their pedigree. "It's not all that different. The main thing that's different is the choice of sounds that we use—piano usually isn't associated with heavier forms of music, but whatever. It works. We didn't really have a

concept for a sound—we worked on our own styles individually, and then we came together. To me, it's still punk rock—that's what I grew up listening to.

Gander, a child of the '80s and teenager of the '90s, says his young age meant he missed seeing most of his favourite acts play live, but the possibilities that punk presented in its classic form are what enabled him to find his own voice—one that not so coincidentally has an urgency that recalls his favourite songwriter, Joe Strummer.

"In the '70s and even the early

'80s," he says, "punk rock wasn't so established in what it's 'supposed' to sound like. It became very homogenized throughout the '90s. You had record labels putting out 12 bands that all sounded identical to one another and that were all recorded by the same people, and toured together. You know what I mean? Like the Fat [Wreck] Records thing [NOFX, Lagwagon, etc., etc.]."

"If you consider what New York was like in the '70s... People considered Television to be punk rock, or Blondie. Bands that sounded radically different in instrumentation and production. That's what happens to genres as time goes on—they split into sub-genres and those subgenres become very specific as to what you need to sound like to fit into

that. You brand the whole thing. You label it, and there you go: you've created a subculture that's more marketable to people."

And as time goes on, the real punks (or whatever they choose to call themselves) become easy to identify: they're the ones who work hardest to depart from the cookie cutter mold.

That description fits Gander. Something of a fixture on the Vancouver band scene, he records for noted indie studio The Hive and has played with the likes of Operation Makeout and Black Rice. Ghost House operated as a loose recording project for years, with members coming and going until Gander decided he wanted to commit to the band full-time and nailed down a permanent lineup with multi-instrumentalists Allan Boyle, Katie Lapi, and Steve M. But while the lineup has solidified, their aesthetic sure hasn't.

"Usually when you start a band you establish your sound and work more towards it," Gander says. "But the most recent stuff we've written is even more different, so it's hard to say where we're going—a couple of songs are heavier than they've ever been before and a couple are way, way mellow."

As such, Gander and Co. are following up their full-length CD *Departures*, released by Edmonton's Reluctant Records, with four very different-sounding EPs. (Why not just release it all as a double disc, you ask? Gander says he doesn't think most rock recordings warrant that length—The Clash's *London Calling* excepted, of course.)

"As we've gone on, they've gotten weirder and weirder," Gander laughs, "and I don't know where it's going."

ZOLTAN VARADI



Calling for Tek support

Bad Men nab legendary Radio Birdman guitarist

LAST OF THE BAD MEN

w/ Fat Dave Crime Wave and The Daggers.
Sat. Sept 1 (8pm), Backdraught Pub (8307 99 St). Tickets: \$7

YOU CAN TRACE THE GENESIS OF the international group Last of the Bad Men to a fluke phone call made by Art Godoy and his then band to a Billings, Montana hospital in 1991.

"We were huge Radio Birdman fans," explains guitarist Godoy (who, along with his drummer brother Steve, forms the core of several bands, including LOTBM), "and we wanted to get hold of [Birdman guitarist] Deniz Tek. We knew that he was a doctor in a hospital in Montana, but we're like, 'Fuck—we don't know what city,' so we took a chance and put a phone call to this hospital in Billings. Turns out that not only was he working there, but he was also on duty. He got on the phone, we introduced ourselves, and we ended up staying in touch."

Radio Birdman, the cult Australian proto-punk band that formed in 1974 with Tek's MC5-inspired guitarwork a crucial component—were more than just favourites of the Godoy; they were an essential influence on their much-missed Orange Coun-

ty punk band, Exploding Fuck Dolls. At the cusp of the punk explosion that would take bands like Green Day, Sublime and The Offspring to commercial success, the Fuck Dolls were playing to packed houses but somehow missed the label feeding frenzy.

"When we were playing in '93 we had a strong lineup," Godoy says, "and a lot of bands were opening for us, like Pennywise, Fu Manchu, and we had serious major-label interest. But then we were suddenly left in the lurch. We were pretty bitter about it—you'd see the guys from Green Day standing in the audience in dreadlocks and shorts watching us, and the next year they're doing what you're doing. It makes you just wonder."

Still, the Godoy did make at least one important connection: at the same time that the Exploding Fuck Dolls were in San Diego for a gig, Tek was there for a medical convention. "He leaped onstage to jam with the band," Godoy says, "and when he came offstage, he said, 'That was a great practice—let's do some shows.'"

Years later, that casual relationship—based on a mutual love of classic punk and high-energy rock—ended up with the brothers

and Tek forming the supergroup Last of the Bad Men with bassist Troy Zak (of Calgary's The Daggers) and vocalist Danny Creadon. "For us it's all cool," Godoy says. "The common denominator is high-energy music, whether it's punk or just rock, MC5-era, Radio Birdman-style, we just end up combining all of our favourite elements."

With so many side projects and careers to think of—the Godoy are both tattoo artists, Art in Vancouver, Steve in Orange County, while Tek works away in the ER—the Last of the Bad Men are forced to compose from a distance. They record demos on mp3 and send them to each other, and when enough songs are finished, they make arrangements for rehearsals and go into the studio.

That's how last year's *Nowhere Is Safe* was developed—in the frenetic rush to get everything together, with Tek mailing in his parts, the full band didn't even meet until just before the first set of shows. "The only thing has been keeping patient until it's time to play," Godoy says. "Deniz won't be able to make these shows—he also has to go to Europe for six weeks with the reunited Radio Birdman—so in the meantime we go out as a four-piece. Next year, when he has the time, the plan is to go to Europe and Australia with the full band, and I can't wait."

TOM MURRAY



DOWN MEMORY LANE
Outgoing Edmonton musician Lane Arndt (left) and his band AA Soundsystem, in their prime

Boom for whom?

Rising rents deciding factor in creating yet another musical expat

LANE ARNDT
w/ Ann Vriend (Roxy Theatre: Fri, Aug 31, 10pm); w/ Lane Arndt Trio (Café Select Southside: Sat, Sept 1); w/ AA Soundsystem, Headband, The Frosted Tipz and more (Black Dog: Sun, Sept 2)

"YOU'VE GOT FOUR FINGERS AND [you put] those four fingers in 24 unique orders—1,2,3,4, 1,2,4,3, 1,3,2,4, et cetera, et cetera."

Lane Arndt is explaining what he calls the "fairly simple" premise behind an instructional book he's almost finished called *Guitar Calisthenics*, which he says will guarantee "stronger, more agile and independent" fingers.

Pretty simple, yes, if you didn't take Grade 12 Math five times to get a passing mark, as did his listener. (There's a reason some people end up talking to bands for a living, and it isn't the pay.) But I'm with him so far.

"Four times three times two times one different combinations—and each one of those 24 gets put through a routine of 30 different permutations. So you're getting every single finger combination through every possible string movement," says Arndt, explaining how he formulated the 120 exercises that make up the book.

It makes sense—seriously!—but he'd better look for a more elevated mind to engage with when he finally gets around to opening his music school, which he already has a name for: Forward Momentum. Arndt says he plans to start with a small office and build it up to the point where he can subcontract work to experienced instructors.

"I don't want to teach 12-year-olds AC/DC," he says. "That's not my thing. It's fun to watch anybody play the instrument and have their successes and all that stuff, but I like talking harmonic ratios and improv concepts and opening up what might be called the world of music theory in a creative way."

Unfortunately for Edmonton's music community, Arndt plans on taking this dream elsewhere—Toronto, to be precise. It's not that Albertans aren't sophisticated

enough (present company excluded). No, Arndt's main reason for packing it in after eight and half years in Edmonton—where he's taught music, played sideman to various artists, fronted his own solo projects, gigged in the jazz community, and played a key creative role in the band AA Soundsystem—is the same one I've been hearing more and more from creative minds all over town.

"Toronto is the only industry town we have in the country," he says, "and Edmonton is more expensive than Toronto. And I figured rather than spending \$800-\$1,000 on a one-bedroom apartment in Edmonton, I could move to Toronto and pay less and be in the centre of the music universe."

Yup, the boom proves a bust once again as far as maintaining our creative core goes, but really, Arndt probably would have ended up eastbound sooner or later. There are three major academic centres that teach music theo-

ry in the Toronto area, where Arndt can hawk his books and hopefully build upon the student and faculty bodies of his dream school. Furthermore, he says AA Soundsystem has no plans whatsoever to call it a day ("I never want to stop playing those songs," he says) and promises they'll continue to collaborate long distance.

Still, regrets... he has a few. "I think the only reason people stay in this town," Arndt says, "is because the people are so great. My community here is amazing, and as I confront the last lessons with each one of my students, and play each one of my last gigs with all of my musical partners, and spend the last days with my beautiful girlfriend and all that... It's kind of like, 'Whoa—why am I doing this?'"

Because that harmonic ratio of affordable living and greater opportunity is a-calling. Good luck to him.

ZOLTAN VARADI

www.acousticmusicshop.com

yes, we sell electric guitars

EASTWOOD GUITARS

Epiphone

GENZ-BENZ

G&L

VOX

Rainbow

BOSS

acoustic MUSIC

9934-82 Avenue
Edmonton, Alberta
TEL: 780.433.3545

Specialized Stringed Instruments
Repairs & Restoration
Music Lessons

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5500

DRUGS A PROBLEM?
COCAINE ANONYMOUS CAN HELP
424-2714 • www.ca-montreal.org

10442 whyte ave 439.1273

ANGELS OF LIGHT

blackbyrd

MYOOSIK

www.blackbyrd.ca

Entertainment Pubs

Visit us online edmontonpubs.com
Promotions SPECIAL Snow letters

AUGUST 13 18
WEM - Chuck Brown
Downtown - Tim Cotton
Capilano - Billy Ringo

AUGUST 20-25
WEM - Duane Allen
Downtown - Chuck Brown
Capilano - Ron Poirier

"History and Hospitality..."

...and more

DAILY HAPPY HOUR SPECIAL
Watch your favorite Sport
on our Large Screen.

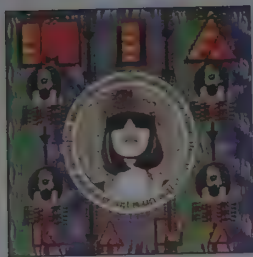
We book for private functions.
For BIRTHDAYS, OFFICE PARTIES,
REUNIONS, or any celebration.

Reservations call
426-7827

LIVE ENTERTAINMENT
Thursdays & Fridays
LYLE HOBBS
www.edmontonpubs.com
Subscribe @ our bar & grill
for amazing live entertainment

The Rose and Crown Pub

cd reviews



M.I.A.
Kala
(Select)
★★★★☆

IN THE CD BOOKLET THAT ACCOMPANIES *Kala*, there's a reproduction of the old Public Enemy "target" logo. Underneath it says "Welcome to the Terror D'OH!"

A better summation of the pop-

mongrel genre M.I.A. created with her first album *Arular*, and is close to perfecting with *Kala*, would be hard to imagine. A list of her collaborators, guest producers, and eclectic sampling choices would take too long to enumerate here—just rest assured that she's corralled them all into something that is most definitely the *M.I.A. Show*: the crazy beats, the staccato rapping, and the, uh, comprehensive sonic palette are all present and accounted for.

"Bamboo Banga" starts things off with an irresistible slow-building groove. "Boyz" is a libidinous dance-party boost. In "XR2," M.I.A. recites a list of pop-culture acronyms (REM, NYC, OPP, MTV, 808, MP3, MC5) and makes a convincing case for her own inclusion in that eclectic canon. Like the rest of her music, it seems first clever, then kind of shallow—and then brilliant.

MATTHEW HALLIDAY

RILO KILEY
Under the Blacklight
(Warner)
★★★★☆

"DEJALO," WHICH FALLS ROUGHLY AT the midpoint of Rilo Kiley's new disc *Under the Blacklight*, is a textbook example of a song that's obviously terrible but which is irresistible all the same. It's got a pseudo-Latin synth-beat that even Gloria Estefan would blanch at, and lyrics like "I've got a mind if you want to waste it/I've got a man if you want to fake it/I've got a tail if you want to chase it." And so on. And yet there's a celebratory spirit to it that's the pure essence of pop. I love its cheerfully disposable bilingual lyrics and I especially love the way this famously hip "indie" band (here making their major-label debut) refuses to condescend to the material.

Under the Blacklight is very much an L.A. album—there are very few traces of Rilo Kiley's former all-country

leanings here. It's a slickly produced collection of songs about prostitutes ("The Moneymaker"), club-hoppers ("Smoke Detector") and underage seductresses ("15")—it's the music I imagine the girls in those American Apparel ads would dance to in their bedrooms as they wriggle into their shiny leotards and pull up their tube socks. It's shallow music made by some very smart people. As such, it's a bit of a guilty pleasure—except for "Breakin' Up," which is such a perfect, infectious pop song that you'll want to call up your boyfriend and dump him immediately after hearing it.

PAUL MATWYCHUK

LIARS
Liars
(EMI)
★★★★☆

LIKE A BADLY DISTORTED TRANSMISSION from some faraway rock 'n' roll galaxy, Liars' new self-titled album

takes a while to decipher, but it's worth the effort.

A lot of people are talking about Liars being a "departure" for the band, but that's kind of a hollow observation—this is a group for whom every record has been radically different from the records that preceded it. And on *Liars*, the band genre-hops even from one song to another. We start with the droning space-rock of "Plaster Casts of Everything," segue into the funky electro of "Houseclouds," the Jesus and Mary Chain-aping "Pure Unevil" and "The Dumb in the Rain," whose little-kid-chanting-in-the-basement sound recalls early Sonic Youth. There's even some dumb cock-rock riffing on "Cycle Time."

But everything still comes up Liars: strange, scary, black as midnight weirdo-rock. "I wanna run away/I wanna run away/I wanna bring you too!" shouts Angus Andrew on "Plaster Casts." And I wanna come along.

MATTHEW HALLIDAY

audition
dancers

AN INTERNATIONAL DANCE THEATRE CO-PRODUCTION

LEANNE KOZIAK

LUKÁŠ CABALKA

back &
forth

D YOURSELF.

Citadel Theatre Classroom A & B
9828 101A

September 7 & 8, 2007
11:00 am - 7:00 pm

For more information contact Vinok Worldance
tel: (780) 454-3739
email: vinok@vinok.ca
www.vinok.ca



THE OTHER DRAMATIC FESTIVAL IN THE CITY



THE EDMONTON INTERNATIONAL FILM FESTIVAL

SEPTEMBER 28 TO OCTOBER 6, 2007

GET 30% OFF ALL-ACCESS FESTIVAL PASSES DURING THE MONTH OF AUGUST

www.edmontonfilmfest.com

SEE

Sobey's

Edmonton
arts
Council

Edmonton TransAlta

PARCOM

Edmonton
CityCentre

Citytv ★ Heineken

A woman with short brown hair is standing outdoors in front of a wooden building with horizontal siding. She is wearing a long-sleeved, dark-colored top under a floral-patterned apron. The apron features a mix of green, brown, and white floral designs. She is smiling and looking towards the camera. The background shows a wooden structure and some hanging items, possibly laundry or decorations.

Wearing: My boots are Doc Martens. I got them from Divine. They have brown paint on them and look dirty all the time. I just got my socks. My auntie Donna gave them to me. They were on sale from Zellers. The dress is one of my favourites. I got it from the Gypsy Queen Boutique. My favourite part are the white buttons. I think it's funny that someone thought "I'll put these two fabrics together that are neon and brown." My grey sweater is from Zara in West Edmonton Mall. I like cardigans. I got my purse in Montreal. It has a fish on it. The wooden earrings are from Nokomis. **Hair:** I haven't gotten it cut in a long time, but when I do, I go to Chelsea Jackman at Urban Roots.

Inspiration: Climbs Iron Cobra Larch Bar, 2010, took me to bird-watching people who showed my tough bosses and my blood-relatives.

TURNER STRAP

Come in for
see our New
Fashioning
Fashion Line
and great new
hairstyles.

A-1
FASHION
HOUSE

10825-82 Ave. • 439-6005



STATIC
STYLE — SHOCK

STATIC

Come In And
Check Out All The
Hottest Men And
Winners
Summer Styles



WHY? WE
DIE. I. S23 Ave
780-430-7755
LONDONERRO MALL
137TH AVE & 66TH ST
780-473-0111

breakfast • lunch • dinner

Sugar Bowl

10922 88th Avenue



nokomis

exclusively canadian clothing

10818-52ave edmonton 432-7462 m-w 10-7 th-f 10-9 sat 10-6 sun 12-6
www.nokomisclothing.ca www.nokomisclothing.blogspot.com



story Zoltan Varadi
photos Turner Strap

Like many a kid, Clayton Lowe was fascinated by trains. He didn't, however, spend his youth hunkered down in the garage producing scale-models locomotives. No, Lowe's trainophilia sparked an enduring vocation of a far more colourful, enamel-based, aerosol-produced kind.

You see, around the age of 15, Lowe became entranced not by the trains themselves but the graffiti marking the cars that passed through a major rail artery close to his Edmonton home. In a sense, he quite literally became a trainspotter.

"But without the drugs at that point," he quips.

What was the appeal of this artform produced by authors unknown? "The mystery of it, for sure," Lowe says. "Where did it come from? Why it was produced? Who did it? Why are there some spots that have it and others that don't? What level of integration and discourse does this have on your environment?"

Heady questions for a young lad, although it's likely the last set of questions only sur-

faced later, once Lowe was pursuing a formal education in illustration and visual communications. (He's currently the only designer on staff at the Alberta Gallery of Art.) But back in the day, those trains got Lowe rolling to the hardware store for a can of spray paint and then back to the trainyard, where he made his first forays into graffiti culture. Although he recalls his initial attempts as "fairly feeble," through practice Lowe realized he had a knack for the medium—so much so that he eventually earned legitimate commissions around town, much of which can still be seen, if you stroll around the Bissell Centre, the Churchill LRT station, or the overpass crossing 99 Ave and 110 St.

Of course, it took a while for the city to extend the invitation to use its public spaces as a canvas. And Lowe is a bit circumspect about his brushes with the law during his formative years as a "non-commissioned" practicing graffiti artist.

"Well, I won't get too much into my personal situations," he says, obviously weighing his words. "We'll just put it this way: it's tricky to

stay out of trouble entirely, but not impossible."

WE'RE ALL ARTISTS HERE

"I'm essentially interested in making the city look better, and, as you know, this city could go a long way to looking better," laughs mural painter Ian Mulder. "And we have a real thirst here for good public art, and not just shit public art—grassroots stuff that actually comes from the community."

While Mulder admits that graffiti art isn't his world. Through his work with the iHuman Society, the Edmonton-based nonprofit organization that works with at-risk youth (he was involved with their crisis intervention and life-skills and mentorship programs), Mulder mentored a young un-commissioned public artist who hadn't learned the way Lowe had how

to stay out of trouble. Mulder asked him to be his assistant on one of his murals.

That experience led to discussions between Mulder and iHuman founder/director Wallace Kendall about addressing what Mulder refers to as "the so-called 'graffiti problem' in the city" by offering high-end commissions to young taggers as a way of "channeling that energy into more legitimate and financially rewarding projects."

Hence, State of the Art, a combination workshop/competition that Mulder and Lowe hope will start a dialogue between "fine" artists and their street counterparts. The event will take place over two weekends and will culminate with five commissions being awarded to as many teams; the resulting works will beautify iHuman's new HQ on Jasper and 95 St.

"The great thing about this is not only is it bringing artists together, but artists of different stripes," enthuses Mulder. "Street artists, more mainstream artists, the university-type crowd—especially those doing the stencils and wheat paste stuff here around town."



Glossary/Glossit A Beginner's Guide To Urban Markings

TAGGER An artist who adopts a nickname and sprays it all around town. Taggers often compete to see who can spray their name in the most places, or in the most difficult to reach places. Taggers are often criticized by other artists since anyone can do it (and since tags are everywhere they give more ambitious artists a bad name).

STENCIL Exactly what it sounds like. Someone who uses a stencil to spray images. You know when a wall bears the warning, "Post No Bills" and someone sprays some images of Bill Clinton (Osby and Shatner)? Yeah.

PUNKER A bigger, more sophisticated piece of art. Because of the time they take to create, a lot of these are legal pieces, like the work found on Edmonton's "graffiti wall" off Whyte Ave.

WHEEL PASTER An artist who prints an image on paper and pastes up on a wall. A good way to create more sophisticated pieces, rather than skulking around in the middle of the night to complete something elaborate.

WAX TAG A tag drawn with a sharpie or other wax-like marker.

SPRAY BOMBING A piece painted with traditional spray paint.

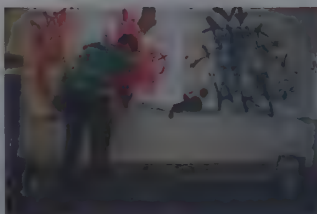
CREW A team of artists. Sometimes the whole crew will use the same tag, which lessens the risk of anyone being held responsible should they get caught. (It also spreads the tag around town faster.)

"Education and collaboration through practice, whether it's art or construction or cooking or whatever the fuck it is, it tends to build community," adds Lowe. "Education and collaboration are the things that bring people together: dissemination of knowledge and inspiring and engaging one another. Being involved with iHuman, I couldn't think of a better forum to have something like State of the Art under, because it reaches out to the novice and the intermediate painters who need it the most, not just to learn but to share what they know and feel like they're part of something."

NAUGHTY AS YOU WANNA BE

Though it's a grand plan, this State of the Art, Mulder and Lowe both acknowledge that it's not going to end the debate on the validity of street art or lessen the outlaw appeal of illegal, unsanctioned graffiti art. But the way Lowe sees it, that's part of the dialogue they hope to provoke.

"There's a level of dissidence, right?" he says. "There's a level of discourse in the act alone of putting a mark on wall that's been



Low, above left; and Mulder, below left, are the artists behind the State of the Art project.

around since the dawn of man, since the caves of Lascaux. There's something intrinsic in nature in mark-making and leaving visual communications behind in open spaces, whether it's on the side of a rock or a building.

"Graffiti tends to be used as a scapegoat for the other sort of issues going on in communities. I know in Edmonton it's been in and out of the news, and I haven't really been keeping up on it, but through conversations with other artists... I think it tends to be symbolic of the real problems that are happening in communities, like homelessness or the lack of low-income/low-cost housing. The vacancy rate in Edmonton is something like below three per cent and things like homelessness and addiction are becoming more visible, and a lot of people see graffiti as things getting out of hand and outside of the control of established governing bodies."

For his part, Mulder says State of the Art doesn't represent any attempt to rehabilitate artists who prefer to work outside the accepted societal parameters; rather, it's a way of exploring the techniques of a well-defined genre

whether it's executed with the blessing of a higher authority or not.

"There will be guys who are too cool for school who say this is too public," Mulder says. "That's fine. But I know there are a lot of street artists that are going to be interested in coming. It's a safe venue, especially with our connection to iHuman—they've lent a lot of street cred to this because they're basically there for you guys and girls in trouble."

"The discourse has been going on around the world," Lowe concludes. "Europe is flourishing, South America is flourishing, Asia and Australia—graffiti is being disseminated into public art on both legal and illegal platforms. Some of it is appreciated and some of it isn't. I guess it depends on the ownership of the property. I think it's extremely valuable to have both ends of the spectrum. It's good to know that there are people who think differently than the majority. That's healthy."

STATE OF THE ART

Sep. 8-9 and 15-16 (11am-6pm), iHuman Youth Society Building (10231-95 St). Registration: 421-8811 (open to all artists)

on screen

Burnt Sienna

Buscemi mistreats Miller in *Interview*

INTERVIEW

Directed by Steve Buscemi. Starring Steve Buscemi and Sienna Miller. Opens Fri, Aug 31

WHAT'S WITH ALL THE HATE FOR Sienna Miller? Just look at these reader comments on *The Onion*'s "A.V. Club" review of her new film *Interview*, directed by and co-starring Steve Buscemi:

"Sienna Miller is one of the least talented actresses of the current generation... She got fame for her looks (even though they aren't that special) and who she was dating, now she is trying to back up the earlier

interest shown in her with acting and just isn't up to the job. I'm not saying that there aren't roles out there for her, just none that require a level of serious acting."

"I thought she was good on *Ken* Eddie. The role required her to be vaguely pretty and annoying, which she pulled off well."

"Why the fuck did [Steve Buscemi] cast this chick? The critics are eating it up, and now she's gonna be seen as a legitimate actress, just when it seemed like her career would be killed by the horrid *Factory Girl*. And Jude Law, please don't fuck anymore wannabe actresses. You're killing us here."

I'm not sure whether these commentators realize that the hostility on display here—the unwillingness to even acknowledge the obvious fact that Sienna Miller is beautiful—is

breasts than her acting talent. It's never exactly clear why a *Time*/*Newsweek*-style newsmagazine would be interested in running a profile of a B-list star promoting a slasher movie called *Killer Body 4*, but at least Pierre recognizes it for the demeaning assignment that it is. As a "serious" journalist who's filed reports from Sarajevo to Washington, he doesn't even try to hide his contempt for Katja: he shows up for their interview completely unprepared, asks her a few insulting questions about her work, and refers to her under his breath as "Cuntya" after she walks out on him.

What follows are a series of not-entirely-convincing contrivances designed to get Pierre and Katja inside her awe-inspiringly gigantic Manhattan loft, where the interview continues deep into the night. Except it's not so much a celebrity interview as a series of vicious head games and power plays. And Katja proves to be more than a match for Pierre—even with all the wine and cocaine in her system, she's able not just to parry his every insult (when he loftily tells her, "I don't fuck celebrities," she says, "Well, I don't fuck nobodies") but to seduce him into telling her all his secrets without really giving up any of her own. Put this woman on with Charlie Rose and he'd be on the floor whimpering within half an hour.

Which brings me back to Sienna Miller, who, fascinatingly, keeps choosing movies in which she plays beautiful women who aren't quite as shallow or stupid as they initially appear. Is this a form of silent protest? I haven't seen *Factory Girl*, her Edie Sedgwick biopic that opened last year to lukewarm reviews, but I really enjoyed her in *Layer Cake*, *Alië*, and especially *Star dust*, in which she played the



Q&A&Q&A&Q&A Steve Buscemi and Sienna Miller get gabbing in *Interview*

woman the hero thinks he's in love at the start of the movie, but who we can see is much too conventional to ever make a dreamer like him happy. Except Miller is much more likable than Claire Danes, the hero's "proper" love interest—I love the scene where she talks about the engagement ring the hero's rival has given her and how he brought it "all the way from Ipswich!" Danes is literally playing a star that has fallen out of the sky, and yet Miller makes the trip to Ipswich seem like a much more magical and wondrous journey.

Interview isn't much of a movie—it feels more like an Off-Broadway acting exercise, a situation that gives the actors lots of "turns" and hidden "intentions" to play, none of which are particularly interesting to an audience. But Miller is as sharp as a tack in it—quick-witted, intuitive, unaffected, very aware of how to use her body in service of the scene. If you want to slam Scarlett Johansson, I'll back you up every step of the way, but you'd better leave my gal Sienna alone.

PAUL MATWYCHUK

Voted one of the Top 100 films in Canada by Ann Hardy

THE ULTIMATE IN-FAST INDIAN CUISINE

1047-1074
Diner
Reservations
702-0330

HAZANA

Put Sienna Miller's character on Charlie Rose and he'd be on the floor whimpering within half an hour.

precisely the same kind that Buscemi's character in *Interview* has for Miller's, and that it's just as unattractive a trait onscreen.

Buscemi plays Pierre Peders, a reporter for *Newsweek*, who's been assigned to write a puff piece on Katja, a tabloid-fodder starlet more famous for her boyfriends and her

DVD Dictator

These are the discs you must buy this Tuesday

STEPHANIE DALEY

Independent movies about women don't sell tickets. At least, that seems to be the reasoning that has led so many excellent films by female directors—*Broken English*, *The Dead Girl*, and now *Stephanie Daley*—to have gotten almost no distribution this year... and worse, none of the critical

enthusiasm that might have raised their profile high enough to give them a fighting chance on DVD.

Amber Tamblyn plays the title character here, a 16-year-old accused of killing her newborn infant; Tilda Swinton is the psychologist assigned to her case. Writer/director Hilary Brougher handles their scenes together with a

subtlety that puts the pathos of *Good Will Hunting* to shame.

THE WIND THAT SHAKES THE BARLEY

This story of a young medical student in 1920s Ireland (*Sunshine's* Cillian Murphy) who abandons his studies to join the IRA won the Palme d'Or at Cannes in 2006. Director Ken Loach brings his usual passion to this material, and steadfastly keeps the plot from sinking into Irish sentimentality.

30 ROCK: SEASON ONE

Still in withdrawal from your regular fix of *Arrested Development*? Well, *30 Rock* makes for pretty good comedy methadone. Hey, did you hear about creator/star Tina Fey's hilarious dis of *Studio 60 on the Sunset Strip* at the Writers Guild Awards in New York in February? "I hear Aaron Sorkin is in Los Angeles wearing the same dress," she said, "but longer and not funny."

UP IN SMOKE: HIGH-LAROUS EDITION

Cheech and Chong's 1978 stoner classic drifts onto DVD. Stacy Keach dreams of one day getting another role this good.



STEPHANIE DALEY Amber Tamblyn holds her own against Tilda Swinton

Dance Teachers Wanted

A great career opportunity for a few good people.

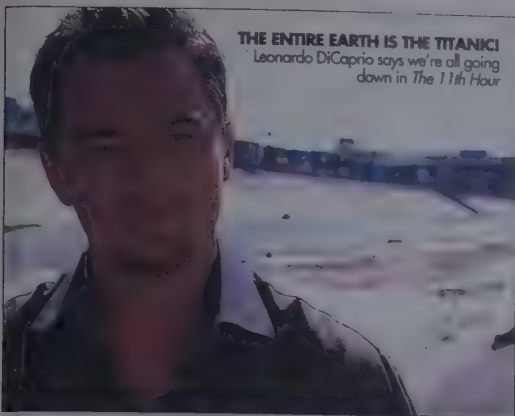
- Flexible Hours
- Great Opportunities
- An Exciting Career
- Excellent Benefits
- Opportunities for Travel
- Equal Opportunity

Join the Arthur Murray family.

Here's a fun job with great earning potential for well-qualified people. You'll enjoy a friendly and relaxing atmosphere, doing what you like, dancing and teaching people to have more fun.

If your passion is dancing, call for information on full and part time opportunities. Contact your local Arthur Murray Studio or visit our website for one near you. Start your new career on the right foot.

Arthur Murray



THE ENTIRE EARTH IS THE TITANIC!
Leonardo DiCaprio says we're all going down in *The 11th Hour*

The end might be nigh

Dicaprio's *11th Hour* is scary but baffling

THE 11TH HOUR
Directed by Nadia Connors and Leila Connors Peterson. Starring Leonardo DiCaprio. Opens Fri, Aug 30. ★★☆☆

PLEASE GOD, SOMEBODY GET ED "NO brakes" Stelmach to see this film—if only so that he can hear a small army of experts telling him what the people of Alberta are already trying to: that exponential economic expansion is, in itself, not a good thing. It's destructive and parasitic, growth gone crazy.

Narrated by Leonardo DiCaprio, *The 11th Hour* is a strident, powerful, if somewhat incoherent message-movie about the dangerous environmental precipice the human species is perched upon. (DiCaprio's presence is kept to a minimum, thankfully. Maybe the filmmaker's theory is that one movie star is worth a thousand David Suzukis, but does middle America really want some pampered millionaire hectoring them about their lifestyles?)

The real stars of the film are the various scientists, academics, and talking heads who wax apocalyptic over harrowing montages of natural disasters and toxic landscapes. Yes, we get a lot of dire prognostications—the most dire of which concern global warming.

Eminent physicist Stephen Hawking warns that, in a worst-case scenario, our current degree of greenhouse warming could melt just enough of the Arctic permafrost to release the massive amounts of methane trapped inside it—which could, in concert with a few other factors, heat up the planet to a average temperature of 250 degrees Celsius, turning Earth into a barren, hellish wasteland, with rainstorms of sulfuric acid. Elsewhere, we're warned that global warming may be capable of switching off the oceans' "conveyor belt"—the process by which water from deep in the oceans rises to the top, and water at the top sinks to the bottom. The last time this happened, we're told, was at the end of the Permian extinction, when 95 per cent of all species on Earth died.

But many, many questions are left unanswered. For example: why would that cause a mass extinction? What are the mechanisms by which global warming could turn off this conveyor belt effect? Who are all these experts anyway?

The 11th Hour's assemblage of eru-

dition is so far-reaching that it seems brand-new talking heads are popping up every few minutes, giving us some horrendous news about the possible future of our planet, and then disappearing, having suitably scared us without explaining why we should be scared.

Which isn't to cast their credentials into doubt. These are, for the most part, well-known and highly respected scholars and scientists. It's just that with 18 of them weighing in, nobody gets enough screen time to go in-depth. The doomsaying skips by in a terrifying compendium of disaster scenarios, but we don't really learn much about the mechanics of environmental destruction.

The second hour of the film tries to discuss ways in which we can reverse, or at least mitigate, the damage we've wrought. This is a well come change from enviro-docs that scare us half to death and then, to end things on a cheery note, give us five minutes of "what you can do to help."

But just as in the first half, this segment skips by too quickly to be of much use. We get inspiring illustrations of a "carbon-neutral city," of electric locomotives, of alternatives to the non-biodegradable plastics and other toxins that are being carried to the far reaches of the oceans where they poison delicate ecosystems, creating "dead zones" hundreds of square miles in area. But again, there's too much info, presented in too higgledy-piggledy a fashion. The main message I carried away was "buy energy-efficient lightbulbs," which unfortunately, may only further convince people that serious environmental action can be accomplished with little more than making a few adjustments to what's in your shopping bag.

In spite of its flaws, *The 11th Hour* can't help but be an important film. It's stuffed with so much info that it risks sliding into unintelligibility, but even if audiences leave the theatre without a clear idea as to *how* we're destroying our environment (and, in so doing, ourselves), they'll at least leave with some very frightening possibilities lingering in their heads. They might not know *what* needs to be done, but they'll need to know *something* has to.

So what do you say, Ed? Got an evening free this week? I'll buy you a Coke...

MATTHEW HALLIDAY

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5000

DRUGS A PROBLEM?
COCAINE ANONYMOUS CAN HELP!
425-2715 • www.ca-mt-hq.org

Back to School **Must-Have Guitars!**

Michael Kelly Guitars
Ibanez Acoustics
Oscar Schmidt/Wasburn
Les Paul Style
Tube Amps



Come play them NOW

Kidsnotes
MUSIC

NOW at 7031 Gateway Blvd. 782-5176





IT'S DIFFERENT FOR GIRLS
Naama Schendar laughs out her tour of duty in *Close to Home*

Soldier girls

Close to Home shows the Israeli army's female side

CLOSE TO HOME
Directed by Dalia Hager and Vidi Bilu.
Starring Smadar Sayar and Naama Schendar. Opens Fri, Aug 31. ★★★★★

SMADAR, A YOUNG ISRAELI soldier, finally snaps at having to undress and search Palestinian women as they travel between the divided city. She's politically and philosophically opposed to the practice, and so after she peremptorily sends everyone home without the humiliating personal search, her superior officer hustles her off to jail.

Those first few minutes of *Close to Home* set up the slender premise of this quietly absorbing 2005 Israeli film, as Smadar is paired up with another 18-year-old female soldier named Mirit as a patrol unit in Jerusalem.

Two more different personalities are hard to imagine: Mirit is timid and hopes to complete her compulsory military service without making waves, while Smadar can barely hide her sullen contempt for her immediate commander. But despite their attempts to appear gruff and professional, the soldiers in *Close to Home* are still young girls, and as they walk the streets of the city, supposedly checking Palestinians' ID cards, they instead warn each other of surprise inspections by cellphone, ditch work during rainy days and huddle in shops, smoke, talk about men, and basically slack off. When it comes to checking up on Palestinian workers, they do a lousy job—shy to approach them and unwilling to invade their space, they come back from a full day to an exasperated commander, who sarcastically asks whether there are any Arabs in the city at all.

In this almost cinéma-vérité character study—the first film ever to address the experiences of young women in the Israeli army—writer/directors Dalia Hager and Vidi Bilu draw on their own personal experiences to inform the day-to-day life of their characters. *Close to Home* is fasci-

nated by inconsequential details, and that's to its credit—it's more interested in humanizing these women than taking a sledgehammer approach to the story's bigger political themes. Both girls eventually end up having a significant effect on each other—Mirit especially becomes more willful, harder to push around, and more willing to take chances and assert herself.

There are no great epiphanies here, just incremental signs of these young girls eventually becoming women as the full impact of their job and their situa-

But despite their attempts to appear gruff and professional, the soldiers in *Close to Home* are still young girls.

tion becomes clear to them. The Palestinians are ciphers to these soldiers, but even so they recognize their humanity—which makes the scenes where they're forced by circumstance to act inhumanely to them as repulsive to the soldiers as they are to the viewer. But this change manifests itself only in small, subtle gestures—even the expected terror attack (which happens nearer to the beginning of the film than the end) never really shakes the girls loose of their almost solipsistic self-possession.

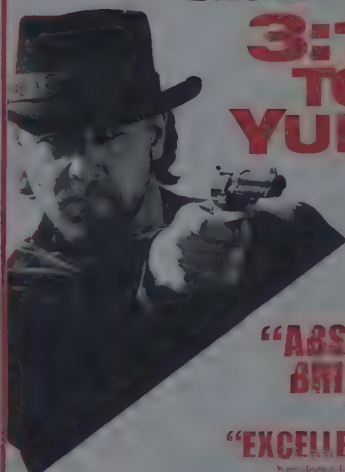
The sequence does give us one great image, though: Smadar standing in the aftermath of the bombing, slowly turning as barricades are put up and rescue workers dig, the sound receding while she realizes the full impact of what's just occurred.

TOM MURRAY

SPECIAL SNEAK PREVIEW
SUNDAY SEPTEMBER 2ND AT 7PM

RUSSELL CROWE CHRISTIAN BALE

3:10 TO YUMA



"ABSOLUTELY BRILLIANT!"

Larry King

"EXCELLENT!"

Hamish Macdonald, U.K.

"RIP-ROARING ACTION! GREAT FUN AT THE 'MOVIES!'"

Tom Walker, Atlanta, Ga. (USA Today)

"STUNNING!"

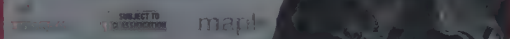
Wendy Ide, Los Angeles, Calif. (USA Today)

FROM THE DIRECTOR OF
WALK THE LINE

PRODUCED BY
HILSTEAD WELLS AND MICHAEL BRANDT & DEER HARRIS

SCREENPLAY BY
ELMORE LEONARD

DIRECTED BY
JAMES MANGOLD



SPECIAL SNEAK PREVIEW SUNDAY SEPTEMBER 2ND AT 7PM

SCREENPLAY BY ELMORE LEONARD CHECK LOCAL LISTINGS FOR SNEAK PREVIEW SHOWTIMES

IN THEATRES EVERYWHERE SEPTEMBER 7TH!





THAT'S A PADOUIN'
Dan Fogler lives to serve in *Balls of Fury*

Nuts to Balls...

Ping pong caper pure crap, despite Walken

BALLS OF FURY
Directed by Ben Garant. Starring Dan Fogler, Christopher Walken, George Lopez, and Maggie Q. Now playing. ★★☆☆☆

"...AND CHRISTOPHER WALKEN, who you may remember from *Wedding Crashers*..."

This how a radio DJ referred to one of cinema's most venerable kooks at a preview screening of *Balls of Fury*.

No mention of *The Deer Hunter*, *Pulp Fiction*, *True Romance*, *King of New York*. Just the equivalent of: "Maybe you'll recognize that guy from that mildly amusing C-list comedy in this Z-grade piece of shit you're only watching because you won a free pass."

But you know what? There's no need to feel bad for Walken. He's thrived on this kind of thing for years, collecting a nice paycheck for showing up in some goofy

their hands, or if they were simply putting the same minimal effort as Walken into what amounts to a tax write-off for the studio. Anyway, the plot: Fogler plays Randy Daytona, a former ping pong child prodigy who falls into disgrace after he loses a big match to a cruel, preening German caricature named Karl Wolfschtagg, and his father, who bet on the tourney, is murdered by the henchman of the ping pong-obsessed cross-dressing crime lord Feng (Walken).

Years later, Daytona, reduced to performing ping pong tricks in a Reno dive bar, is enlisted by the FBI to infiltrate Feng's empire by way of a secret tournament in South America. But, first he must regain his mojo by training under a Chinese master...

Oh shit, I give up. It's dumb. That's the point. Ridiculous =

Chopsticks grab a guy's nutsack, chopsticks go up a guy's nose, Walken wears funny clothes, fat guy shows surprising athleticism...

garb (in this case, what looks like a dowager empress' outfit), calling in some of those nervous trademark tics, and reading a few simple lines of nonsense in that halting, hesitant timbre.

Good for him. But for you? Not so much.

Ostensibly a send-up of martial arts movies, *Balls of Fury* is actually a vehicle for emerging not-so-comedic force Dan Fogler, a kind of poor man's Jack Black (if Black can be called a rich person's anything) whose primary tactic for grabbing laughs consists of squeezing his pasty, rotund body into tight shorts.

And what can I say? It's kind of funny—but not for 90 minutes.

It's hard to tell if the hacks who scripted the rest of this thing actually thought they had a hit on

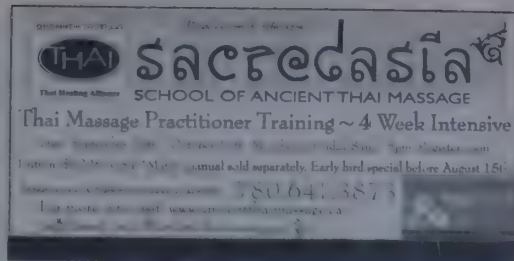
funny. I get it.

So, let's get on with the laugh reel: chopsticks grab a guy's nutsack; chopsticks go up a guy's nose and are later used to eat noodles; a blind man sleeps with a male prostitute thinking he's a woman; Christopher Walken wears funny clothes; fat guy shows surprising athleticism. Et cetera.

Basically, it's a silly movie with stale gags made for kids. Relatively unsophisticated kids. Downright dumb kids. Come to think of it, kids like I was at the age of 11, howling in ecstasy at Tony Danza and a bunch of orangutans in *Going Ape*.

So, if you were me in 1981, this is for you. But be warned: it has no monkeys.

ZOLTAN VARADI



FOUR OF THE MOST FAMOUS TINY BROS

"A FAST, FURIOUS COMEDY!"
A great way to laugh away summer! Christopher Walken is dazzlingly silly.
—TIM ROBBINS, EW.COM

BALLS OF FURY

THE ONE SUMMER MOVIE THAT HAS IT ALL: Elite Athletes, Deadly Competition, Dangerous Women, High Fashion, Explosive Action and Lots of Tiny Balls!

NOW PLAYING! CHECK THEATRE DIRECTORY FOR SHOWTIMES • DIGITAL SOUND

STARTS FRIDAY AT THESE ADDITIONAL THEATRES!

30TH STREET CINEMA	BOYFRIEND THEATRE	NORTH EDMONTON	EMPIRE THEATRES CLAREVIEW	PORT GASKETT HEWAN GEMINI	SAFETY GALLERY
WETASKINWUW CINEMA	ELITE	ELITE 17	ELITE 17	ELITE 17	ELITE 17

ENTER TO WIN AN AWESOME SUSPENSION TABLE from **killerspin** VISIT HMV STORES FOR DETAILS ON ENTER AT ODEONFILMS.COM

WITNESS THE BIRTH OF A LEGEND

"A SHOCKING MASTERPIECE!"
"THE SCARIEST HALLOWEEN TO DATE!"
"A BLOCK-BUSTING SCAREFEEST & THRILL-RIDE!"

A ROB ZOMBIE FILM

HALLOWEEN

STARTS FRIDAY! CHECK THEATRE DIRECTORY FOR SHOWTIMES • DIGITAL SOUND

30TH STREET CINEMA	BOYFRIEND THEATRE	NORTH EDMONTON	EMPIRE THEATRES CLAREVIEW	PORT GASKETT HEWAN GEMINI	SAFETY GALLERY
WETASKINWUW CINEMA	ELITE	ELITE 17	ELITE 17	ELITE 17	ELITE 17

"★★★★★ A THRILL RIDE OF A MOVIE"
Marshall Fine, STAR

CLIVE OWEN
PAUL GIAMATTI
MONICA BELLUCCI

No name, no past, nothing to lose

SHOOT 'EM UP

IN THEATRES SEPTEMBER 7TH

(ALLIANCE FILMS)



THE FERAL KIDS *Kid Nation* conjures memories of *Lord of the Flies*

Shame of the Nation

Come on: isn't all reality TV exploitation?

WELL, THE LONG WEEKEND IS UPON us, and you know what that means: the new TV season is right around the corner. Except at Fox, who for some reason has decided to premiere all its new shows in January. In the next month or two, we'll get a taste of what's honey (*Pushing Daisies*) and what's vinegar (*Celebrity Rap Superstar*) among the new offerings. But as Brendan Behan once said, there is no such thing as bad publicity, and already the networks are circling the wagons and doing damage control.

The most recent scandal involves the allegations of abuse on CBS's new reality show *Kid Nation*. I still haven't decided whether this concept is idiotic or totally brilliant—dump a bunch of kids ages 8-15 in an abandoned movie set "town" in Nowhere, New Mexico, and make them fend for themselves.

They have to (gasp) cook their own meals, clean up after themselves, and elect their own government. (Just where do you find a conch shell in the desert anyhow?) I can see how helicopter parents might see this as "abusive"—God forbid kids today take some responsibility for more than their PS3 addiction.

While anxious parents point out that kids got rashes and sunburns, and one was spattered with grease while cooking, CBS is quick to remind us that not only were adult film technicians constantly filming/supervising them, but paramedics, a pediatrician, a child psychologist, and animal safety experts were also always on site.

Other than an "oops" incident of a kid accidentally ingesting bleach (his fault, no harm done), I tend to agree with CBS that these abuse allegations are a tempest in a teacup. The real question is whether this publicity will spell a ratings bonanza for CBS, whose other genre-defining shows such as *Big Brother* and *Survivor* have been lagging.

Now the New Mexico State Attorney's Office has opened an investigation into the show to see if the producers violated child labour laws, among other things. The children in question each received at least \$5,000 to be part of *Kid Nation*, but I wonder if some parents are hoping for a bigger paycheck after a class action law-

TELEPROMPTER

NICOLA SIMPSON KHULLAR

suit

If you step back and look at it realistically, though, aren't all reality shows abusive? People would trample their first-born to get in line for dangerous and embarrassing situations on television. Even shows that are supposed to be inspirational, like *The Biggest Loser*, don't show you the contestants throwing up repeatedly after five hours on the treadmill. So are these people gullible, or just idiots?

I worked with a trainer once who was a contestant on the first season of *Average Joe*. He was convinced that his experience on the show gave him the motivation to transform himself from slub to stud, and now he's a not-so-average Joe who makes a good living helping other people improve themselves. So I know that not all reality shows cast morons.

Then again, maybe that's part of the attraction of reality TV—watching relatively ordinary people persevere through outrageous scenarios while we watch on the couch and say to each other, "Man, am I ever glad I didn't have to choose between the slug fricassee and the flaming bamboo manicure." And that's what's making people uncomfortable about *Kid Nation*, including lawmakers. It's one thing for adults to sign over their lives and good sense, but it's questionable for parents to do that on behalf of their children.

At what point do these "performers" require an ombudsperson? Maybe they need more than a producer on set saying, "Yeah, we know that eating rats is a little skeezy, but you signed a contract, so scarf it down!" So the New Mexico authorities are right in investigating the show. Reality shows are as far from reality as you can get, especially when kids are involved.

Frankly, the only reality show that I would ever want to be on is *The Amazing Race* (and maybe *Top Chef*). At least then the rats would be cultured, and seasoned well.



In the can!

Congratulations to David, Ashleigh, Jack and Glenn on the screening of their new short films

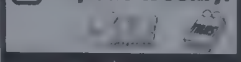
Metro Cinema
Sept 6th 7pm
with Spike Lee's
Do the Right Thing



www.edmontonfilmschool.com

TO SUBSCRIBE:

- 1 Open box.
- 2 Take a copy.
- 3 Repeat weekly.



PRINCESS

2 DAYS IN PARIS
Nightly @ 7:00 pm
Saturday, Sunday
& Monday Matinees
1:00pm
Rated '14A sexual content
coarse language
Visit us online @ macetwancinema.ca

CLOSE TO HOME
Nightly @ 7:10 & 9:10 pm
Saturday, Sunday & Monday
Matinees @ 2:00pm
Rated 14A

GUYS TAKE HER TO SEE THIS ONE SHE'LL LOVE YOU FOR IT
Rated 14A

BECOMING JANE
Nightly @ 9:00 pm
Saturday, Sunday & Monday
Matinees @ 3:00pm
Rated 14A

"BRILLIANT AND TERRIFYING!"

PRODUCED & NARRATED BY LEONARDO DICAPRIO
THE 11TH HOUR
TURN MANKIND'S DARKEST HOUR INTO ITS FINEST

www.11thhourfilm.com

EXCLUSIVE ENGAGEMENT STARTS FRIDAY!

GARNEAU
Nightly 7:00pm & 9:00pm
Sat. Sun. Mon. 2:00pm

MacEwan

think Ahead

Can't get into the program you want?
Need to upgrade?
MacEwan can help.

Located at the Alberta College campus, the Preparation for University and College program can help you improve your high school grades, earn university and college level credit and receive a personalized plan for success.

Think MacEwan.
Start in September.

Call (780) 497-4029 for information or visit
www.MacEwan.ca/thinkAhead

www.MacEwan.ca

capsule film reviews

ARCTIC TAII

Prime evidence of *March of the Penguins*' pernicious effect on wildlife documentaries. The imagery is stunning, but the pop-music soundtrack and Queen Latifah's cloying, comball narration are almost unbearable. Unwatchable, too.

★★★☆☆

BECOMING JANE

Shakespeare in Love meets *Pride and Prejudice* in this fluffy romance starring Anne

Hathaway as a lovestruck young Jane Austen. Pleasant enough, but designed more for chick-lit fans than people who've actually read Austen's novels.

★★★★☆

THE BOURNE ULTIMATUM

If there's a more exciting sight than Matt Damon running down streets, leaping through windows, driving cars off rooftops and beating up hired assassins using nothing more than a book, we don't want to know

about it. Our hearts couldn't take it.

★★★★☆

HAIRSPRAY

A latex-encased John Travolta is no substitute for Divine. This musical version of John Waters' 1988 camp classic is a conformist salute to nonconformity, but at least the songs are great.

★★★★☆

HARRY POTTER AND THE ORDER OF THE PHOENIX

The longest, gassiest Potter book becomes the shortest, most dramatically effective Potter movie: now there's a magic trick for you. Director David Yates may be Harry Potter's most valuable ally since Sirius Black.

★★★★☆

HOT ROD

What's funny on YouTube isn't quite as amusing on the big screen.

★★★☆☆

THE INVASION

The scariest thing in this tepid remake of *Invasion of the Body Snatchers* is a brief glimpse on CNN of Hugo Chavez hugging George W. Bush. Otherwise, yawn—except for the scene where Jeremy Northam vomits into Nicole Kidman's mouth.

★★★☆☆

THE LAST LEGION

Too many schnooks fail the Goths.

★★★☆☆

MR. BEAN'S HOLIDAY

It's just like Jacques Tati, only crappy and unfunny!

★★★☆☆

THE NANNY DIARIES

A surprisingly thoughtful look at class issues

disguised as a *Devil Wears Prada* chick-lit comedy. Call it nanny-disestablishmentarianism.

★★★★☆

BATATOUILLE

Disgusting premise, eye-poppingly entertaining movie. What's next: a movie about a cockroach who wants to become a brain surgeon? Hey, if anyone can pull it off, Pixar can.

★★★★☆

RESURRECTING THE CHAMP

Not a sports movie, as the poster would have you believe, but a journalism movie. And not just a journalism movie, but a "feel-good" journalism movie that tries to excuse its hero for the kind of sloppy reporting that ought to have ended his career immediately.

★★★☆☆

THE SIMPSONS MOVIE

It neither sucks nor blows. In fact, it's consistently, uproariously funny—which is more than you can say for the TV series lately. Credit the brisk pace and tight sight gags (including some hilarious prepubescent cartoon nudity) to director David Silverman—or at least his non-union Mexican equivalent.

★★★★☆

STANDUST

Claire Danes, Michelle Pfeiffer, Robert De Niro and Peter O'Toole all appear in this strenuously whimsical fantasy in *The Princess Bride* vein. Not quite as magical as it thinks it is, but you know what? Neither was *The Princess Bride*.

★★★★☆

SUPERBAD

This jubilantly raunchy teen comedy is as consistently hilarious as everything else from the Judd Apatow comedy factory—but be



NANNY DEAREST

Scarlett Johansson invents a new genre

sure to see it now before every dumb fratboy in town starts wearing "McLovin" T-shirts.

★★★★☆

2 DAYS IN PARIS

Julie Delpy and Adam Goldberg spend 90 minutes bickering sarcastically with each other, and yet at the end of the movie, they still seem like a fantastic couple. Yes, they're just that adorable.

★★★★☆

UNDERDOGS

Completely disposable second-rate fluff, but basically harmless—unless you have an allergy to Jim Belushi. In which case, stay away.

★★★☆☆

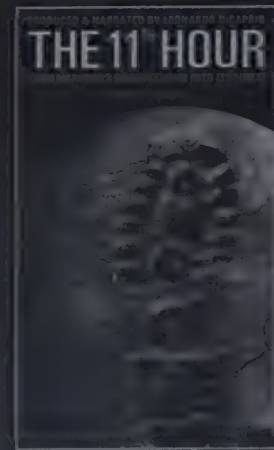
WAR

What is it good for? Absolutely nothing! Hmmm... too obvious? Okay, how about this one: *War* is not healthy for children and other living things. No? Well, I give up. E-mail your snotty *War* capsule reviews to pmlwchuk@see.greatwest.ca.

★★★☆☆

GARNEAU
872 - 109 Street - 433-0728

Visit us online at www.magiclanterntheatres.ca



THE 11TH HOUR

Nightly
7:00 & 9:00pm
Saturday, Sunday
& Monday Matinees
2:00pm

Rated G

visit us online
www.magiclanterntheatres.ca

WIN TICKETS TO THE SCREENING

Thursday Sept 6th @ 7:00 pm
Scotiabank Theatre WFM

In Theatres September 7th



Come to the SEE Magazine Office (#200-10275 Jasper Ave) on September 5 @ 10 am to receive a free-double guest screening pass to the advance screening.
*Limited Availability



DAYDREAM BELIEVERS

Ethan Hawke and dreamgirl Julie Delpy in *Before Sunset*

Beyond the Blurbs

This week: "Personal daydream" movies

"THERE IS A CERTAIN CATEGORY OF cinema that I would call the 'cinema of the personal daydream.'

"It is the type of movie that inspires a mood in the viewer of wanting to linger in the film's particular world for hours on end, in the same way one might desire to linger in a dream at night before having to wake up to eyecrust-ridden early-morning reality. One filmmaker's daydream, in other words, becomes *your* daydream.

"I think everyone has their personal daydream canon. So, to start the ball rolling, here are five films that I would consider part of mine. In no particular order: Penek Ratanaruang's *Last Life in the Universe*; Wong Kar-Wai's *Fallen Angels*; Luchino Visconti's *Le Notti Bianche*; Michael Mann's *Miami Vice*; and William Friedkin's video for Laura Branigan's *Self Control*.

"Though these are the ones that immediately come to mind, I'm

sure that my personal daydream canon will continue to expand and grow. In the meantime, I open up the floor." —Kenji Fujishima, *The House Next Door*.

And the responses...

"Let me walk the streets of Vienna and Paris exchanging clever banter with Julie Delpy for eternity, with the promise of a little more than talk at the end of the day, and I think I might be livin' the dream. So, it's *Before Sunrise* and *Sunset* for me." —Dan Jardine

"Certainly *Miami Vice*, for the adventurousness and freedom of the nights contrasted with the quotidian obligations of the days." —Rasselas

"*Big Trouble in Little China*. Adventure down every alley! Magic and swordplay! Magical swordplay! Hell, more than be in this movie,

I'd rather sit at a trucker's stop somewhere outside Salinas for five hours over multiplying bottles and rice and beans getting cold to hear Jack Burton tell his own version of how he shook the pillars of heaven and got, then gave up, the girl." —Bruce Reid

"*The Cook, the Thief, His Wife, and Her Lover* created a dreamworld that haunted me. In real life, somebody (anybody, please!) would have killed Michael Gambon in the first reel, but in the nightmarish world the movie posits, his power reigns supreme. I felt trapped and helpless. I couldn't wake up. All Greenaway is ridiculously pretentious. One reason *The Cook* works so well for me is that, unlike his other films, it's able to work on a level as basic as its title." —Wagstaff

"*Goodbye Dragon Inn*. A rainy night in a cavernous, haunted movie theatre in Taipei. What could be more dreamlike?" —JL

"*Picnic at Hanging Rock!!!* Those damn rocks! I can never solve the mystery in my daydreams either. Also: the drawing that's really a place in Bernard Rose's *Paperhouse*. And Jonathan Glazer's *Birth*. I always want to step into that picture, hold Nicole Kidman in my arms and make her forget the past." —Peet

"As a kid, I never wanted to leave the worlds of *The Dark Crystal* (or any Jim Henson movie), *The Black Stallion* ('Come on, Napoleon!'), *Dragonslayer* and *Willy Wonka & the Chocolate Factory*. I spent a lot of time roaming around in those places." —Steven Boone

LIVE MUSIC

ALTERNATIVE

AVENUE SKATEPARK 9030 118 Ave.
BLACK DOG 10425-82 Ave., 439-1082 — Sat Coca
Love Acorn.

BLACKSPOT CAFE 15120A Stony Plain Rd., 481-
7768 — Thu The Last Scene w/ Arbutus Trio and
Wifit Outfit; Sun Afternoon Chess/Chanda Cooper
Evening: Tue Crows Glory. Think Don't Pray,
Breakaway, Heavy Life, Wednesdays Dialogue
Wednesday fest. Well Put, Location Revolution,
Prosper, Jam.

HALO 10538 Jasper Ave. — Saturdays Junior Brown,
Nestor Delano, Luke Morrison & guests.

NEW CITY 10081 Jasper Ave., Palladium Building,
429-CLUB — Fri The Rebar Family Reunion, Sun
Youth Brigade, The Wednesday Night Heroes,
Homewreckers and On the Brink; Mon Nashville
Pussy, The Get Down and Dirty Habit; Wed New
Jacobin Club, Naylor.

REDEYE 10108 118 Ave., 434-1822
STARLITE ROOM 10030-102 St., 428-1099 — Fri
Desiderata w/ Ghost House, Baby Control and
Animal Names; Sat Oh Snap! Weekly Kick-off
Party w/ DJ Assault, Deadline and Wizard.

URBAN LOUNGE/THE ONE ON WHITE 10544
Whyte Ave., 437-7899 — Thu B-Movies; Fri
Mustard Smile.

VELVET UNDERGROUND 10030-102 St., 428-7827
— Thursdays NRMUS WLCM w/ Nik 7 of Shoot
Out Our Out Out; Fri The Mutators w/ Joey Casio
and Cooper's Cabaret; Sat Jon Vain & The Dark
Matter; Tuesdays Skateboard w/ DJ Generic;
Wednesdays Panic with the Jocks.

WUNDERBAR HOFBRAUHAUS 8120-101 St., 436-
2286

BLUES & ROOTS

AXIS CAFE 10349 Jasper Ave., 990-0031 —
www.axiscafe.ca

BLUE CHAIR CAFE 9634-76 Ave., 989-2861
BLUES ON WHITE 10030-82 Ave., 439-6058 — Thu
Sat B-Fest; Sundays The Red Antz; Mon-Wed
Matchstick Mike on the Chain Smoking Alibays.

CASTLEROCK PUB 570 St. Albert Rd. — Thursdays A
Knight at the Round Table w/ Sir George.

CARROT COMMUNITY ARTS COFFEEHOUSE Corner
of 94 & 118 Ave. — Fri Terry Morrison.

EDDIE SHORTS 10713-124 St., 433-3663 — Fri Spot
Jibaroo; Sat 7 and 7; Wednesdays The Mary
Thomas Band fest. Brian Patch.

FRESH START CAFE 484 Riverland Square, 433-9623
— Fri Rob Heath w/ Ellis and Spencer Heath.

HILTOP PUB 8220-104 Ave., 493-7359
HOOIGANZ PUB 10704-124 St.

OVERDRIVE NEIGHBORHOOD PUB 6104-104 St.,
988-5457

SECOND CUP Gateway Plaza, 10310-34 Ave., 485-
3100 — Mondays live music.

WHISTLESTOP LOUNGE 12416-132 Ave., 451-5506
XWRECKS 10143-50 St., 466-8069

JAZZ

FOUR ROOMS 137 Edin City Centre East, 426-4767
HUBBERTS 7601-115 St., 436-1161 — Thu Ron
Taylor; Fri Lab Hards Trio, Info: www.hubberts.ca

JEFFREYS CAFE & WINE BAR 9640-142 St., 451-
8890 — Fri Stephan Colborne.

JULIAN'S PIANO BAR Chateau Louis, 11727
Kingsway Ave., 452-7770 — Thu & Fri Graham
Lawrence; Sat Dennis Begoroy.

THE IVORY CLUB & BONY LOUNGE 2940 Calgary
Tr. South, 465-6800 — Dueling piano shows
every Thu 8 pm, Fri & Sat 9 pm. Info:
theivoryclub.com

YARDBIRD SUITE 10203-86 Ave., 432-0428 —
Closed until September.

POP & ROCK

BACKDRAUGHT PUB 8307-99 St., 430-9200 — Fri
The McGowans; Sat Last of the Bad Men, Fat Dave
Crime Wave and Doggers.

CASINO EDMONTON 7055 Aspen Rd., 463-9467 —
Fri & Sat Catalyst.

CASINO YELLOWHEAD 14634-153 St., 424-9467 —
Fri & Sat Squeakers.

JEKYLL & HYDE 10610-100 Ave., 426-5381 — Fri &
Sat Headcrush.

JET NIGHTCLUB & SPORTS LOUNGE 9221-34 Ave.,
466-6552 — Fri & Sat A Little Bitter.

METRO BILLIARDS 10250-106 St., 990-0704 —
www.metrobilliards.com

ON THE ROCKS 11740 Jasper Ave., 482-4767 —
Fri-Sun Ratt Posson.

THE DOCKS Landanomyr Mall, 476-DOCK —
Saturdays live bands.

PUB MUSIC

ATLANTIC TRAP & GILL 7704-104 St., 432-4611 —
Fri & Sat Jason Greeley; Wednesdays Open mic
with Duff.

LOCKER ROOM PUB 10209-100th Ave. — Fridays &
Saturdays live music.

O'BRYEN'S IRISH PUB 10616-82 Ave., 414-6766
Mon-Sat 8 pm. Wednesdays Chris Wynters w
guitar.

ROSE & CROWN PUB 10235-101 St., 426-7827
SHERLOCK HOLMES Bourbon St., WEM, 444-1752
SHERLOCK HOLMES Capilano Mall, 463-7788
SHERLOCK HOLMES Downtown, 10012-101A Ave.
426-7784

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR upstairs, 10324-82 Ave.,
436-4418 — Thu Electro Education w/ DJ
Lazerbeam, trip hop, dub, lounge, electro & IDM
mash-up, drink specials Fri Funky Fridays w/ Phile
& Friends; Sat Body & Soul Saturdays w/ Remo De
Jonghe, Maylon Sherrington, & weekly guests.

BOOTS 10242-106 St., 423-9014 — Open 7
days/week. Happy Hour: 3 to 8 pm Fri Retro Disco
Sat Flashback Saturdays w/ DJ's Derrick & Manny
Mulatto; Male Stripper, 11 pm.

BUDDY'S NIGHT CLUB 117258 Jasper Ave., 488-
7736 — Open Nightly 9-3 Sun Rotating drag
shows in The Stardust Lounge w/ Mz Bianca & Mz
Vanity Fair, GoDiva & Donatella NEI in the
GoDiva Show, DJ WestCoastBabyDaddy Man
Amateur Ship Contest w/ Mia Fellow & DJ
WestCoastBabyDaddy Tue Free pool & tourna-

ment. DJ Arrowchaser Wed Hump Day w/ DJ
Sexy Sean Thu Wed Undies contest w/ Mia
Fellow & DJ WestCoastBabyDaddy Fri DJ Eddy
Toonilash Dance Party, no cover before 10 pm Sat
Undie Night (men only) free pool & tournament, DJ
Arrowchaser.

DANTE'S BISTRO 17328 Stony Plain Road., 486-
4448 — Fri Flirt Fridays text messaging singles
party Sat DJ Johnny Sky. Closed Sun. Info:
www.dantesbistro.com

DEVILS 10207-82 Ave., 437-7489 — Happy hour
until 7 pm every night.

DEWEY'S Powerplant (U of A) — Hours: Mon-Wed 9
am-2 pm, Thu 9 am-2 am, Fri 9 am-3 am.

FILTHY MCNASTY'S 10511-82 Ave. (upstairs), 437-
7489 — Happy Hour Every Day 5-9 pm Mon
Metal Mondays Tue Twisted Trivia Wed Bar star
college night Thu Punk Rock Bingo Fri & Sat Shale
Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock,
retro) Sun Industry night, half prices everything.

HALO 10538 Jasper Ave., 432-4256 — Fri The Mod
Club — Soul, R&B, indie, Brit pop, new wave, reg-
gae & classic punk w/ DJ's Blue Jay & Travy D Sat
For Those Who Know — House music feat. Justin
Brown, Luke Morrison, and Nestor Delano.

JET NIGHTCLUB & SPORTS LOUNGE 9221-34 Ave.,
466-6552 — Fri & Sat live bands, plus a mix of
modern rock.

LEVEL 2 LOUNGE 11607 Jasper Ave. — Thu Dish
Thursdays Calvin Hargreaves, Krazy K, Decho and
Savage. Garry Fri Formula Fridays DJ Groovy
Cuvy, DJ Fuzze Sat Planet Indigo Suggestive
Saturdays, breaks electro house spun by PI resi-

dents.

NEW CITY UKIWO LOUNGE 10081 Jasper Ave.,
429-CLUB — Mon-Mon-Mon on Metal Mondays Tue
In The Krad w/ Dr. Erick, mod R&B, northern soul
60s garage & mod revival Wed Raboobal DJ 3000
Thu Bride of Bongo w/ Dexter Nebula & Anarchy
Adam Fri Friday Night Freak Out w/ DJ's Jabus &
Anarchy Adam of CJSR & G-Whiz Sat Rock 'n
Roll/Heaven 'n' Hell w/ Nazz Nomad & Beard of
Bees.

NEW CITY SUBURBS 10081 Jasper Ave., 429-CLUB
w/ I Love 80s Fri Bitch Bitch w/ DJ
Devish, Plan B Sat Saturdays Suck w/ Greg Gary
& Blue Jay Wed DYM Wednesdays, 4 original
bands.

ON THE ROCKS 11740 Jasper Ave., 482-4767 —
Thu Salsas Thursdays w/ DJ Rojas & Blaine, free
beginner lesson 9 pm, Fri DJ Showbits Sat DJ
Donjuan Mon Drink the bar dry Karaoke Wed
Wings Sun All Day happy hour. Hours: Mon-Sun,
11 am-2 am.

PRISM BAR & GRILL 10524-101 St., 990-0038 —
Wed Wings Thu Sports trivia. Call for upcoming
events.

RED STAR 10534 Jasper Ave. — The Junior Brown
SAVOY BAR 10401-82 Ave., 438-0373 — Hours:
Mon-Sat 4 am-2 am.

STARLITE ROOM 10030-102 St., 428-1099 — Live
music: Thu-Sat. Visit starlitemusic.com for show info.

TANTRIC MYSTIC EXOTICA LOUNGE 10147
Saskatchewan Dr., 434-8659 — Mon — Thu & Sun
5 pm - Midnight; Fri & Sat 5 pm - 2 am (Dancing
10 pm - 2 am)

THE ATTIC 10407-82 Ave., 433-1969 — Wed Hi-balls
Night Thu Student Nite.

THE ELEPHANT & CASTLE ON WHITE 10314-82
Ave., 439-4545 — Open 7 days a week. Info:
www.elephantandcastle.com

THE ROOST 10345-104 St., 426-3150 — Thu
Gorgeous Hostess Hoofbeats McDoob, drag kings &
queens, amateur strip sat 8 pm of the month Fri All
request dance party w/ DJ Jazzy & rotating shows

COMING EIGHT DAYS A WEEK

SEP 1 — Arrogant Worms, Symphony Under the
Sky Herby Amplified

SEP 6 — Crowded House, Pete Yorn Jubilee
Auditorium

SEP 6 — Art Brut Starlite Room

SEP 9 — Scorpions, 3 Show Conference Centre

SEP 11 — Soliva, 4th Nightclub

SEP 13 — Beyonce Reveal Place

SEP 13 — Mute Math, Denwood Lounge

SEP 13 — Yo-Yo Ma, ESO Winspear Centre

SEP 14 — Carole Pope Festival Place

SEP 14 — Kelly Clarkson, Mac Kearney Reveal
Place

SEP 15 — Campus Chase, Hadley, 8 Scarlett,
Three Days Grace, Tals Field

SEP 15 — LadySmith Black Mambazo Winspear
Centre

SEP 15 — Three Days Grace NAIT

SEP 16 — Art Garfunkel Jubilee Auditorium

SEP 16 — Ian Tyson Winspear Centre

SEP 20 — Band Sinister Starlite Room

SEP 20 — Shane Yellowhair Show Conference
Centre

SEP 21 & 22 — Keith Urban, The Wreckers
Reveal Place

SEP 22 — Kinross Scott Multart Hall

SEP 22 — Metal Blade Records Tour Connell
Corps, Goodhouse, The Red Chord, Absence
Driveway Lounge

SEP 23 — Blue Man Group Reveal Place

SEP 23 — Matthew Good, Dala Myer Horowitz

SEP 24 — New Model Army New City Suburbs

SEP 25 — Jethro Tull Jubilee Auditorium

SEP 25 — Tegan and Sara, Northern Slope
Winspear Centre

SEP 25 — The Toasters Starlite Room

SEP 26 — Tegan and Sara Myer Horowitz

SEP 27 — Boys Night Out Starlite Room

SEP 27 — Korn Reveal Place

SEP 27 — Loreena McKennitt Jubilee Auditorium

SEP 28 — Paul Anka Jubilee Auditorium

SEP 28 — Superchicks Starlite Room

SEP 29 — Built to Spill Starlite Room

SEP 29 — Ladyhawk, Velvet Underground

OCT 1 — Del Leppard, Styx Reveal Place

OCT 10 — Martin Sexton Myer Horowitz

OCT 2-6 — RAIN The Beatles Experience Jubilee
Auditorium

OCT 4 — Kaskadee Bank Ultralounge

OCT 5 — K'Naan Winspear Centre

OCT 5 — Sue Foley Myer Horowitz

OCT 6 — Kalam Porter Myer Horowitz

OCT 6 — David Usher Starlite Room

OCT 10 — The Weathermen, Last Town Chorus
Myer Horowitz

OCT 11-13 — Paddy Shore 'Yuk Yuk'

OCT 11 — New Pornographers, Emma Pollock
Starlite Room

OCT 12 — Girl Talk, Starlite Room

OCT 12 — The Wallies, Jennys Myer Horowitz

OCT 13 — Andrea Rieu Reveal Place

OCT 13 — Tokyo Police Club Starlite Room

OCT 15 — Holly Cole, Michael Kussner
Winspear Centre

OCT 15 — Finger Eleven, Sun 41 Show
Conference

OCT 16 — Olivia Newton-John Winspear
Theatre

OCT 16 — Velvet Revolver, Sparta Reveal Place

OCT 17 — Final Fantasy Myer Horowitz Theatre

OCT 17 — Brad Paisley, Taylor Swift, Rodney
Aikens Reveal Place

OCT 18 — Unearth, Suicide Silence, Darkest
Hour, August Burns Red Starlite Room

OCT 19 — The Sadies Starlite Room

OCT 20 — Ted Leo, The Spill Canvas, Meg &
Dio, Playdead, Iridium Starlite Room

OCT 22 — Dave and Jan Thomas Winspear
Centre

OCT 25 — The Raveonettes New City

OCT 26 — Do Make Say Think Starlite Room

OCT 26 — John Pizzarelli Winspear Centre

OCT 27 — Led Zeppelin Jubilee Auditorium

OCT 27 — Bill Cosby Jubilee Auditorium

OCT 27 — David Wilcox Show Conference
Centre

OCT 29 — Henry Rollins Winspear Centre

OCT 30 — Bright Eyes Edmonton Event Centre

NOV 1 — Craig Cardiff Myer Horowitz

NOV 1 — Valencia Driveway Lounge

NOV 2 — Born Ruffians, Caribou Starlite Room

NOV 3 — Glass Tiger Show Conference Centre

NOV 21 — Stars Edmonton Event Centre

NOV 23 — Zappa Plays Zappa Jubilee
Auditorium

NOV 26-27 — Moscow Ballet Swan Lake Jubilee
Auditorium

PICK OF THE WEEK



SYNCHRONY UNDER THE SKY HAWRELA PARK

The 12th anniversary of the ESCO's Labour Day weekend extravaganza. This year's lineup fea-
tures The Arrogant Worms, classical masterpieces, and fun for families. Aug 31-Sep 3

THURSDAY 30

**WILD FIBRES
VAAA GALLERY**
"An Untamed Exhibit" featuring a collection of items created from nat-
ural and recycled fibres. Runs through Sep 29. (3rd Fl., 10215-112 St.)

FRIDAY 31

**DESIDERATA
STARLITE ROOM**
Hometown jam champs headline with guests Ghost House, Baby Con-
trol and Animal Names (10030-102 St.)

SATURDAY 1

**IRSHAD KHAN
ROYAL ALBERTA MUSEUM**
One of the world's foremost star and surbahar (bass sitar) players visits
the RAB with an eclectic mix of classical Indian music, folk tunes, and
New Age melodies. (12844-103 Ave.)

SUNDAY 2

**YOUTH BRIGADE
NEW CITY**
Hollywood's Stern brothers reunite, bringing their customary punk-rock
critiques. Wednesday Night Heroes, Homewreckers, and On the Brink
open. (10080 Jasper Ave.)

MONDAY 3

**3-DAY NOVEL CONTEST
CHAPTERS, SOUTH POINT**
Witness the madness: 12 writers each attempt to pen a novel while liv-
ing amidst retail hell in BookTelevision's truly insane reality competition.

TUESDAY 4

**THE 11TH HOUR
GARNEAU THEATRE**
Yet another celeb-exploiting eco-doc, giving us more ideas on how to
slow down those inconvenient truths of the industrial world, and com-
mentary from The DiCrappio himself. (8712-109 St.)

WEDNESDAY 5

**THE OFFERING
HARCOURT HOUSE**
Adrian Cooke's surreal sculptures examine the ingrained patterns of
human activity. Also showing: Temporary Geography, Shannon Collins'
layered prints and photography. (10215-112 St.)

NEXT THURSDAY 6

**DO THE RIGHT THING
METRO CINEMA**
Spike Lee's 1989 exposé on race relations in New York, showing with
Edmonton Film School's student shorts. (Citadel Complex)

GIGS AT A GLANCE

THURSDAY 30

BLACKSPOT CAFE The Last Sane w/ Arbutus Trio and Little Quilt. **URBAN LOUNGE** in-house. **VELVET UNDERGROUND** NIKAL WILSON w/ Nik & of Shout Out Our Own. **BLUES ON WHITE** But. **CASTLE ROCK PUB** Sir George. **HUBERT'S** Ron Taylor. **JULIAN'S PIANO BAR** Graham Lawrence

FRIDAY 31

NEW CITY The Rebar Family Reunion, **STABLEITE ROOM** Desiderata w/ Ghost House, Baby Control and Animal Names. **URBAN LOUNGE** Mustard Seed. **VELVET UNDERGROUND** The Minors w/ Joey Calabrese Cooper & Cobras. **BLUES ON WHITE** Sir George. **CASTLE ROCK PUB** ARTS COFFEEHOUSE Terry Harrison. **EDDIE SHORTS** Sir George. **FRESH START CAFE** Rob Heath w/ Ellie and Spencer Heam. **HUBERT'S** Ian Hanks Trio. **JEFFREY'S CAFE** Stephen Calabrese. **JULIAN'S PIANO BAR** Graham Lawrence. **BACKDRAUGHT PUB** The McGowans. **CASINO EDMONTON** Catalyst. **CASINO YELLOWHEAD** Sleepers. **JEKYLL & HYDE** Headwind. **JEKYLL & HYDE** Headwind. **JEKYLL & HYDE** Headwind. **ON THE ROCKS** Rob Poisson. **ATLANTIC TRAP** & JILL Jason Greeley.

SATURDAY 1

BLACK DOG Goto Low. **HALO** Junior Brown. **NEAR DELANO** Luke Morrison and guests. **STABLEITE ROOM** OH Snap! Weekly Kick-off Party w/ DJ Assault, Deadlines and Wizard. **VELVET UNDERGROUND** Jane Yain & the Dark Matter. **BLUES ON WHITE** But. **EDDIE SHORTS** 7 and 7. **BACKDRAUGHT**

Set Always like New Year's Eve, DJ Jazzy upstairs (new music), DJ Dan downstairs (retro) Sun. **FLATSHOCK** Sundays w/ hostesses Miss Bianca, Vanyla Fair & guests. Hours: Sun & Thu, 8 pm - 3 am; Fri & Sat, 8 pm - 4 am, closed Mon-Wed. Info: www.flatshockpub.com.

TWILIGHT AFTERHOURS 10018-105 St., 990-1792 — Fri 2 am - 7 am Sat 2 am - 8 am.

UNION HALL 495 & 99th, 702-0318 — Thu Hi-ball specials Fri Ladies Night Sat T N A Saturdays.

VELVET UNDERGROUND 10030-102 St., 428-7827 — Wed Panic w/ The Bots Thu NIKAL WILSON w/ DJ Nik 7. The Rock Down: monthly mashups by Subterranean Sound, local hip hop, dubstep, breaks, hiphop, dancehall, reggae, drum & bass & mashup.

WUNDERBAR HOFBRÄUHAUS 8120 - 101 St., 436-2286 — Tue Hipster Twister Wed Round One feat. DJ Tama & Amirah Brown Thu Alternating jam

sessions w/ Tippy Agogo Fri & Sat Local DJs & bands Sun DJ Regan & co. w/ trance, dance & rave styles.

Y AFTERHOURS 10028-102 St., (near entrance) — Fri & Sat, 1 am - 8 am Fri Foundation Fridays - hard house/garage/breaks w/ Ryan Wade, Steven M, Bree, Dragon, Tarellia Sat Release Saturdays - funk/electro/hard house/techno w/ Luke Morrison, Tony Donohue, Donovan, Tryptomene, Brian Doyle, Hector Castro, Kristoff, Tiana J., Travis Matelson.

TOP 40

180° RESTAURANT & NIGHTCLUB 10730-107 Ave., 414-0233 — Every Thu Hip Hop & open mic Fri Sexy Fridays Every Sat Dance Hall reggae night by Generation II Vexx & DJ Poochie w/ G-Unit Sound

SUNDAY 2

BLACKSPOT CAFE Afternoon Chess/Chords Caper Evening. **NEW CITY** Youth Blues. The Wednesday Night Heroes, Homebrewers and On The Brink. **BLUES ON WHITE** The Red Antz. **JEKYLL & HYDE** White Summer. **ON THE ROCKS** Rob Poisson.

MONDAY 3

NEW CITY Nashville Pussy, The Get Down and Dirty Habit. **BLUES ON WHITE** Matchstick Mike and the Chain Smoking Albarbays. **O'BRYEN'S** Slowburn.

TUESDAY 4

BLACKSPOT CAFE Crows Glory, Thank Don't Pray, Breakaway, Messy Life. **VELVET UNDERGROUND** Shakedown with DJ Genesis. **BLUES ON WHITE** Matchstick Mike and the Chain Smoking Albarbays.

WEDNESDAY 5

BLACKSPOT CAFE Dialogue Wednesday feat. Wed Pitt, Location Revolution, Proger, Jerr. **NEW CITY** New Jordan Q&A, Naylor. **VELVET UNDERGROUND** Panic with the Hobbs. **BLUES ON WHITE** Matchstick Mike and the Chain Smoking Albarbays. **EDDIE SHORTS** The Mary Thomas Band feat. Brian Paddy. **O'BRYEN'S** Chris Wynters w/ guests.

Open Mon-Sat, 12 noon-3 am.

BILLARD CLUB #200, 10305-82 Ave., 432-0335 — Open Mon-Sun.

CASTLE ROCK PUB 570 St. Albert Rd. — Mean live jazz w/ Johnny Mac. Tue Open Stage: Wed Karaoke.

Thu live acoustic w/ Sir George. Fri-Sat Live bands, Sun open stage.

CELU'S IRISH PUB 10338-109 St., 426-5555 — Thu East Coast Kitchen party Fri Corporate Fridays Sat Big Rock Saturdays.

CHROME LOUNGE #104, 550 Glenview Rd., 414-1111 — Tue Karaoke Sat Sun Saturdays.

FEVER WEM, Phase 3 — Wed Industry Night Fri Global Fridays, Harmon B & DJ Kivale Sat Saturday Night Fever w/ Shocker & Cpt. Ron. Info: www.levemightclub.com

FLUID LOUNGE 10888 Jasper Ave. 429-0700 — Mon Mixer, Wed Rock This, Thu Girls Night Out, Fri Neon Nights with Connected Entertainment, Sat Gone Gold Mash-Up w/ Harmon B & DJ Kivale. Info: myspace.com/fluid_lounge

FUNKY BUDDHA 10341-82 Ave. — Tue Cool Latin Tuesdays, dance lessons at 8 pm.

GINGRUL SKY LOUNGE 11305-118 Ave. — Every Thu Urban Substance Thursdays w/ Urban Substance Sound Crew. Info: www.gingruls.com

GLOBE TAP BAR & GRILL 10045-109 St., 426-7111 — Fri & Sat Rock the Globe weekends Wed World Wing Wednesdays Thu Hall Price Pub Nite.

H2O SPORTS BAR & LOUNGE 10044-82 Ave., 433-5794 — Tue, Thu, Sat & Sun Karaoke

IRON HORSE 8101-103 St., 438-1907 — Fri DJ Loose Cannon Sat Urban dance party w/ DJ A20.

KEEP IT SIMPLE CLUB 11720-82 St., 471-4705 — Fri & Sat Clean & sober dances, 8:30 pm-12:30 am, \$2 cover.

RATT 7th Floor SUB bldg. U of A Campus — Sat Athletics night w/ DJ Kriq.

SPORTSWORLD INLINE & ROLLER SKATING DISCO

13710-104 St., 472-6336 — Tue RETRO NIGHT hosted by Shade Fri Top 40 Request w/ a mix of Retro & Disco hosted by Jan Skater ShOn D Sat 1-5 pm & 7 pm -midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade Sun 1-5 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K. Special for Birthday parties. Info: www.sports-world.ca.

STOLLY'S 10368-82 Ave., 432-2293 — Sun House Arrest w/ Johnny Dangarous, Andy Ierito w/ guests Wed Wild Cherry Wednesdays w/ Tripwitch, Resident Funk, Steve Velocity, Fusion.

STONEHOUSE PUB 11026 Jasper Ave., 420-0448 — Fri & Sat DJ Clay

SUITE 69 8232-103 St., 439-6969 — Wed - Sat 70s & 80s dance music.

THE BANK ULTRA LOUNGE 10745 Jasper Ave. 906-7939 — The Solo Style Thursdays Fri Connected

Fridays, local house & international guest DJs

THE DOCKS Landerside Mall, 476-0000 — Fri Red Fridays, Military appreciation night Sat Saturday

Night Live, live bands Tue Karaoke.

THE FOX PUB 10125-109 St., 990-0680 — Fri & Sat DJ retro tunes for everyone Sun live local music.

THE FRAT 10320-102 Ave. 428-3733 — Sat Sorority Saturday Tue Karaoke Night.

THE GUILTY MARTINI SOUTH 10338-81 Ave., 433-7183 — The Urban Substance Thursdays w/ Invinible, J.Honey, Shorrock & Echo Sat

Supreme Saturdays w/ Invinible, Big Sun & Wed live bands.

THE RUM PUB Phase II WEM, 486-9494 — Thu Urban Substance Fri & Sat Top 40 Sun Industry

Sundays

THE TAPHOUSE 9020 McKinney Ave., St. Albert 458-0860 — Thu DJ Slimist & Uf Jord.

THE ONE ON WHITE/URBAN LOUNGE 10544-82 Ave., 437-7699 — Thu-Sun & Wed live bands.

www.urbanlounge.net

THE PARCHED PARROT 812 Liberton Dr., St. Albert — Thu Planet Indigo presents Hit 8 Thursdays, breaks

electro house spun by PJ residents.

THE STANDARD 617-104 St., 438-CLUB — Wed Standard issue Wednesdays Thu Limited edition, various DJs & events Fri Harmon B & DJ Kivale.

Info: www.the-standard.ca.

COUNTRY

COOK COUNTY SALOON 8010-103 St., 432-COCK (2665) — Thu-Sat and special event nights, open at 8 pm. Ladies in tie before 10 pm. Info: www.cockcountysaloon.com

COWBOYS COUNTY SALOON 10180-180 St., 481-8739 — Country/Top 40, dress code in effect, \$5 cover charge.

OL CITY ROADHOUSE Jasper Ave. & 107 St. — Info: www.olcityroadhouse.com

WEST SALOON 12912-50 St., 476-3388 — Wed Free beginner dance lessons 8 - 9:30 pm. Thu Free intermediate dance lessons 7:30 - 9:30 pm.

CONCERTS

MUSIC AT CONVOCATION HALL — Sep 7, 8 pm. Convocation Hall, U of A Campus. The first concert of the season, featuring violinist Virginia Gange and Michael Wever on piano.

SURBAHAR AND STAR CONCERT — Sep 1, 7:30 pm. Royal Alberta Museum Auditorium, 12845

102nd Ave. Featuring Canadian artists Inshad Khan. Tickets \$20 at the door
SYMPHONY UNDER THE SKY — Aug 31-Sep 3
Hawthel Park, 9330 Great Rd. The Edmonton Symphony Orchestra brings the classics outdoors to the Heritage Amphitheatre. Info: 428-1108

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB 10730-107 Ave., 414-0233 — Every Thu Hip Hop & open mic.

BACKDRAUGHT PUB 8307-99 St., 430-9200 — Open mic at 9 pm, everyone welcome.

BLIND PIG PUB 32 St. Anne St., St. Albert — Mooshead New-age open stage w/ hosts West of

Winnipeg, 9 pm-1 am.

DUSTERS PUB 6402-118 Ave. — Open stage hosted by The Mary Thomas Band.

EDDIE SHORTS 10713-124 St., 435-3663 — Open mic 9 pm.

J.R. GRILL & BAR 3901-106 St., 436-4403 — Live open stage hosted by The Shameless Plugs, 9 pm-1 am. All styles welcome, B.Y.O instrument, drums & PA provided.

NAKED CYBER CAFE & ESPRESSO BAR 10354 Jasper Ave., 425-9730 — Open stage 8 pm, bring your own instruments, poetry, etc.

NORTH GLENORA COMMUNITY LEAGUE 13535-109A Ave. — Jam session 7 pm, hosted by the Wild Rose Old Time Fiddlers Association. Info: Ray @ 457-9417.

SATURDAY

BLUES ON WHITE 10329-82 Ave., 439-5058 — Blues jam 3 - 8:30 pm.

CASTLE ROCK PUB 570 St. Albert Rd., 458-8766 — Showcase open stage hosted by Simon Bennett and the Castle Rockers, 3-8 pm.

CORONA COFFEE STATION Jasper Ave. & 108 St., 448-1051 — 3PM Sat every month, Arts & Poetry night. Musicians, visual artists, spoken word, poets and dancers welcome. Info: eshani_b@hotmail.com

MORANGE'S TEK CAFE 10118-79 St. — 7 pm - 10 pm, open stage by Tommy. Info: www.morangstek-cafes.com.

SUNDAY

CASTLE ROCK PUB 570 St. Albert Rd., 458-8766 — Open jam hosted by Dave Barry and Gabe

CROWN & ANCHOR PUB 15277 Castledowns Rd., 472-7656 — Open jam & auditions to play at CBR at 3 pm.

DUSTERS PUB 6402-118 Ave. — Open stage hosted by The Mary Thomas Band.

EDDIE SHORTS 10713-124 St., 435-3668 — Live jam with Rob Taylor, 9 pm. Instruments and gear provided.

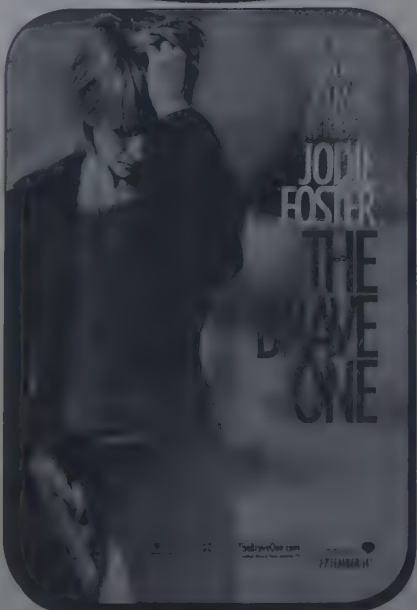
HOOIGANZ PUB 10704-124 St., 452-1168 — Afternoon jam hosted by Rodin Roll Kenny.

NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — Open Stage w/ Willie James & Crowded, 3 pm - 6 pm.

O'BRYEN'S IRISH PUB 10616-82 Ave., 414-6766 —

WIN TICKETS TO THE ADVANCE SCREENING

Monday Sept 10th @ 7:00 pm
Cineplex North Edmonton

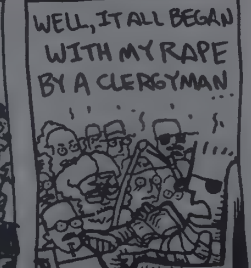
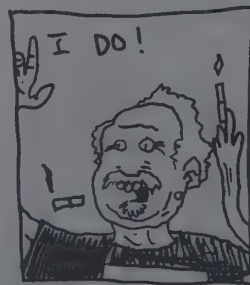


In Theatres September 14th



100% more fun
modern rock

Arrive on Sept 4 @ noon to receive a free double guest screening pass to the advance screening
*Limited Availability



Open Stage hosted by Joe Bird, 9 pm.
TEDDY'S LOUNGE & EATERY 11361 Jasper Ave., 488-0984 — Open mic, 9:30 pm.

MONDAY

MURDER'S 7601-115 St., 436-1161 — 7-10 pm.
 Open mic hosted by Rhea March.
LB'S PUB 23 Alameda Dr., St. Albert, 460-9100 — Mon
 Open stage w/ LB's house band.
PLEASANTVIEW HALL 10860-57 Ave. — 7 pm
 Acoustic instrumental old time fiddle jam hosted by
 the Wild Rose Old Time Fiddlers Society. Info
 Willy @ 474-5270.
THE IVORY CLUB 2940 Calgary Trail, 465-6800 —
 Open Stage w/ Marty Vinko, 8 pm.

TUESDAY

CASTLE ROCK PUB 570 St. Albert Rd., 458-8764 —
 Moosehead Freeway jam, 8:30 pm. Hosted by
 Mark Ammor, Dale Collins & Noel Madanzia.
 Weekly featured guests.
SECOND CUP Churchill Square — 7:30 pm hosted by
 Ron Taylor.

WEDNESDAY

ATLANTIC TRAP & GRILL 7704-104 St., 432-4611 —
 Open mic 8 pm, hosted by Duff.
CAFE BRITT 1-20 Macleod Ave., Spruce Grove —
 Every Wed, 7-9 pm. Hosted by Paul LaPage.
EDDIE SHORTS 10713-124 St., 453-3663 — Open
 jam, all gear provided.
HOUGANZ PUB 10704-124 St., 452-1168 — 7:30
 pm, hosted by Rodin Ral Kanny.
LITTLE FLOWER OPEN STAGE Fiddler's Roost, 8906-
 99 St. — 8 pm, Hosted by Brian Gregg, \$2 cover,
 doors 7:30 pm. Info: www.littleflower.ca or 429-
 3624.
PLEASANTVIEW HALL 10860-57 Ave. — Bluegrass
 jam session 7:30 pm hosted by the Northern
 Bluegrass Circle Music Society. Info: 434-5997.

RIVERSIDE BAR & GRILL 367 St. Albert Rd., 460-
 1122 — Wednesday Night Live. Hosted by
 Barbara May with Jeff Neeser, James Wynters,
 Wendy Dehous, and the Tumbling Dice. Open to
 comedians, musicians & bands. Sound check 7:30
 pm, show 8-10 pm.
THE NEW TAPHOUSE 9020 MacKenzie Ave., St.
 Albert, 458-0860 — Jam session 9 pm, hosted by
 Danny Floyd

KARAOKE

B-STREET BAR 11818-111 Ave., 414-0545 — Wed
 Sun w/ Brad Scott
BUND PIG 32 St. Anne St., St. Albert 418-6332 —
 Karaoke every Wed & Fri w/ Shelly
BUD'S LOUNGE Capilano Mall, 98 Ave. & 50 St. —
 Fri & Sat, 9 pm — 1:30 am w/ Mr. Entertainment
CASTLEDOWN'S PUB 16753-100 St. — Tue, 9 pm
 1 am w/ Off Key Entertainment
CASTLE ROCK PUB 570 St. Albert Rd. — Wed, 9 pm-2
 am All Fired Up Karaoke
CHRISTOPHER'S PARTY PUB 2021 McEwen Rd. —
 Tue, 9 pm, w/ Sonia/Prasoud Productions. Info
 coll Lisa or Kelly, 462-6565
CHROME LOUNGE 104, 550 Clareview Rd., 414
 1117 — Thu, 10 pm — 2 am. Duke Boze
 Entertainment w/ Phil
CROWN & ANCHOR PUB 15277 Castledowns Rd.,
 472-7696 — Thu 9 pm Ha Ha Off Comedy,
 10:30 pm Karaoke
CLIFF'S PUB & PANTRY 8214-175 St., 487-8887 —
 Sat & Sun w/ Hosted by Krasta, Liquid
 Entertainment
DOYLE'S PUB 151 Ave. & Victoria Trail — Fri, 10 pm-
 2 am w/ Cathy, Sat 10 pm-2 am w/ Ewan
ECCO PUB 9605-60 Ave. — Mon, 9 pm w/
 Sonia/Prasoud Productions.
ELEMENT LOUNGE 10807-106 Ave. 420-1530 —
 Wed, 9 pm
FORT GAMING LOUNGE & SPORTS BAR 13403-Fort
 Rd., 406-2916 — Fri, 9 pm-1 am. Hosted by
 Angel How.
FOX PUB 10125-109 St. 990-0680 — Tue, 9 pm

Drink specials all night
FUNKY BUDHA 10341-82 Ave. Sun 9:30 pm
 w/ Mr. Entertainment
M20 SPORTS BAR & LOUNGE 10044-82 Ave. 433-
 5794 — Tue, Thu Sat & Sun
HAWKYES TOO 10044-102 St. — Fri, 8 pm
 Karaoke Productions
HOLMERS 10406-06 Ave. 490-7359 — Wed
 9:30 pm
HOUGANZ PUB 10704-124 St. 452-1168 — Thu
 & Fri 9:30 pm-1:30 am
JUGS PUB 10704-124 St. 452-1168 — Sat & Sun
 9:30 pm-1:30 am
KEEP IT SIMPLE RGS CLUB 11020-87 St. 471-4702 —
 Tue & Sun, 6-10 pm. Not on 299 Tue of the
 month
LB'S PUB 111-23 Alameda Dr., St. Albert 460-9100
 Tue w/ Hot Tunes w/ DJ, 9:30 pm-1:30 am
METRO BILLIARDS 10704-124 St. 452-1168 — Tue
 10 pm — 2 am w/ Lounge Lizard Ent.
MOJO'S FORT SAUL Best Western Hotel 10115-88
 Ave. Fri, 9:30 pm w/ Sonia/Prasoud Productions
MORNA USA PUB 9605-60 Ave. 477-7752 — Thu
 Sat, 9:30 pm-2 am, Sat w/ Cathy
ON THE ROCKS 1740 Jasper Ave., 482-4767 —
 Mon, 9:30 pm. Drink the Bar Dry Karaoke w/
 Scott Parsons, Mr. Entertainment
NEIGHBOURHOOD PUB & GRILL 104 St. 988-5457 — Sat, 9 pm. Hosted by Jennie
 Joy
PEPPERS 320 Westmount Centre, 113 Ave. & 135 St.,
 451-8022 — Tue, 9:30 pm — 1:30 pm w/ Gord.
 from Stone Rock Entertainment
PLAYBACK PUB 594 Hermitage Trail, 475-2309 — Thu
 9 pm hosted by Cathy
RAMADA SOUTH 5359 Calgary Trail — Thu 8 pm
 Colin & Ed. Almost Famous
RATT UNIVERSITY CAFE — Tues 9 pm. Colin & Ed.
 Music Trivia, Wed 8 pm w/ Colin, Almost
 Famous
ROSARIO'S PUB & KARAOKE CENTRAL 11715-108
 Ave., 447-4727 — 7 days a week, 9 pm
ROSE'S BAR & GRILL 10475-80 Ave. 439-7211 —
 Thu, Sat 9:30 pm — 1:30 am
ROSE'S LOUNGE 10604-101 St., 423-3499 — Mon
 9 pm. Trivia Tue-Sat, 9 pm Karaoke

SCHOLARS Quad 13 11113-87 Ave. — Sun & Tue
 9:30 pm w/ Mr. Entertainment
SHERLOCK HOLMES Bourbon Street, WEM — Sun, 9
 pm — 1 am w/ Mr. Entertainment
SILVER BULLET 4703-97 St. 437-6203 — Every Tue,
 9:30 pm
SILVER MARTIN 13638-156 St. 484-9753 — Thu &
 Sat 9 pm w/ Prasoud Productions
SMITTY'S Northgate Mall South side entrance — Sat
 9 pm, 478-7733
SMITTY'S WESTMOUNT Great Rd. & 111 Ave.
 Thu & Sat, 9:30 pm — 1 am
SPORTSWORLD INLINE & ROLLER SKATING DISCO
 13710-104 St. 472-6336 — Tue, Fri & Sat 7 pm
 12 pm Sat & Sun, 1 pm 5 pm
THE DOCKS Landmark Mall, 476 DOCK — Tue
 9:30 pm — 1:30 am
THE FLAT 10320-102 Ave. 428-3733 — Every Tue,
 9 pm w/ Peter from Mr. Entertainment
THE NEST NAUT Moon Campus — Every Wed, 4:30
 pm 8 pm
THE NEW TAPHOUSE 9020 MacKenzie Ave. St.
 Albert 458-0860
 Tue hosted by Jay & Mr. Entertainment
THOMAS HOTEL Thorby Ave. — Sat 9:30 pm 1:30
 am w/ Sonia/Prasoud
TRANSIT HOTEL 12720 Fort Rd. — Thu 11 pm w/
 Prasoud Productions
WINSTON'S PUB 9016 132 Ave. 457-4883 —
 Wed Fri & Sat, 9 pm w/ Crystal
X-WIREKS 10143-50 St. — Wed 7:30 pm 11:30
 pm w/ Sonia/Prasoud

for more information call 1-888-836-9786
HOPS COTTON — Sep 14, 7:30 pm Winsap Centre
 A festival of fine whiskeys and beers, in support of
 the Winsap Centre. Tickets and info: 428-1414
INTERNATIONAL LITERACY DAY — Sep 7, 11:30-1
 pm. City Hall Plaza. Stories, award Winner
 and pick up a free book. Info: 428-7590
MARKETPLACE AT CALLINGWOOD — Sundays 10
 am — 3 pm, and Wednesdays 12:55 pm. Corner of
 178 St. & 69 Ave. Over 100 vendors offering the
 finest fresh foods, jewelry, and more. Info: calling-
 woodmarketplace.com
SCRAPEE — Sep 6-8, Mayfield Inn and Suites. Over
 1000 square feet of shopping, classes and work
 shops. Tickets can be purchased online at
 www.scrapee.ca
TERRY FOX RUN — Sep 16, 8:30 am. Howland Park
 Opening Ceremonies at 10 am. Come out and
 support the cure for cancer. Info: www.terry-
 foxrun.org
WILD BEAR AND BEER BOG — Sep 16. Alky Kat
 Brewery. All local menu, local beer and local music.

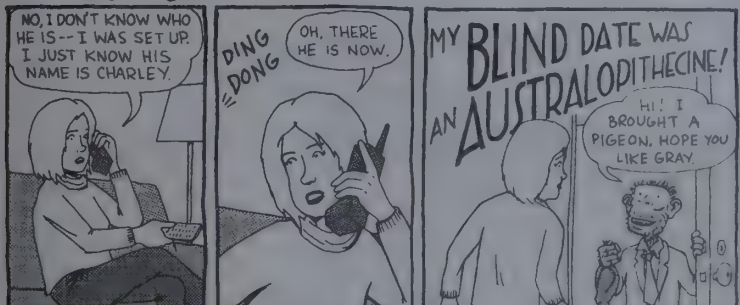
EXHIBITS

AGNES BUGERA GALLERY 12310 Jasper Ave., 482-
 2854 — Hours: Tues-Sat 10 am-5 pm. Info:
 www.agnesbugeragallery.com
ALLIED ARTS COUNCIL 455 King St., Spruce Grove
 967-0654 — Open art Competition Deadline Sep
 15. Info: www.alliedartsjournal.com
ALBERTA CRAFT COUNCIL 10186-106 St. 488-6011
 Ext 221 — Until Sep 8. To China With Love
 ceramic artist Diane Sullivan. Until Oct 6 Making
 Bubbles. Info: www.albertacraft.ca
ALBERTA CRAFT COUNCIL 10186-106 St. 488-6011
 Ext 221 — Until Sep 8. To China With Love
 ceramic artist Diane Sullivan. Until Oct 6 Making
 Bubbles. Info: www.albertacraft.ca
ART BEAT GALLERY 26 St. Anne St., St. Albert, 459-
 3679 — Hours: Tue, Wed & Fri, 10 am — 6 pm
 Thu, 10 am — 8 pm, Sat, 10 am — 5 pm. Info:
 www.artbeatgallery.com
ART GALLERY OF ALBERTA Enterprise Square, #100
 10230 Jasper Ave., 422-6223 — Sep 8 Free
 admission, art activities, and educational tours
 Family Day has come early this year in a preview
 of Quilco Alberta Family Day. Until Sep 9 Living
 Upland and Disaster 2007 Alberta Biennial of
 Contemporary Art, the AGA in conjunction with
 the Walter Phillips Gallery of the Banff Centre pre-
 sent a collective show of 22 Alberta artists exam-
 ining the inevitable opposition of fortune and
 despair, and steps back on disasters. Info:
 www.artgalleryofalberta.com

EVENTS

BEVERLY TOWNE FARMERS' MARKET — Tuesdays
 4-8 pm. 40 St. & 818 Ave. Check out the Harvest
 vegetables & fruit or "peak freshness". Info: 413
 7442
CORNFEET — Sep 8, Marketplace at Callingwood
 3rd Annual Cornfest, in support of the Firefighters
 Burn Treatment Society. Enjoy tasty Tabor corn and
 a variety of fun family activities.
EDDIE BUS SIGHTSEEING TOURS — Daily, until Sep
 3, tours depart hourly from 9 am (2 hours dura-
 tion). If you are in Edmonton for the first time, or
 have only a short stay, the EDDIE Bus provides a
 great introduction to the city's major attractions.
 Stops include 124th St. gallery walk & shopping
 district, Alberta Legislature, downtown & Civilitati
 Square, Fort Edmonton Park, Muttart Conservatory,
 Whyte Ave. & Old Strathcona, TELUS World of
 Science, University of Alberta, and the Valley Zoo.
 Single day ticket \$12, 2-day ticket \$20. Children
 under 5 ride free. Info: www.eddiebus.com or 1-
 800-441-4411
EDMONTON CORN MAZE — Until Oct 14, With 10
 acres of corn and a new mind-boggling design, it's
 an annual fall tradition. Only minutes from
 Edmonton. For hours, directions and rates go to
 www.edmontoncornmaze.ca or call 288-0206
ESKIMOS ENDZONE TAILGATE PARTY — Sep 14,
 5:30 Commonwealth Stadium BBQ, football
 game and fun, all of field-level info: 426-4620
GHOST TOURS — Mon-Thu nights until Aug 30, tours
 depart at 9 pm from the Riverbank Station at
 Waverdale Theatre, 10322-83 Ave. A ghostly
 one-hour walk through Old Strathcona, with stories
 of ghosts, hauntings, and the unexplained. \$5 per
 person, group bookings available. Dress for the
 weather! Info: www.edmontonghosttours.com or
 469-3187
GREAT CANADIAN HEAD SHAVE — Sep 14, 12:15
 1 pm. City Hall, Main Floor. To become involved or

tom the dancing bug



© BY RUBEN BOLLING



© RUBEN BOLLING



© RUBEN BOLLING

FREE 2 try

Other cities
1-877-834-4044

Dial #DATE (#3283)
 with Bell, Rogers or Fido.
 (Calls cost 79¢/min)

NightLine
 REALITY SHOWS

Edmonton 780-665-6565

1-900-561-5555 Mobile Pay, text "SCORE" to 96669

Ayne, Elin Konovator and Louise Madeline
RED GALLERY 9621-82 Ave. — View the web site at www.redgallery.ca. Hours: Mon-Fri, 11 am - 5 pm. Tel: 430-9003. Fax: 432-1102.
COLLECTIVE CONTEMPORARY ART 6507-111 Ave. 430-0000 — Info: www.collective.ca
CONCORDIA LIBRARY GALLERY 7128 Ada Boulevard 479-9338 — **Unit Sep 7** Black and white photographs of Alberta by Leon Srenblysh. Hours: Mon-Fri 8 am - 5 pm.
DOUGLAS IDELL GALLERY 10332-124 St., 488-4445 — Hours: Tue-Fri, 9:30 am - 5:30 pm. Info: douglasidellgallery.com
ELECTRUM DESIGN STUDIO 12419 Story Rd., 482-1402 — In celebration of 2007 features new works by artists in a variety of mediums. Gold & silver jewelry and ornaments by Wayne Macdonald, Jean Stein, Megan Wagg, John Bior & Jackie Anderson paintings by Sophie Padhyash-Shaw, Jeff Collins, woodwork by John Noel, Henry Schlusser, George Heagle, glasswork by Robert Hill, Jeff Holmwood, Todd Stroschek, ceramics by Kaitia Chayor, Christian Bar, Erzen Kafkaid, watchmaking by Terry O'Connor, photography by Lori Ann Macdonald. www.waynemacdonald-zingadsmith.com
EXTENSION CENTRE GALLERY 2nd Fl., U of A Extension Centre, 303-112 St. — **Unit Sep 4** Tradition and Transposition. Hours: Mon - Fri, 8 am - 4 pm. Info: www.extension.vancouver.ca
FAB GALLERY 111 Fine Arts Building, U of C — **Unit Sep 22** (4th appearance) by Monica Nevelina MFA (Princeton), New York. With Oren Matus, guest-artist in residence in print-making. Hours: Fri, 10 am - 5 pm. Sat, 2 - 5 pm.
FRINGE GALLERY 10516 Whyte Ave., 432-0240
FRONT GALLERY 12312 Jasper Ave., 488-2952
GALLERY AT MINER Stanley A. Miner Library, Churchill Square
HARCOURT HOUSE GALLERY 3rd floor, 10215-112 St., 426-4180 — **Aug 31-Sep 29** The Offering sculptures by Adnan Coles and Temporary Geography by Shannon Coles. Info: www.harcourt-house.ca
JEFF ALLEN GALLERY Strathcona Senior Centre, 10831 University Ave., 433-5807 — **Sept 4-21** Insulators Showcase A unique exhibit featuring the artistic talents of the insulators
JOHNSON GALLERY 7711-85 St. — Edmonton Oil Painters, artists working in studio. Info: susanabon.com
KOHON DESIGNS #143 10309-107 St., 428-6230
LANDO GALLERY 11130-103 Ave., 590-1161 — Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4:30 pm. Tel: 430-9003. Visit www.lando-gallery.com for info
LATITUDE 53 10248-106 St., 432-5353 — Gallery hours: Tue-Fri 10 am - 6 pm, Sat 12:30 pm. Info: www.latitude53.org
LOFT GALLERY 590 Broadacre Blvd. (Red Barn), Sherwood Park, 467-4481 — Hours: Mon - Sat, 4 pm (except holiday weekends), Thu 5 pm - 9 pm. Info: Kaye 467-4481
MANDOLIN BOOKS & COFFEE CO. 6419-112 Ave., 479-4250 — **MOHOLEN GALLERY** 8440-112 St., 407-7132 — **Unit Oct 18** All day display new works gathered around the theme of the familiar and everyday. Curated by Rose Boulthier. Hours: Mon - Fri, 10 am - 8 pm, Sat & Sun, 1 - 8 pm. Admission Free
MULTICULTURAL CENTRE PUBLIC ART GALLERY 5411-51 St., Story Place 963-2777 — Hours: daily 10 am - 4 pm
MUSEE HERITAGE MUSEUM 5 St. Anne St., St. Albert, 459-1528 — Hours: Mon - Sat, 10 am - 5 pm; Sun, 1 - 5 pm. Admission: Suggested donation of \$3.
MUTART CONSERVATORY 9626 96A St. — **Unit Oct 4** A collection of student art work, ages 4 to 18
NIVA HARTGERTY CENTRE 9704-111 Ave., 474-7611 — Hours: Studio open Mon - Fri, 10 am - 2 pm. Gallery open Mon, Wed & Fri 9:30 am - 2:30 pm, Tue & Thu 9:30 am - 4 pm & 6 pm - 8 pm. Info: www.nivahartgertyart.ca
ORTONA ARMOURY 2nd fl., 9722-102 St. — Hours: Sat & Sun, 12-6 pm
OUT OF THE FIRE STUDIO 12214 Jasper Ave., 378-0240 — Works by Frances McKee, Alexander Glacier, original oils by Richard Dixon, sculptures by Lazon & Toni Romanov and Phoenixian hand-pun glass, and stoneware pottery
PETER ROBERTSON GALLERY 10183 112 St. — **Unit Sep 4** A Hope in Hell Neo-pp paintings by Steven Corbo. Sep 4-20 AS 19th Annual Exhibition featuring various artists. Hours: Tue-Sat 10 am - 5:30 pm
PICTURE THIS 959 Ordie Rd., Sherwood Park — **Unit Aug 31** Soapstone sculptures by Vance Thorne, engravings/watercolors by Thomas Love, acrylic paintings by Yuan Cheng B. & Sandee by Peter Jacobs, soapscapes by Maxwell Nimick, acrylic painting by Kern Burnett, small wildlife water colours by Wes and Rachelle Siegel. Hours: 9 am - 5:30 pm daily. Info: 467-3038 or picturethis-gallery.com
PORTAL GALLERY 9419-914 St., 702-7522 — **Unit Sep 11**, An exhibition of new works feat. Vivian Bennett. Hours: Tues-Fri 2-8pm, Sat 12-7pm
PROFILES PUBLIC ART GALLERY 19 Parnell St., St. Albert, 460-4310 — **Unit Sep 1**, Rites, Shari Hadad, Brenda Kim Christensen and Erin Schwab recreated with nature through installations, drawings, paintings and sculptures
PROVINCIAL ARCHIVES OF ALBERTA 8555 Rogers Rd., 427-1750 — **Unit Sep 1** Immortal Nations

Ageless Harmony: The Botanical Lantern Slides of William Capeland McKee. Hours: Tue - Sat 9 am - 4:30 pm, Wed 9 am - 9 pm. Info: www.tpc.gov.bc.ca/tpc
ROYAL ALBERTA MUSEUM 12845-102 Ave., 453-9100 — **Unit Sep 3** Golden Rosell A Retrospective featuring works from the world-renowned adventure photographer, Cool and Collected: unseen artifacts from archived collections. Small Wonder: The Minsie Macdonald. Stones From the South: Collected. A 150 Year Journey: First Nations and Metis artifacts collected by James Cameron, the ninth Earl of Southesk. Info: www.albertamuseum.ca
SCOTT GALLERY 10411 124 St., 488-3619 — **Unit Sep 4**, Group show featuring new work by Phyllis Anderson, David Mitchell, Tom Wilcock, and Jacqueline Stehlin. Hours: Tue - Sat 10 am - 5 pm. Info: www.scottgallery.com
SCULPTURE STUDIO & GALLERY Sherwood Park, 662-4160 — Figurative and abstract sculpture by Horst D. Info: www.horst-sculpture.com
SELFRIDGE POTTERY STUDIO 9844-88 Ave., 439-9294 — Info: www.selfridgepottery.com
SNAP GALLERY Society of Northern Alberta Paint Artists, 10309-97 St., 423-1492 — Hours: Tues - Sat, Noon - 5 pm. Info: snapnorthernartists.com
SPECTRUM ART GALLERY 9418-91 St. — Featuring 30 Western Canadian artists. Hours: Tue - Sat, 11 am - 9 pm.
STEEPS Glenora, 12411 Story Place Road — **Unit Sep 30** Big Hat Purple cows by Chris Riley
STRATHCONA COUNTY MUSEUM & ARCHIVES 913 Ave. St., Sherwood Park, 476-8199 — **July-Sep** Sparks from the Past: collections of sports equipment, photographs, and memorabilia from the early 1900s to late 1980s. Regular hours: Mon-Fri 10 am - 4 pm. Info: www.strathcona-county-museum.ca
STUDIO GALLERY 11 Parnell St., St. Albert, 460-5993 — **Unit Sep 1** The World Around Me, George Kuboc. Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm.
TELUS WORLD OF SCIENCE JAKA Edmonton's Space & Science Centre, 11211-112 St., 451-3344 — **Unit Sep 4** Last Words: From Dinosaurs to Ancient Civilizations. Permanent Exhibits: The Body Fantastic, Mystery Avenue, The Green's House, Space Place, Discoveryland & DinoLand in the Explorer Gallery. Synchrone Science Stage: Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop! Info: 451-3344, www.odyum.com
TU GALLERY 10718-124 St., 452-9662 — Info: www.tugallery.ca
UNIVERSITY OF ALBERTA South Rutherford Library — **Unit Sep 15** Clearing Form Cesar Alvarez, outdoor exhibition
URBAN ROOTS 10418-82 Ave. — **Unit Sep 15** Warren Wenzel's first solo exhibit. Info: 438-7978
VAAA GALLERY Visual Arts Alberta Association, 3rd Fl., 10215-112 St., 421-1731 — **Unit Sep 29** Wild Fibres. An Untamed Exhibit A collection of items created from natural and recycled fibres. Hours: Mon-Fri 10-4pm, Sat 12-4pm
WORKS GALLERY #200, 10225-100 Ave., 426-2122 — Info: www.worksart.ca
ZIMMER HUGHES GALLERY & GEMSTONE TRADING 9860-99 St., 433-0388 — Annuhual Mexican jewelry & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm, Sat, Noon - 8 pm; Sun, Noon - 5 pm
ZOCALO 10826-95 St., 428-0754 — A gallery of courtyard surprises. Features a diverse selection of international crafts, artwork, and tropical flowers. Hours: Mon-Wed & Fri 10-6 pm, Thu 10-9 pm, Sat 9-5 pm, Sun 12-5 pm

MUSEUMS

ALBERTA AVIATION MUSEUM 11410 Kingsway Ave., 451-1175 — Edmonton bush pilot display in WWII-era double-wing, double-long hangar. Hours: Daily, 10 am - 4 pm
CANADIAN PETROLEUM DISCOVERY CENTRE Leduc #1 Discovery Well, Leduc. Guided tours, tailored education programs for classes K-12, safety courses & industry training, meeting rooms, campground, giftshop, library, and historical archives. Info: 1-866-987-4323 or www.cpic.org
CITY OF EDMONTON ARCHIVES 10440-108 Ave., 496-8710 — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm
JOHN WALTER MUSEUM 10661-91A Ave., 496-8787 — Admission is free, donations gladly accepted. Info: www.jwmuseum.ca
LOYAL EDMONTON REGIMENT MILITARY MUSEUM 118 Prince of Wales Armouries Heritage Centre, 10440 108 Ave. — Current exhibition: The Battle of Ortona, Dec 1943 Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm
MUSEE HERITAGE MUSEUM 5 St. Anne St., St. Albert, 459-1528 — Hours: Mon - Sat, 10 am - 5 pm; Sun, 1 - 5 pm. Admission: Suggested donation of \$2. Info and registration: 459-1528
ROYAL ALBERTA MUSEUM 12845-102 Ave., 453-9100 — Permanent Exhibitions: Wild Alberta explores Alberta's natural habitat. The Synchrone Gallery of Aboriginal Culture traces the extraordinary history of Alberta's Aboriginal peoples from

the end of the Ice Age to the present day. The Natural History Gallery explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & info: www.RoyalAlbertaMuseum.ca
TELEPHONE MUSEUM Prince of Wales Armouries Heritage Centre, 10444-108 Ave., 453-1010 — Hours: Tue - Fri, 10 am - 3 pm. Admission by donation.

MEETINGS

ACOA — 12 step support program for adult children of alcoholic and dysfunctional families. Meets every Mon, including holidays, 7:30 pm. Bart Brasseide Presbyterian Church, 46 Bernard Dr., St. Albert, corner of Bishop St. & Sir Winston Churchill Ave. Tue north entrance.
ADHD SUPPORT Glenora Hall, 10220-111 Ave. — **Every first & third Tue, ADA/GH.D.D.** hosts an adult support meeting for attention disorders. Info: 495-5212
ALBERTA ENTREPRENEURS ASSOCIATION The Faculty Club, 11425 Sask Dr. — **Every third Tue, 5:30 pm - 9 pm.** Pre-register at www.aea.ab.ca.
ALLIED ARTS COUNCIL Spruce Grove Art Gallery — General meetings First Wed, 7:30 pm. Info: alliedartsCouncil.com or call 962-0664
BUSINESS & BEYOND TOASTMASTERS CLUB U of A, 8:15-8:45 — **Every Mon, 6:30 pm.** Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbb.ca
CHANTICLEER TOASTMASTERS — **Every Thu, 7-8:30 am, Kingsway Room, Millard Hotel Building, 131 Airport Rd.** Free confident speaking and build leadership. No meetings July-Aug. Info: Robin Ingram, 499-4608 or 474-1138.
EDMONTON FRENCH MEETUP — Informal conversation group, all levels of French speakers welcome. Info: frenchmeetup.com/236 or call 945-5220.
THE EDMONTON ALBERTA CLUB — Monthly meetings at the Royal Alberta Museum, 12845-102 Ave. Info: abcfarwest.ca or www.royalalbertamuseum.ca
ILLUSIONS FORUM TOASTMASTERS CLUB — Meets Mon (Tue after long weekends), 12 noon at the Royal Glenora Club, River Valley Rd. Try us out - delicious buffet lunch, supportive and fun-filled environment, learning communication and leadership skills. Info: Don Robison 463-0565 or droben@shaw.ca
HP MAMAS MEETUP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together. Free to join, plenty of friends to be made. Info: hpmamas.meetup.com/151/
ILLUSIONS SOCIAL CLUB The Road, 10345-104 St. — Second Thu of each month, 8 pm. Cross-dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to www.shaw.ca/group/edmonton_illusions/
IMAGES ALBERTA CAMERA CLUB — 2nd & 4th Thu of the month, 8 pm. Allendale School 6415-106 St. Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Photographic enthusiasts of all levels welcome. For further info see www.imagesab.ca or call Sheila 469-9776.
JUBILEE TOASTMASTERS CLUB — **Every Tue, 7 pm.** ABC Country Restaurant, 12707-140 Ave. Gain confidence & hone your communication skills one-on-one or with groups. Info: www.jubileetm.ca
NICOTINE ANONYMOUS — **Every Wed, 7 pm.** at Ebenezer United Church, 142 St. & 106 Ave., call Gwynn at 434-3020; or **Every Sun, 7:30 pm.** at Hereward Treatment Centre, 18750 18 St., call Ryan at 990-8917 or Jo at 479-5969.
NORWOOD TOASTMASTERS CLUB 11150-82 St. — **Every Thu, 8-10 pm.** Improve public speaking & communication skills. Info: 424-2707 or www.norwoodtoastmasters.org
PURSUERS TOASTMASTERS CLUB — **Every Wed, 7 pm.** Best Western — Cedar Park Inn, Calgary Trail & 51 Ave. Become more confident speaking to groups & individuals through our proven program. Info: www.pursuers.org
SCREENWRITER'S CIRCLE Ortona Armoury, 9722-102 St., 429-1671 — **Every second Tue, 7 pm.** Call 429-1671 or visit FAVA.ca.

SUPPORT GROUP FOR WOMEN'S ISSUES — Weekly drop-in meetings providing resources and information on self-esteem, mental health, employment, etc. Men are welcome to attend. Info: 496-5930.
THE OUTSIDERS SUPPORT GROUP — **Every Wed, 7-8:30 pm.** A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 411-1122
TYNETH'S WIDOWS MEETING — 1st Wed every month (Oct-June), 7 pm. Meeting for TS adults and parents of TS kids. Academy of King Edward, 8255-101 St., North door. Info: 1-866-824-9764.
UPWARD BOUND TOASTMASTERS RM 601, Norquest College, 10215-18 St. — **Every Wed, 7 pm.** Improve your public speaking skills. Info: Roger, 454-3720.
WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" Jasper Place Library, 9010-156 St. — **Every Tue, 6:45 - 9 pm.** Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424
WOW-Wild on Words — We all have something to say, amateurs and professionals alike. Let this creative writing process guide you into self-discovery. Meetings bi-monthly, Sun 4-6 pm. Three Bananas Cafe, Churchill Square. First visit free. Info: leagoadevelin2007@gmail.com
BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuter's BikeWorks is entirely run by volunteers. Hours vary by season, please call ahead: 433-2453. Full organization info at www.edmontonbikes.ca
CITIZEN'S FORUM ON ALBERTA'S TAR SANDS — **Every second & 4th Tue, 7-9 pm.** Allendale Hall, 6330-105A St. Open to all, sponsored by the INDENVoice. Info: 988-3802
EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed, 7 pm.** EPSA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists, and production volunteers. Info: 434-9236 or contact@edmontonsmallpress.org
INDUSTRIAL WORKERS OF THE WORLD — Second Thu of the month, 7 pm, Rm. 2-42, Humanities Building, U of A Campus. Meetings are open to the public. Info: edmonton.iww.ca
PEACE AMBASSADORS INITIATIVE — **Every Mon, 5 pm - 7 pm.** Education North & 104, U of A Campus. A youth group that promotes anti-racist & diversity workshops. Info: 425-4644 or www.noart.org
SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie
TOOLS FOR CHANGE — Bi-weekly series of workshops to give you tools to stop one of the most environmentally devastating projects, the Alberta Tar Sands. Info: 430-9202
UNESCO COALITION FOR PEACE — Meets on the last Fri of every month, 3 pm. Boyle McCauley Health Centre, 10628-96 St. Info: www.unesco.ca, 922-5566
VEGETARIANS OF ALBERTA — Monthly events, potluck dinners, and newsletter. Info: events@vofa.ca or go to www.vofa.ca

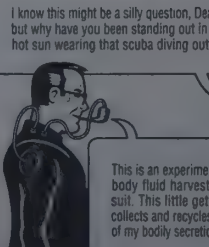
HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — 11205-101 St., 479-1999 Offers a range of services for members of the Native community, including a free community lunch every Friday of noon, employment & Public Health information, counselling referrals & one-on-one support, AADAC & Legal Aid referrals, and low cost or free beds, housing & clothing referrals. Info: 479-1999.

CLUB ULU LULELUM 10544-82 Ave. — Fun & innovative weekly activities to get you moving. Visit www.kululum.com, call 435-9363 or email whytecommunity@kululum.com to register.
CONSTELLATION — August summer break. Resumes Sept 5th, Every 1st & 3rd Wed, 7 pm, 10431-37 Ave. Discover the hidden effects of your family history. Constellation graciously accesses the power to turn these burdens into blessings. Info: 967-9162 or constellationarts.com
EDMONTON RUGBY FOOTBALL CLUB — Now welcoming new players ages 6 and up for Pirates rugby. Our club supports teams for men and women of all skill levels. Outdoor season runs to September. Info: www.piratesrugby.ca, email info@piratesrugby.ca, or call 473-1331.
GENTLE YOGA Roxya Yoga 9946-87 Ave. — Weekly classes in small group settings and Sunday Satang (by donation). Enquire about schedule and fees. Info: 432-3363 or www.roxya.org
IKY HATHYOGA OF EDMONTON SOCIETY 405-11456 Jasper Ave. 488-5742 — Hours: Mon, Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm
KARATE IT'S A KICK! — Classes for kids over 10, teens, and adults. Info: www.monatowin.com or call 975-6910
LIVING POSITIVE Suite 50, 9912-106 St. — **Every Tue, 7 pm - 9 pm.** A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768 or edmontonpoz.org
LOTUS SOUL GYM YOGA STUDIO 10518 82 Ave. — Multidisciplinary yoga studio offering drop-in & registered classes in hatha, vinyasa flow, pilates, yoga for runners, pre-natal, post-natal, mommy & me, and partner workshops. All levels welcome. Info: For schedules and pricing, visit www.lotus-soulgym.com, call 434-9642 or email info@lotus-soulgym.com
MADEIRA SANAM FOUNDATION Faculty Saint-Jean, 8406-91 St., Room 318. — **Every third & fourth Sat, 9 am - 5 pm.** An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and African languages. Admission free for members, membership: \$10. Call 490-7332 to register.
MS ACTION Now 1:50, 9405-30 St. — Recreation and Physical Wellness Programs. Info: 471-3034
OPEN YOUR MIND! 11403-101 St. — Gaden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobzang Dharmcho. Beginners Tue, 7pm, Intermediate Wed, 7pm, Advanced practices Sun, 11-1. Info: 479-0014 or www.gadensamtenling.org
RAJA YOGA MEDITATION #208, 10132-105 St. — In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bksworld.org or call 425-1050
SERVICES FOR THE ELDERLY Strathcona Place Seniors Centre, 10831 University Ave. — 2nd & 4th Tue of every month, Dr. Joyce Kysowoff offers personal counselling, call 433-5807 to arrange consultations or appointments. **Every 2nd Wed** Dr. Kysowoff facilitates an Organization for Caregivers Support Group, 10 am-11:30 am.
STRESS/TENSION MEDITATION COURSE 12520 135 Ave. — Free course suitable for novices and experienced meditators and anyone interested in personal development. Presented by Willowbrook Institute. Sep 7 pm. Orientation, Sep 10 Course starts.
TALUDT TALK INTERNATIONAL AWARENESS DAY Strathcona Farmers Market, 103 St. & 83rd Ave. — Sep 8, 10 am - 2 pm. Demonstrations of Tai Chi, information and a free introductory class. Open house at 1:30.
TRANQUILITY MEDITATION 10502-70 Ave. — **Every Wed, 7 pm.** Tibetan tradition. Every Wed 7 pm, free. Beginners welcome, instruction available, call Lorna Ann Kunsong 633-6157 or go to www.karmamatching.org

RED MEAT

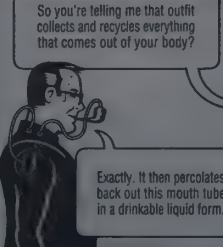
I know this might be a silly question, Dear... but why have you been standing out in the hot sun wearing that scuba diving outfit?



This is an experimental body fluid harvesting suit. This little gett' collect and recycles all of my bodily secretions.

plaque-encrusted humor valve

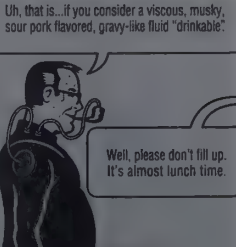
So you're telling me that outfit collects and recycles everything that comes out of your body?



Exactly. It then percolates back out this mouth tube in a drinkable liquid form.

from the secret files of max cannon

Uh, that is... if you consider a viscous, musky, sour pork flavored, gravy-like fluid "drinkable".



Well, please don't fill up. It's almost lunch time.

READINGS & LECTURES

ART & POETRY NIGHT — 3rd Sat every month. Cornus Coffee Station. Jasper Ave. & 108 St. A night of music, visual arts, spoken word, poetry and dance. Submissions welcome. Info: 448-1051 or ehsn.bh@hotmail.com.

BOOKTELEVISION 3-DAY NOVEL CONTEST — Sep 1-3. Chapters South Point. 3227 Calgary Trail. BookTV drops 12 writers in Edmonton's largest bookstore for a unique reality show, where the writers will live, eat, and sleep while trying to write a novel in just three days. Enter contests in-store. Info: booktelevision.com.

EDMONTON POETRY FESTIVAL — Sep 17-23. The 29th annual Edmonton Poetry Festival is branching out. Seven days of words, voices, wit and energy. Happenings from hip-hop to haiku, in various locations downtown. Info at TIX on the Square, 420-1757.

NAKED CYBER CAFE & ESPRESSO BAR 10354 Jasper Ave. 425-9730 — Every Thu open stage poetry readings.

POETS INK — Weekly writing evenings on hiatus until September. For info on the 07/08 season visit www.poetsink.org.

ROBERT LEMAY ART TALK — Sep 13, 7 pm. Stanley A. Milner Theatre. Free public lecture by Robert Lemay.

ROAR — Sep 21, 7, 8, 9 and 10 pm. Various locations Downtown. The Edmonton spoken word festival that kids poetic butt. One glorious night festival in various bars, lounges, cafes and book stores.

STORY CAFE — Aug 30, 7 pm. Rosie's Bar and Grill, 10475 80th Ave. The first event of a new season of Story Cafe, with a "Fictional Fling" theme. Presented by T.A.L.E.S. Info: 932-4409.

WORD SYMPOSIUM — Sep 21-22, 10 am. Multart Hall, Macdonald, 10050 MacDonald Drive. Talk, poetry and performance, exploring the many connections between everyday life, poetry and art forms. Tickets at TIX on the Square, 420-1757.

LEARNING

AFRICAN DANCE CLASSES — Movements. The Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 415-5211 or www.movementsdance.com.

CHESS LEARNING AND PLAYING OPPORTUNITIES — For students and families at Edmonton Chess Club and other locations in the city. Info: 474-2318 or email rovingchessnuts@shaw.ca.

DEVONIAN BOTANIC GARDEN COURSES — Runs a variety of crafting and gardening courses. For info on courses, fees, and to register call 987-2064 Hwy 60, 20 min South via Anthony Henday Freeway.

DROP-IN ART FOR THE ARTIST AT HEART — Profiles. Public Art Gallery, 19 Perron St. St. Albert. Info on upcoming classes, call Gladia at 460-4310 or email ahg@edmonton.ca.

EDMONTON WEAVING GROUP — Offering classes on weaving and spinning. Info: Sanja 425-1152 or email ewg@interboun.com.

EDMONTON WRITERS CENTRE — Offers a creative space for writers of all genres and levels at the Stanley A. Milner Library. Hours: Mon-Fri, 9 am-9 pm, Sat, 9 am-6 pm, Sun, 1 pm-5 pm. Info: 494-7070.

FAVA WORKSHOPS — The Film and Video Arts Society offers one-night workshops twice a month in a variety of media activities. Details at www.fava.ca.

FLAMENCO LESSONS — Judith and Oscar Jose Garcia teach both Flamenco dance & guitar. Flamenco every Fri, 7 pm-10 pm. El Toro Restaurant, 10425-100 Ave. Info: 780-349-4843 or email ajgarcia@theplanet.net.

HARCOURT HOUSE ART CLASSES — A variety of low-cost classes specializing in drawing, painting, and other mediums, taught by professional artists & educators. Schedules and info at www.harcourthouse.ca or call 426-4180.

Call our hotline, 430-9043, between 11 am and 11:15 am on Friday, indicating which prize you'll be vying for, and give the FREE STUFF operator the correct answer. If you reach the answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on the voice-mail, sending faxes to the SEE office, or if you have won in the last 30 days. SEE reserves the right to restrict prizes. Prizes must be claimed in person by the contest entrant before the following Thursday.

Prize: A double-guest pass to see *The 11th Hour* at the Garneau Theatre.
Skill-testing question: What well-known Canadian environmentalist is interviewed in *The 11th Hour*?

Prize: A double-guest pass to see *2 Days in Paris, Becoming Jane* or *Close to Home* at the Princess Theatre.
Skill-testing question: What is the original Hebrew title of *Close to Home*?

INNOVATIONS MUSIC PIANO WORKSHOPS — A range of summer workshops for piano students and teachers. Info: 440-4430.

LEARNING CENTRE LITERACY ASSOCIATION — #200, 10116-105 Ave. The Learning Centre is looking for people to help adults develop their literacy and math skills. Volunteer and help others make positive changes for themselves and their communities. Info: Mary at 429-6075.

MARS HILL CENTRE — 88318-104 St. 425-0202. Offers classes and workshops on the recovery process, incorporating emotional, relational and spiritual dynamics. Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.com.

MOMMY & ME BILLY DANCING CLASSES — Belly dance classes and parties for adults and children. For more information call 428-5571, or email bellydance@telus.net.

MOSAICS ART CLASSES — Merena Moscoso offers a range of mosaic art classes for beginners and inter-mediate, taught at the City Arts Centre, 10942 84 Ave. Info: www.merena-moscoso.com, or call 439-1957.

MRIA LUNCH & LEARN SEMINARS — The Marketing Research and Intelligence Association of Alberta holds workshops at the U of A. Free. Info: info@theinstitute.com.

QUEER

AGAPE EDUCATION faculty, U of A Campus — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, community members welcome. Email: andrea.grace@ualberta.ca for Agape events schedule. Info: 492-0772.

EPIS/LEGIO LIAISON COMMITTEE — The EPIS/LEGIO Liaison Committee is composed of a wide variety of concerned lesbian, gay, bisexual, trans-identified, two-spirited, queer, allies, community members and police officers. Please email us with any questions or concerns at epislegio@yahoo.ca. All inquiries will be treated with confidentiality and respect. To report a hate or bias motivated crime please contact the EPS Hate & Bias Crime Unit (780) 421-3489.

INSIDE/OUT U of A Campus — A campus-based organization for LGBTQ faculty, graduates, academic staff. Straight allies are also welcome. Monthly meetings. Contact: kelly@ualberta.ca or mwong@ualberta.ca.

PRIDE CENTRE 9540-111 Ave. 488-3234 — GLBT & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours: Mon-Fri 1 pm-10 pm. Info: www.pridecentreofedmonton.org.

TEAM EDMONTON — A volunteer operated, non-profit society for members and friends of the GLBT community, offering well organized and fun sporting events and other recreational activities within a positive social framework. Info: www.teamedmonton.ca.

WOMENSPACE — Non-profit lesbian organization for Edmonton and surrounding area. Organized monthly activities include licensed non-smoking dances, coffee houses, family events, games nights, golf tournaments, and more. Memberships available, including monthly newsletter. Confidentiality assured. Info: www.gaycanada.com/women-space. email: womenpace@gmail.com, or phone 789-482-1794.

YOUTH THEATRE PROJECT — 9540 111 Ave. The Pride Centre of Edmonton is proud to announce the beginning of a Youth Theatre Project aimed at using theatre to educate about and reduce homophobic bullying. Meetings are every Wed at 7 pm. No theatre experience required. Please contact Emily at 488-3234 for info.

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second Thu each month 7:30 pm. A social group for bi-curious and bi-visual women. More info: groups.yahoo.com/group/bwedenon.

COCARNE ANONYMOUS MEETING — Every Thu, 7

pm. Pride Centre (9540-111 Ave.) CA Hotline 425-2715.

GAYWIDE CISE 88-5 — 6 pm. Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

HY POSITIVE GUT SUPPORT GROUP — Every sec and Thu, 7 pm. 9 pm. Pride Centre (9540-111 Ave.) Drop-in support group facilitated by Mark from HIV Edmonton.

LEGIS SENIORS DROP-IN — Every Thu, 2 pm-4 pm. Pride Centre (9540-111 Ave.) Info: Jeff 488-6168.

ILLUSIONS SOCIAL CLUB: The Roast, 10345-104 St. — Second Thu of each month, 8 pm. Cross dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton_illusions/.

TEAM EDMONTON SOCCER — South field of Other School, 10227-118 St. every Thursday, 7-9 pm (weather permitting). Info: soccer@teamedmonton.org.

FRIDAY

CURLING WITH PRIDE Shamrock Curling Club, 9330 90 Ave. — Season sessions in fall. Info: curlingwithpride.com.

TRANS SUPPORT GROUP Pride Centre, 9540-111 Ave. — Last Fri, every month, 7 pm. TIO Alliance dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or legion@shaw.ca.

SATURDAY

NORTHERN CHAPS Book, 10242-106 St. — Edmonton's original leather-leath-leath club meets the first and third Sat of every month, 9 pm. Info: matt@northernchaps.com or www.northernchaps.com.

NORTHERN TITANS GLBT BOWLING LEAGUE Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd N. Info: bowling@teamedmonton.ca.

SINGLE LESBIANS OVER 40 — Women's social group has monthly gatherings for conversation over tea & coffee. Info: email singlewomen40plus@hotmail.com.

SUIT UP & SHOW UP Pride Centre, 9540-111 Ave. — Big Book study 12 noon-3 pm.

JONESIN' CROSSWORD by Matt Jones

Bowling for Dollars

There's the valuables in them alleys

- ACROSS**
- 1 Person who's always home?
 - 6 How to tell Pac-Man from Ms. Pac-Man?
 - 9 Less popular song on a single, usually 14 She gave "The Donald" his nickname
 - 15 Play on the radio
 - 16 Building wing
 - 17 Really cheap place to bow?
 - 19 Martini & ... (sparkling wine brand)
 - 20 Give high marks to
 - 21 Porsche models
 - 23 Sabermatinian's data
 - 24 Beat, but not badly
 - 25 Your average 7-10?
 - 28 She doesn't have antlers
 - 29 Reading on a tire: abbr.
 - 30 Red peg, in Battleship
 - 31 Impossible song "Emin With ..."
 - 32 Close up on the movie screen
 - 34 Made a choice
 - 36 Adjustment made to pick up the 10 pin?
 - 39 Saddam's ex-partner, in "South Park"
 - 41 Ice tray items
 - 42 Article in "El Sol"
 - 43 "Sid & Nancy" director Alex
 - 46 Gnarly
 - 47 Vegas-based corporation
 - 50 Rich-bowling alley owner's incentive to bowl well?
 - 53 Energy field
 - 54 Jeopardy! tournament participant, sometimes
 - 55 June honoree
 - 56 Boards
 - 58 Cotopaxi's mountain range
 - 60 Ball with a bed n' ding on it?
 - 62 Unfitting
 - 63 Victorian for one
 - 64 "Superman" actor
 - 65 Well-dressed
 - 66 Compass dir.
 - 67 Prop for Bob Ross

TALENT SHOWCASE Prism Bar and Grill, 0524-101 St. — Aug 18 doors at 6 pm. A fundraiser for the Pride Centre of Edmonton designed to foster the creative talents of individuals in the community. Enjoy various acts, a silent auction, door prizes in a 50/50 draw. Tickets \$7 in advance, \$10 at the door.

TITAN TALK 10345-104 St. 425-0202. Pride Centre (9540-111 Ave.) — Every Sat, 7-9 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 18 can gather to have fun and learn about themselves and others in a safe supportive and caring environment. Info: members@teamedmonton.org.

SUNDAY

ARCTIC FRONTIERS — 10 am. Emily Murphy Park. Runners of all speeds are welcome. Our run is typically 5-7 km long and takes 40-60 min. Info: running@teamedmonton.ca.

BEARS MOVIE NIGHT Pride Centre, 9540-111 Ave. — Last Sun of every month, 1 pm-6 pm. Movies in the TV room. Info: 488-3234.

EDMONTON PRIDE TUNERS (EPT) Ukrainian Church of Edmonton, 10804-119 St. — 2nd Sun, most months, 2:30 pm. Older gay men and their admirers from diverse backgrounds with common social interests meet for a social period, a short business meeting, and then a guest speaker, discussion panel, or pollbook support. Special interest groups meet for other social activities throughout the month. EPT is affiliated with Prime Times World Wide. Info: email edmonton@ptww.ca, visit www.primetimesworldwide.org/edmonton or attend a monthly meeting.

EDMONTON TRANSIDENTITY PRIDE SUPPORT GROUP — Every 2nd & 4th Sun, 2 pm. Pride Centre (9540-111 Ave.) Info: 488-3234.

LAMBDA EXHIBITION (LAMBDA) CHURCH — Gamau United Church, 11148 84 Ave. — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgendered and heterosexual Christians and their friends. All denominations, faith welcome. Worship at 7 pm. Sun. Info: 887-8611 or lambdacw@shaw.ca.

PRIDE'S DISCUSSION GROUP (PDR) 10345-104 St. — Every Sun, 7 pm. Men's social & discussion group. Call: 488-3234.

OUTDOOR PURSUITS — Strathcona Wilderness Centre. Info: outdoorpursuits@teamedmonton.ca.

SOUTHERN CROSS COUNCIL UNITED CHURCH 10740 19 Ave. — 10 am. Welcomes people of all sexual orientations. Info: 987-4974.

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spirituallivingcentre.com, 789-3352.

TEAM EDMONTON TENNIS — 3.5 pm. Outdoor courts. Krutier Centre. Info: kutier@teamedmonton.org.

TUESDAY

EDMONTON TRANSIDENTITY PRIDE SUPPORT GROUP — 10 am. Emily Murphy Park. Runners of all speeds are welcome. Our run is typically 5-7 km long and takes 40-60 min. Info: running@teamedmonton.ca.

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee afterwards. Cost: Free for 2 members plus the cine costs. Info: 454-0313.

MONTREAL SWIMMING CLUB — International and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.montreal-swimming-club.com.

OUTRAGE Heritage Room Arkhazee Hall U of A Campus — 5 pm. U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. Open to the community, not just U of A. Info: www.outrage.psuonline.org or outrage@psuonline.org.

PRIDE Pride Centre 9540-111 Ave. — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or ruby@shaw.ca.

TRANS SUPPORT GROUP Gamau United Church meeting room, 11148 84 Ave. — Second Tue of every month, 7:30-9:30 pm. TIO on education & support group for trans-identified & questioning people. Info: 718-1412 or legion@shaw.ca.

WEDNESDAY

EDMONTON BUSINESS ASSOCIATION — Meets the second Wed of every month, for casual networking with the GLBT business community. Location info at www.edmontonbiz.org.

OPEN DOOR CLUB — Every Wed, 5 pm. Grant Macdonald College - City Centre Campus (106-217) A social group for GLBTQ Students, Faculty &

- 27 "Everybody must get"
- 29 Quantum theory pioneer Max
- 32 Rapper said sat
- 33 Letters on the starship Enterprise
- 35 Fairly tame ratings
- 36 Watched and watched
- 37 Vomit, a la "Wayne's World"
- 38 Wear (something) like ___ of honor
- 39 Guitar amp effect
- 40 Insect's feeler
- 44 Large British ref. book
- 45 Event with skateboarding and surfing
- 47 Gets the sled dogs going
- 48 Lay down some seriously phat beatz
- 49 Shell over a fireplace
- 51 Bumbling
- 52 What baking soda neutralizes
- 53 Lost, or a place to be lost
- 57 Bronte orphan
- 58 Porker's place
- 61 Casual turnaround

©2007 jonesin' Crosswords (editor: @jonesincrosswords.com)

1	2	3	4	5	6	7	8	9	10	11	12	13
14						15				16		
17						18				19		
20												
24					25	26				27		
28				29				30			31	
				32				33		34	35	
39	40							41				
42					43	44	45	46		47	48	49
50			51					52		53		
54						55				56	57	
58				59				60		61		
62								63		64		
65								66		67		

Edmonton • August 30 - September 5, 2007

classified

PHONE: 430-9003 FAX: 432-1102 EMAIL: classified@see.greatwest.ca

2002. Location In Area

LOCATION LOCATION LOCATION
NEED AUDIO? NEED VISUAL? NEED A COUNTRY SETTING? DO IT AT THE HAYLOFT...
Call 922-3968

6800. Web Design

Cutting-Edge Media. With over ten years experience in digital photography and web development. DKJ Studios will make your web dreams come through. For a free consultation, call 966-4439 or visit dkjstudios.com.

QUALIFIED FREELANCE WEB-DESIGNER WANTED TO BUILD A WEBSITE FOR LOCAL WRITER. CHAT: CYBERCITYONE@shaw.ca

4124. / Say You

40something woman-vegetarian? Fr-west137 SUPERSTORE Client I had to leave Ginterber fair lady Call me David 453-2887

TO ADAM WIEDEL had one rehearsal for wonder-of-the-world? You were fantastic Call me 232-6768 Cheryl.

To place your FREE "I Saw You" call 430-9003

100. / Advertisement

Would You Like to Have Your Announcement Heard? Advertise It in SEE Magazine! Call The Classified Department at 430-9003.

140. / 811th

ATTN: NEED 50 PEOPLE NOW! SERIOUS ABOUT LOSING WEIGHT? Call Val Today. 780-463-6093. Samples Available. www.123feetdissamples.com.

200. / Business/Invest./Oppor.

A REWARDING CAREER in music education. Seeking "Music Club Directors" for Calgary, Edmonton, and other centers. Qualifications: music professionals, educators or musicians with business experience; www.musiccareer.com.

AAIM LOANS. Money now. Over the phone approvals. Debt consolidation, first, second, third, equipment, mobile, builder, interim. Anywhere in Alberta. 780-484-5834. Fax: 780-484-7345.

CASH RENT or crop share. 3200 acres mixed farmland in southwest Sask., RM#76. Serious inquiries only. Contact B&D Bollenz Farms, Box 668, Shaunavon, SK, S0N 2M0. Phone 306-297-3587.

KNOW LOTS of fishermen? We need you! Sell the Kombar 4 in 1 fishing tool. Visit: www.kombat-kombo.com for details.

MONEY MAKER. Local route. No selling on your part. For more info call 1-866-821-2569, www.telcardinfo.com.

NEED EXTRA CASH? Get a \$10000 week at home stuffing envelopes. Rush self addressed stamped envelope to Box 3861, Spruce Grove, AB T7X 3B1

MEDIA DIRECTORY

2040. / Music Services

Advertise your Musician Service/Repairs in SEE Magazine! www.see.ca

Professional experienced-sound, lighting and soundman for hire. Please email me for rates and availability ch.s@hotmail.com

200. / Business/Invest./Oppor.

NEED MONEY FAST. Immediate approval. Credit, age, income are no barriers, debt consolidation, interim financing, home purchase, small business start-up. Consolidated Mortgage and Loans. Members 888 1-780-452-5858

400. / Courses/Classes

SEE THE WORLD

Teach English Overseas

TESOL Certified 5 Days In-Class/Online/Comp. Job Overseas Guaranteed! FREE Info Seminar: Tuesday at 7pm, 7712, 104 St. (Calgary Trail Southbound Across from Save-on-Foods) **1-888-270-2941** globaltesol.com

200. / Business/Invest./Oppor.

Make money with your voice! Any level Workshops, demos, private available. 718-4394 or www.creatingvoices.ca

110. / Education/Training

BECOME A published writer with our distance education course. Personal instruction and mentoring from professional writers. Money-back guarantee. Call for a free brochure. Call 1-800-267-1829; www.winghill.com.

200. / Business/Invest./Oppor.

BECOME A Registered Massage Therapist. Keep your present job. Study part-time in class and part-time distance learning. Campuses in Calgary, Edmonton, Lloydminster, Ft. McMurray and Grande Prairie. Classes start in September. Student loans available. Phone: 1-877-768-8400 or www.albertamassagefranchise.com

HAVE YOU EVER wondered if your hands were meant to massage? If it's crossed your mind, they probably are! Train at our highly regarded, progressive school and graduate with confidence. Excellence in education, guaranteed! 403-346-0118; www.albertainstituteofmassage.com

REWARDING CAREERS - Animal Wellness Training. Sports massage, acupressure massage. Equine, canine, feline. Distant learning options. Condensed intensive programs. Expedited graduation available. Call now 1-877-277-6708

THERE is a critical shortage of quality-trained medical transcriptionists throughout North America. Start your online career training today! At-home and on-site employment opportunities. 92% graduates employment rate. Contact CanScribe today for a free information package. 1-800-466-1535; www.canscribe.com; info@canscribe.com.

1002. / Help Wanted

ASSISTANT MANAGER REQUIRED for Property Portfolio. Familiar with Quickbooks an Asset. Bookkeeping. Monday to Friday. Near Kingsway. Please Fax Resume to 461-0584 With salary expectations. Call 477-2311

1002. / Help Wanted

AGRITRAC EQUIPMENT LTD Precision Farming Specialist (GPS Sales and Support) Knowledge of GPS required. Training available. Strong communication, organizational skills. Westlock. Curtis Fax 780-349-3308 curtis@agritrac.ca

1002. / Help Wanted

AGRITRAC EQUIPMENT LTD Service Manager. Excellent facilities. Must be proficient with computers. Requires strong communication skills. Westlock. Curtis Fax 780-349-3308 curtis@agritrac.ca

1002. / Help Wanted

AGS MECHANICAL Contractors is now hiring apprentice and journeymen sheet metal mechanics and plumbers. We offer top wages including overtime and benefits. We are not offering a job but a career. Fax resume Attention Matt Gannon to 780-624-1141 Matt_gannon@telusplanet.net

1002. / Help Wanted

JANITOR required to provide cleanup after events in two high end facilities. Please send resume to karen@theeventcoordinators.com

1002. / Help Wanted

PRODUCTION WORKERS Required for Glulam Beam manufacturing plant. Flexible shifts, great wages, benefits, room for advancement, training provided. Please e-mail resume to slacey@westmarchmb.com or fax 469-1607

1040. / Careers

ZUPPA CAFE FULL-TIME/ART-TIME SERVICE/ARTIST WANTED. Flexible Shifts. Above average pay. 914-7460

1040. / Careers

Enchanted Ink. Tattoo artist wanted! Experience necessary. Apply in person with portfolio. Tyler 417-7085

1040. / Careers

ATTN: LOCAL PEOPLE NEEDED to work from home online 550-4500 P/T - F/T. Call VAL 780-463-6093 val@see.ca

1002. / Help Wanted

Ski/Snowboard Sales Specialist

1002. / Help Wanted

Do you ski or ride, are you outgoing, good team player, computer knowledge?

To apply send resume: fax 487-3348 or email: info@downhillriders.com Full Time *Seasonal* Sept-Mar. * Mon-Fri

1002. / Help Wanted

EXPANDING SALES FORCE Inside Sales & Outside Sales Positions Available

1002. / Help Wanted

Are You ... a motivated, enthusiastic, competitive person with a great attitude and a strong work ethic? Do you work well within a team environment?

Please send your resume and cover letter to:

TODD KOSLOSKI, associate publisher See Magazine 10275 Jasper Avenue, Suite 200 Edmonton, Alberta T5J 1X8 Fax: 432-1102 Email: tkosloski@see.greatwest.ca

Competitive Salary, Commission, and Benefits Package offered.

1002. / Help Wanted

AGRITRAC EQUIPMENT LTD Parts People required AG experience an asset. Strong communication, organizational skills. Computer skills a necessity. Westlock, Barmad, Vegreville. Curtis Fax 780-349-3308 curtis@agritrac.ca

1002. / Help Wanted

AGRITRAC EQUIPMENT LTD Precision Farming Specialist (GPS Sales and Support) Knowledge of GPS required. Training available. Strong communication, organizational skills. Westlock. Curtis Fax 780-349-3308 curtis@agritrac.ca

1002. / Help Wanted

AGRITRAC EQUIPMENT LTD Service Manager. Excellent facilities. Must be proficient with computers. Requires strong communication skills. Westlock. Curtis Fax 780-349-3308 curtis@agritrac.ca

1002. / Help Wanted

AGS MECHANICAL Contractors is now hiring apprentice and journeymen sheet metal mechanics and plumbers. We offer top wages including overtime and benefits. We are not offering a job but a career. Fax resume Attention Matt Gannon to 780-624-1141 Matt_gannon@telusplanet.net

1002. / Help Wanted

JANITOR required to provide cleanup after events in two high end facilities. Please send resume to karen@theeventcoordinators.com

1002. / Help Wanted

PRODUCTION WORKERS Required for Glulam Beam manufacturing plant. Flexible shifts, great wages, benefits, room for advancement, training provided. Please e-mail resume to slacey@westmarchmb.com or fax 469-1607

1040. / Careers

ZUPPA CAFE FULL-TIME/ART-TIME SERVICE/ARTIST WANTED. Flexible Shifts. Above average pay. 914-7460

1040. / Careers

Enchanted Ink. Tattoo artist wanted! Experience necessary. Apply in person with portfolio. Tyler 417-7085

1040. / Careers

ATTN: LOCAL PEOPLE NEEDED to work from home online 550-4500 P/T - F/T. Call VAL 780-463-6093 val@see.ca

1002. / Help Wanted

Ski/Snowboard Sales Specialist

1002. / Help Wanted

Do you ski or ride, are you outgoing, good team player, computer knowledge?

To apply send resume: fax 487-3348 or email: info@downhillriders.com Full Time *Seasonal* Sept-Mar. * Mon-Fri

1002. / Help Wanted

EXPANDING SALES FORCE Inside Sales & Outside Sales Positions Available

1002. / Help Wanted

Are You ... a motivated, enthusiastic, competitive person with a great attitude and a strong work ethic? Do you work well within a team environment?

Please send your resume and cover letter to:

TODD KOSLOSKI, associate publisher See Magazine 10275 Jasper Avenue, Suite 200 Edmonton, Alberta T5J 1X8 Fax: 432-1102 Email: tkosloski@see.greatwest.ca

Competitive Salary, Commission, and Benefits Package offered.

1002. / Help Wanted

AGRITRAC EQUIPMENT LTD Parts People required AG experience an asset. Strong communication, organizational skills. Computer skills a necessity. Westlock, Barmad, Vegreville. Curtis Fax 780-349-3308 curtis@agritrac.ca

1002. / Help Wanted

AGRITRAC EQUIPMENT LTD Precision Farming Specialist (GPS Sales and Support) Knowledge of GPS required. Training available. Strong communication, organizational skills. Westlock. Curtis Fax 780-349-3308 curtis@agritrac.ca

1002. / Help Wanted

AGRITRAC EQUIPMENT LTD Service Manager. Excellent facilities. Must be proficient with computers. Requires strong communication skills. Westlock. Curtis Fax 780-349-3308 curtis@agritrac.ca

1002. / Help Wanted

AGS MECHANICAL Contractors is now hiring apprentice and journeymen sheet metal mechanics and plumbers. We offer top wages including overtime and benefits. We are not offering a job but a career. Fax resume Attention Matt Gannon to 780-624-1141 Matt_gannon@telusplanet.net

1002. / Help Wanted

JANITOR required to provide cleanup after events in two high end facilities. Please send resume to karen@theeventcoordinators.com

1002. / Help Wanted

PRODUCTION WORKERS Required for Glulam Beam manufacturing plant. Flexible shifts, great wages, benefits, room for advancement, training provided. Please e-mail resume to slacey@westmarchmb.com or fax 469-1607

1040. / Careers

ZUPPA CAFE FULL-TIME/ART-TIME SERVICE/ARTIST WANTED. Flexible Shifts. Above average pay. 914-7460

1040. / Careers

Enchanted Ink. Tattoo artist wanted! Experience necessary. Apply in person with portfolio. Tyler 417-7085

1040. / Careers

ATTN: LOCAL PEOPLE NEEDED to work from home online 550-4500 P/T - F/T. Call VAL 780-463-6093 val@see.ca

1002. / Help Wanted

Ski/Snowboard Sales Specialist

1002. / Help Wanted

Do you ski or ride, are you outgoing, good team player, computer knowledge?

To apply send resume: fax 487-3348 or email: info@downhillriders.com Full Time *Seasonal* Sept-Mar. * Mon-Fri

1002. / Help Wanted

EXPANDING SALES FORCE Inside Sales & Outside Sales Positions Available

1002. / Help Wanted

Are You ... a motivated, enthusiastic, competitive person with a great attitude and a strong work ethic? Do you work well within a team environment?

Please send your resume and cover letter to:

TODD KOSLOSKI, associate publisher See Magazine 10275 Jasper Avenue, Suite 200 Edmonton, Alberta T5J 1X8 Fax: 432-1102 Email: tkosloski@see.greatwest.ca

Competitive Salary, Commission, and Benefits Package offered.

1002. / Help Wanted

AGRITRAC EQUIPMENT LTD Parts People required AG experience an asset. Strong communication, organizational skills. Computer skills a necessity. Westlock, Barmad, Vegreville. Curtis Fax 780-349-3308 curtis@agritrac.ca

1002. / Help Wanted

AGRITRAC EQUIPMENT LTD Precision Farming Specialist (GPS Sales and Support) Knowledge of GPS required. Training available. Strong communication, organizational skills. Westlock. Curtis Fax 780-349-3308 curtis@agritrac.ca

1002. / Help Wanted

AGRITRAC EQUIPMENT LTD Service Manager. Excellent facilities. Must be proficient with computers. Requires strong communication skills. Westlock. Curtis Fax 780-349-3308 curtis@agritrac.ca

1002. / Help Wanted

AGS MECHANICAL Contractors is now hiring apprentice and journeymen sheet metal mechanics and plumbers. We offer top wages including overtime and benefits. We are not offering a job but a career. Fax resume Attention Matt Gannon to 780-624-1141 Matt_gannon@telusplanet.net

1002. / Help Wanted

JANITOR required to provide cleanup after events in two high end facilities. Please send resume to karen@theeventcoordinators.com

1002. / Help Wanted

PRODUCTION WORKERS Required for Glulam Beam manufacturing plant. Flexible shifts, great wages, benefits, room for advancement, training provided. Please e-mail resume to slacey@westmarchmb.com or fax 469-1607

1040. / Careers

ZUPPA CAFE FULL-TIME/ART-TIME SERVICE/ARTIST WANTED. Flexible Shifts. Above average pay. 914-7460

1040. / Careers

Enchanted Ink. Tattoo artist wanted! Experience necessary. Apply in person with portfolio. Tyler 417-7085

1040. / Careers

ATTN: LOCAL PEOPLE NEEDED to work from home online 550-4500 P/T - F/T. Call VAL 780-463-6093 val@see.ca

1002. / Help Wanted

Ski/Snowboard Sales Specialist

1002. / Help Wanted

Do you ski or ride, are you outgoing, good team player, computer knowledge?

To apply send resume: fax 487-3348 or email: info@downhillriders.com Full Time *Seasonal* Sept-Mar. * Mon-Fri

1002. / Help Wanted

EXPANDING SALES FORCE Inside Sales & Outside Sales Positions Available

1002. / Help Wanted

Are You ... a motivated, enthusiastic, competitive person with a great attitude and a strong work ethic? Do you work well within a team environment?

Please send your resume and cover letter to:

TODD KOSLOSKI, associate publisher See Magazine 10275 Jasper Avenue, Suite 200 Edmonton, Alberta T5J 1X8 Fax: 432-1102 Email: tkosloski@see.greatwest.ca

Competitive Salary, Commission, and Benefits Package offered.

1002. / Help Wanted

AGRITRAC EQUIPMENT LTD Parts People required AG experience an asset. Strong communication, organizational skills. Computer skills a necessity. Westlock, Barmad, Vegreville. Curtis Fax 780-349-3308 curtis@agritrac.ca

1002. / Help Wanted

AGRITRAC EQUIPMENT LTD Precision Farming Specialist (GPS Sales and Support) Knowledge of GPS required. Training available. Strong communication, organizational skills. Westlock. Curtis Fax 780-349-3308 curtis@agritrac.ca

1002. / Help Wanted

AGRITRAC EQUIPMENT LTD Service Manager. Excellent facilities. Must be proficient with computers. Requires strong communication skills. Westlock. Curtis Fax 780-349-3308 curtis@agritrac.ca

1002. / Help Wanted

AGS MECHANICAL Contractors is now hiring apprentice and journeymen sheet metal mechanics and plumbers. We offer top wages including overtime and benefits. We are not offering a job but a career. Fax resume Attention Matt Gannon to 780-624-1141 Matt_gannon@telusplanet.net

1002. / Help Wanted

JANITOR required to provide cleanup after events in two high end facilities. Please send resume to karen@theeventcoordinators.com

1002. / Help Wanted

PRODUCTION WORKERS Required for Glulam Beam manufacturing plant. Flexible shifts, great wages, benefits, room for advancement, training provided. Please e-mail resume to slacey@westmarchmb.com or fax 469-1607

1500, Help Wanted - A&A

PANDA TANK & Vac Truck Service an expanding offroad trucking company in Grande Prairie requires drivers with Class 1 immediately for tank trucks, Class 3 pressure truck, and hot oilers, heavy duty mechanic and shop hand. All safety tickets required. Fax resume and drivers abstract to: info@pandatruck.com

PARTS COUNTERPERSON required for a fast paced growing dealership in Lloydminster. Ford experience preferred but will train right individual. Full benefit package, remuneration commensurate with experience. Contact Bob Wilford at 780-872-7755 or Lia.Tan@pco.com

TECHNICIAN needed for International, Cat, Cummins and Detroit 2-cycle dealer in Lloydminster, AB/SC. We service in a timely and professional manner. Experience preferred but not necessary. Wages dependent on experience. Moving allowance available. Apply by phone 780-875-2283. Fax 780-875-2174 or email parts@lakelandtruck.com

PRIMO LTD., a leader in floor coverings, is looking for 2 Outside Sales Representatives. Pension, dental and health plan with car allowance. Email plerguson@primco.ca

PRODUCE MANAGER required by St. Paul Co-op. Previous experience required. Competitive salary and excellent benefits. Baker also required with previous experience. St. Paul has a population of 6000 and is located 2 hours NE of Edmonton with all services. Apply to Kory Kralkay St. Paul Co-op, #3, 5217 - 42 St. St. Paul, AB T0A 3A2. Fax 780-845-3801. info@stpaulco-op.com

PROVINCE-WIDE Classifieds Reach over 1 million readers weekly. Only \$249 + GST based on 25 words or less. Call this newspaper NOW for details.

QUALITY, EXPERIENCED drywall tapers needed by reputable company in central Alberta. Excellent site support and competitive rates for commercial, residential. Join our team. Ken 1-403-231-7777

REQUIRED IMMEDIATELY for full-time permanent employment. Carpenters and Labourers for work in Southwest Saskatchewan. employment@construction.com or info@see.greatwest.ca

1500, Help Wanted - A&A

RANGER BOARD INC. is seeking a PLC and HMI Programmer. Reporting to the MDF Electrical Maintenance Coordinator, ideal candidates will possess the following qualifications: Journeyman inter-provincial Electrician ticket, ability to program PLC's and HMI systems (Modicon and IFIX), good computer skills with an understanding of computer networking, advanced experience in electrical troubleshooting and a good knowledge of electrical and industry safe work practices. Troubleshoot and repair VFD drives (Mitsubishi), experience with tempcosens and interfaces, good communication and interpersonal skills, good organizational planning and problem solving skills, highly motivated to relocate to immediate area. Instrumentation, hydraulic and industrial maintenance experience are desired skills. Please forward resume by September 20, 2007 to Dave Daigle E/I Coordinator, Ranger Board Inc., Box 2000, Whitecourt, AB, T7S 1P9. Fax 780-648-6397. Email: Dave.Daigle@westfraser.com. Only short listed applicants will be notified.

RN'S REQUIRED for 20 bed acute care hospital in Alberta. Furnished housing available. Please contact Mary Proskic, Boyle Healthcare Centre, Phone 780-689-3731. Fax 780-689-3951

SALES MANAGER needed at Drumheller Valley Times. Established clients full benefits, base plus commission. Send resume to info@valleytimes.ca or call 403-823-6397 for more details.

SALES REPRESENTATIVE Abbey Window Coverings seeking sales representative. Industry experience, strong communications, ability to travel throughout northern Alberta required. Email resume with salary expectation sairab@abbeywindowcoverings.com

SALESMAN/DISPATCHER Required for small trucking company in Edson. Good salary and benefits. Please reply by calling Reg at 780-621-9397

SEEKING A CAREER in the Community Newspaper business? Post your resume for FREE right where the publishers are looking. Visit: www.see.greatwest.ca

1500, Help Wanted - A&A

SERVICE ADVISOR REQUIRED (earn \$42 - 70K per year) at DuCharme Motors in Alberta. Take a virtual tour of our dealership and apply online. We offer pension plan, medical, dental and relocation assistance. Apply now! www.ducharmemotors.com. Call 780-826-9800. Fax 780-826-7130

SHUTDOWN/TURNAROUND Personnel and experienced Safety Hands. Must have valid safety tickets. Please fax resume, copy of tickets and driver's abstract to info@see.greatwest.ca

SPORTS REPORTER, Career opportunity at a growing paper in a dynamic community. Contact Neil Nutcliffe, Publisher. nutcliffe@bowenset.com. Fax 780-986-6397. Phone 780-986-2271

TERRITORY SALES Manager Ag spraying equipment. Knowledge of commercial application and farm industry required. Great income opportunity in east central Alberta. Base + commission, benefits! Applicants at grasslands-group.com. 1-888-778-0570

TESCO MANUFACTURING now hiring. We are expanding and currently looking for qualified candidates to fill the following positions at our Manufacturing facility, located in SE Calgary: Journeyman Millwrights, Journeyman Electricians, Assemblers, Downhole Tool Technicians, Packaging Specialists, Material Handlers. Benefits include employer paid health benefits, competitive compensation package and relocation assistance. Please visit our website at www.tesco-corp.com for further details and to apply online.

VDM TRUCKING We are expanding in Edmonton/Red Deer, currently looking for Offroad Class 1 Drivers, Picker Operators, Swampers, Yard Staff, Journeyman, 3rd year Mechanics. Fax 780-483-3461

VERY BUSY Hair Salon/Spa, Hinton, requires full/part time apprentice/journeyman hair stylists. Signing bonus, moving allowance, R&B negotiable above average wages. 780-865-2864 after 6 p.m.

WANTED Service Rig Manager, Driller, Derrick Hand and Roughneck for Veteran area. Must relocate. Fax drivers abstract, resume, safety certificates. 403-575-2560 or phone 403-575-2224

1500, Help Wanted - A&A

TOWN OF Porcupine Plain, SK invites applications for the full-time position of: Town Foreman. Must have ability to perform all duties required to operate and maintain a community of 800 - 1000 people. Porcupine Plain is located in the Northeast Parkland adjacent to Greenwater Lake Provincial Park. Porcupine Plain offers such amenities as hunting, fishing, hockey, curling, golfing, swimming, snowmobiling. Check our website at www.porcupine-plain.com. Please submit letter of application along with current resume to: Town of Porcupine Plain, Box 310, Porcupine Plain, SK, S0E 1H0. Phone 306-278-2282. Fax 306-278-3378. Email: porcupine-plain@sasktel.net. Closing date: Sep 7, 2007.

WE NEED an editor/reporter to take charge of the newsroom at The Rosetown Eagle. You will be part of the news team for a group of provincial and national award winning newspapers. Must be able to do news and features, be an aggressive self-starter, have a vehicle and be knowledgeable in digital photography. Layout experience an asset. We offer a competitive salary with mileage allowance and an employee benefit plan. Please send your resume and work samples to: Tim Crump, Box 1150, Kindersley, SK, S0L 1S0.

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740

DISTRESS LINE, YouPhone.com. Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience and ensure those in need will have someone there to listen when life hurts. Call the Support Network 732-6648 or www.thesupportnetwork.com

Do you like to drive? Volunteer to drive frail but walking seniors around Edmonton. Daytime Mon-Fri. We pay the gas! 732-1221

Drivers for Meals on Wheels for routes all over city needed. Weekdays between 10am - 1pm. Call 429-2020

ESPA NEEDS VOLUNTEERS for upcoming NoN Expo. For more info email volunteers@edmontonasmfpress.org or phone 434-9236

1500, Help Wanted - A&A

HELP to broadcast news nationally for the blind and print-restricted! Email: edmonton@voiceprintcanada.com, 451-8331

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

Love Bingo? Come Volunteer! ElderCare Edmonton is looking for bingo volunteers to help raise funds for program meals and outings. If you can spare a few hours once a month and would like to have fun call 434-4747 ext 4

Make a difference in your community... ElderCare Edmonton is looking for volunteers to help with daily activities such as crafts, card games and socializing. If you can spare a few hours each week and would like to have fun, call 434-4747 Ext.4

Other Voices seeks help with the production of its bi-annual literary and visual arts magazine. Write to info@othervoices.ca

PARKINSON'S SOCIETY OF ALBERTA needs volunteers for SuperWalk for Parkinson's 2007. September 22. (780) 482-8939.

Take advantage of this business experience of a lifetime! Become a friend to a NEW Canadian and share a life changing experience. Contact Dulani at 474-8554

VOLUNTEER TUTORS needed. Can you read this? Many cant! Become a tutor and share the gift of reading. Call P.A.L.S. at 424-5514 to help change a life through literacy. Training and materials are provided.

Volunteers need your leftover Wool and extra knitting needles for our volunteers and newcomers to Canada to knit warm items for other newly arrived immigrants. Call Lucia 424-3545 ext 230

Volunteers needed for clerical duties. Call Judy 424-3545 ext 249

Volunteers Needed! To assist new immigrants on a first time shopping trip for essentials. 2-3 hrs. Occasional/weekdays. Call Judy 424-3545 ext 249

Volunteers Needed! To help Somali children with homework. Begins September 2. Evenings/week. Northside Location. Call Judy 424-3545 ext 249

1500, Help Wanted - A&A

Volunteers Needed! To teach English to adult immigrants. Classroom or conversation circles. Flexible daytime/eve. Weekdays 3-4hrs/wk. Great teaching exp. Call Judy 424-3545 ext 249

Volunteers Needed! To teach simple Canadian recipes to newly arrived immigrants. Saturdays 11-1pm. Call Judy 424-3545 ext 249

Volunteers Needed! To teach survival English to adult immigrants. Tuesdays 7-9p.m./Thursdays 5-7p.m. Great Experience! Call Judy 424-3545 ext 249

1700, Employment Wanted

CAREGIVERS/NANNIES with 7 months caregiver training are looking for live-in employment with elderly, disabled or families needing child care. Toll free 1-877-292-2273 or visit www.worldwidecaregivers.ca.

1800, Artist to Artist

Amateur Photographer seeking male/female models ages 18-25. Call Russell 977-0312

Audition For EKOS SINGERS! Pop/Jazz/Doo-Wop/Swing/Gospel/World Music Auditions Sept. 6, 7, 8. Call 433-9910 mail@ekosingers.com

For sale Studio 206 Doll-House/furniture/Art (by the artist Marc Monan. Sculpture by Louis 429-3498 by appointment only

2100, Musicians Wanted

BEST SINGER/ WRITER GUITARIST seeks band members for rock project. Experienced, diverse, songs written, aware. Acoustic, Electric, "Viable" Phone Jason at 233-8758

COUNTRY SINGER/ RHYTHM GUITAR. Looking for band. Call Rob 499-4705

Experienced drummer looking for a working cover-band in the Edmonton area. I have transportation and pro gear. ch.s.1@hotmail.com

Harmonica player (21) looking to jam on rock/blues projects. Call Sean 266-5647

HIGHLY SKILLED PIANIST/ACCOMPANIST. Piano teacher/composer with great experience is available. (780) 758-4558

2100, Musicians Available

LOCAL BAND LOOKING FOR Jam Space. We Jam 2 To 3 Times a Week From 8-9pm. Very Respectful and Reliable. Please Contact Casey at 221-0419.

Pro lead guitarist with backing vocals looking for working rock cover band. Call Don 485-5971

2100, Musicians Wanted

Drummer & lead guitarist w/vocals for part time country rock band. 443-1153 after 6pm.

Drummer wanted for Betty Machete. Rock/ Retro Rock. Serious inquiries only. www.myspace.com/bettymachetemus Kelsey 489-7194

Drummer wanted for rock band. Recording artists seek a talented and dedicated musician for original project. We have several original songs ready for recording and are one of the highest paid cover bands in the province. Must be reliable, motivated, committed to music, able to play to click track, 20-30 yrs old vocals an asset. Contact Luc at luc@mourningwood.ca or call (780) 991-2506

Need Bass/drums/guitarists/vocals etc. For progressive Christian worship startup group. Experience an asset. Contact 996-2979 or email: Morris@telusplanet.net

FOLK SINGER GORUK seeks like minded individual for acoustic duo...live gigs and originals...have jam space. MUSIC CAN CHANGE THE WORLD...CALL CHRIS AT 901-7055

HAVOC needs a guitarist, pro gear, experience, backing vocals and hair required. INFL.Ozzy/Van/Dio/1.rex_audio@shaw.ca

HAVOC needs a guitarist, pro gear, experience, backing vocals and hair required. INFL.Ozzy/Van/Dio/1.rex_audio@shaw.ca

Keyboard lead metal power mental project looking for Guitarist and Vocals, Juggernaut solos. Covers/Originals. uke.s@hotmail.com

CLASSIFIEDS
WORD AD ORDER FORM

Non-Adult Line Ads

15 Words or Less	\$6.89 + GST
Each Additional Word	\$0.25 + GST
Bold Flat Rate	\$2.50 + GST
Centred (first line)	\$2.00 + GST
(each additional)	\$0.50 + GST
Blank Line	\$2.00 + GST

DEADLINE MONDAY AT 3PM

*FREE HEADINGS: Artist to Artist, Musicians Available, Musicians Wanted, Volunteers, I Saw You (provided the ad is not for profit) You can list up to 15 words or subject to regular pricing. Free ads run for 4 weeks

name _____ heading _____

address _____ credit card # _____

daytime phone _____ MC VISA AMEX signature _____

PRINT YOUR AD CLEARLY IN THE SPACES PROVIDED

BUY 6 WEEKS AND
GET ONE MORE FREE!

BUY 12 WEEKS AND
GET THREE MORE FREE!

SEE
CLASSIFIEDS

PHONE 430-9003 / FAX 432-1102
classifieds@see.greatwest.ca

Office hours: Monday - Friday 8:30am to 5:00 pm

Payment must be included with ad.
Please include GST in payment.

If mailing, mail to
SEE Classified, Ste. 200,
10275 Jasper Avenue,
Edmonton, Alberta T5J 1X8

We cannot confirm receipt of ad. Ads are not guaranteed to run and we reserve the right to re-categorize, edit and refuse private party ads.

number of weeks _____
expiry date _____

Remember this is an
18+ section.
Remember to use
"Adult" discretion
when making calls.

11111 Adult Personal 11111 Adult Personal

HOT BABES
talk dirty tonight

try SEXY Chat
for
FREE

Edmonton
780-665-0808
1-900-451-3333 \$25/30min

9120 Male Seeking Women 9120 Female Seeking Men

Are you an intelligent, attractive female, 18-35? Are you finding it difficult to make ends meet? **TEASE ME & I PAY**
I am a single, professional male, 44 and I am looking for a female with whom I can spend some quality time on a regular basis. In return, I will help you pay your bills! **SERIOUS INQUIRIES ONLY!** Please reply to: J.F., 3428-99 St, Box 175
Edmonton, AB T6E 5X5

Everyone needs a Tranny
To get their engine running
780-999-7800

Additional Services
We offer the ultimate in companionship. Choose from one of our international ladies. Trained in the art of pleasure. At your door in minutes. 24/7. Give into Temptation and let us be your new Addiction. 780-919-3820

YOUNG LOOKING 39 YEAR OLD, handsome, warm hearted, shy, new male dom, seeks submissive female age 25-45 for romance, trust, honesty, kink-not into pain or humiliation. Light bondage, fetish, massage, softness, respect. Let me please you. Contact gentle-dom@hotmail.com

ATHLETIC MAN SEEKING OTHER JOCK, bi or gay man for wrestling "role play". I work out 5 times a week. Am 5'11", 195 lbs. You are muscular, fit and discreet. Please respond to S.S. suite 504, 11215 Jasper Ave., Edmonton, AB T5K 0L5.

91111 Male Seeking Women 91111 Female Seeking Men

Brown Sugar
Edmonton's premier escort agency for black ladies
24/7
Welcome Chanel and Alay's
www.brownsugars.ca
Add some sugar to your life! **HIRING!**
Phone: 432 0076

PERSONAL TOUCH
At your door in minutes. No appointment. Intense full body massage. Please call to get about our Customer Loyalty Program. Selectively hiring.

HEAVEN'S DATE MASSAGE
Hiring \$2000 week
Gorgeous Ladies 18-25
18, 27-102 Ave.
424-4036

Annalise Lane
Independent GFE Escort
Available for hire
780-965-2377
\$ per to midnight
Travel Alberta
Call me at 780-965-2377
AnnaliseLane.com

TRANSEXUAL Alexi
Hear my Voice-ad
Come play with Edmonton's hottest!
408-4864 CODE 4877

Annalise Lane
100% Independent
GFE Escort
780-965-2377
Please call me at 780-965-2377
780-965-2377

EURONIA
19 YEAR OLD Busty WOMAN
LET'S BRING SEXY BACK TOGETHER. 428-0288 6780403

British Lady
Elegant, Attractive, Mature
Blue Eyes with Great Personality
Call Britanny 909-0933

CALL NOW
310-KISS (5477)
EDMONTON & XINEX
310-KISS (5477)
FRESH NEW FACES
24/7 INCALL/OUTCALL

Don't worry, let me make you happy. Open Minded, friendly and personable. Couples Welcome. Please call to discuss.
6770209-001

EDITH
BACK FROM TIME AWAY
5'5" 125lbs 34D
Beautiful long hair
19yrs
Call Edith
310-GIRL(4475)
66048149-001/50450295-001

INGRID
Kind hearted & Sexy
Call 990-1252

Chey
I specialize in Dom
Fetishes, Role-play and
much more for the
ultimate transsexual
experience phone
780-919-3820
78469654-001

BBW BLONDE ESCORT
\$150
LONNIE
442-3702
1-800-567-0492-714195

EVERYONE NEEDS A TRANNY TO GET THEIR ENGINE RUNNING. ADRIANA, 720-4118

HOT MAMMA KAY! Great Sexy Legs 444-1817
JAMIE 41 Curvy, Attractive & Fun. Long legs, great physique, Lingerie & Toys. Lie back & relax
964-LUVN 03305449-001

BARELY LEGAL
Young & fun college girls, newly licensed beauties available for 7/24/7. Always hiring. Takes on major credit cards.
443.5954

Carmelita
Guts and Curvaceous
604-3520
www.carmelitabooks.com

JAKLYN
Playful redhead love to take away your day's stress. This little cougar is discreet and non-rushed. Just kick your boots off and call me.
442-3039

JENNY
Pette Pleasure
5'2" 112lbs
Brown Hair Hazel Eyes
18yrs. 24/7!!
310-GIRL(4475)

ELIZAVEN
Attractive, blue eyed Brunette.
Fun, friendly & discreet.
Call 780-919-3820

MISTY
Mature redhead is private and fun. Greek, toys, leather, etc. Call me for a little mystery in your life.
442-3035

18 Beauties
FOR HIRING CALL 990-9877

9110, Adult Massage

-NYANA-
Attractive Voluptuous Barbados Beauty!
"Green eyes
"36D
If you like big "BOOTY"
call me (780) 442-2509
hotswetopen@hotmail.com

***** OLIVIA 43 *****
Tall, slender, gorgeous brunette
Private, playful & Sensual encounters
Mature enough to have fun (& to do it again!)
951-SEXY (7399) MCVISA
033054492-001

ROSE
Beautiful, Mature, Leggy...For Men with discriminating taste.
Experience the subtle Pleasures, Relaxed Sensual Encounters,
Fantasies, Lingerie & Toys
983-ROSE (7673)
3303774-001

"FRENCH, MONIQUE, 32"
Mysterious, Sensual,
Amazing Beauty & Body,
Very Busty
413-0294

9450, Adult Massage

9450, Adult Massage

We have it all.....WANT SOME?
Amy- Playful brunette Playboy package
Camille- Tender sexy girl-next-door
Gabrielle- Uninhibited busty blonde
Gina- hardbody/Rotic busty blonde
India- Sugar & spice East Indian doll
Jewel- Alluring sultry blonde Gem
Kasia- Petite party baby-doll
Kaiser- Tall 1/2 Asian Curvaceous curves
Lucy- Bombshell beautiful busty blonde
Lush- Warm curvaceous Black beauty
Lindsay- Bootylicious blue-eyed blonde
Loni- Busty knock-out natural redhead
Lucy- Beautiful busty Oriental delight
Russia- Tiny perfect Russian Barbie doll
Sandy- Busty blonde cougaricious
Shay-lynn- Slender sexy RRRRedhead
Star- Tall sexy busty brunette
Supreme Spa
682 0046
(CALGARY TRAIL SOUTH)
430-0962
www.supremespa.com

50TH STREET MASSAGE
169-5885
8170-50

9450. Adult Massage 9450. Adult Massage 9450. Adult Massage

9450. Adult Massage 9450. Adult Massage

9300. Adult Talk 9300. Adult Talk

The Next Temptation 483-6955

Alyson - Slim Athletic Red head All Natural 36B No Tattoos
 Kayla - Petite Brunette Big Brown Eyes cute! Early 20's 34D
 Sugar - Tall slim island girl tanned skin 22 yrs 36 DD
 Mariah - Slender Exotic Brunette Natural DD's Early 20's
 Azlan - New To Biz! Sexy Red head 36 D All Natural!!
 Paige - New to the business slim natural C cup Red hair
 Candy - Dark Features Pretty face naturally busty D 25
 Hunny - Tall Runway Model Body, Brunette, All Natural A cup
 Autumn - Golden Brown Hair, New To Biz 36 B Green Eyes
 Adriana - 20 Sexy Brunette Tranny Every Monday 430-11

www.the.nexttemptation.com
 15122 stony plain rd
 Timed Packages Available Call and Ask for details

Exciting New Ladies Hiring!!!
 Packages starting \$120.00 up to \$220.00

\$169. All Inclusive New Girls

www.NorthsideStudio.biz
 11910-127 Avenue. Ph. (780) 452-7440
 Lic #7466348-001

100% FREE
 HOT LOCAL CHAT! 1-877-628-9696
780-665-6666
 GAY? BI? CURIOUS?

MORE MEN 4 MEN.
780.413.7122
 Try us FREE: code 2305

CruiseLine
 1.900.451.2853 (75 min/\$24⁹⁵)

Studio 118 Massage

12421-118 Avenue • 451-8191
 Bonnie, Daria, Echo, Tasha
HIRING
 www.studio118massage.com
 TYSA ML/Tatoo

9160. Adult Personal

OLDER BUT BOLDER
 Mistress Raiza
 West Edmonton
 Personalized Services
 Playroom & Dungeon
 Novices Welcome
 Before 9pm
 486-0979

Jailey's HEALTH STUDIO

Sheridan, Melissa, Sky, Mariella, & Jarret for women
 New girls: Phoenix, and Leah is Back!
UNDER NEW MANAGEMENT!
 Now Hiring New Attendants
 Eager Beaver Special: Tuesday and Thursday
 From 8am - 10am, \$190.00 ALL INCLUSIVE
5411 GATEWAY BLVD
 www.Jaileys.ca (780) 432-2257

9450. Adult Massage

Voted one of
 Edmonton's
 Best Adult Massage
 See Magazine 2007

9900. Adult Help Wanted

Experienced working manager,
 with certification, needed immedi-
 ately for a Vancouver Island
 based massage studio; also hir-
 ing attractive attendants. Call
 250-739-9220.

LEGENDS MASSAGE and 24hr ESCORT SERVICE

EDMONTON'S LARGEST LUXURY SPA FEATURING TWO OF THE MOST
 BEAUTIFUL AND TALENTED LADIES IN THE INDUSTRY. SEXOTIC THEMED ROOMS TO
 ENHANCE THE EXPERIENCE AND A NEW WEBSITE THAT REALLY SAYS IT ALL.

10592-109 St. (780) 424-0446
 www.legendsmassage.com
 Lic # 6461085-001

9450. Adult Massage

ADULT RELAXATION MASSAGE
 Ladies & Gents Welcome
 Leena (780) 716-6753
 732084-002

Join us for Happy Hour 2pm - 7pm

THE PLAYPEN
 TOYS, DOM, FETISHES
 NEW TRANSEXUAL
\$180
 ALL INCLUSIVE
 All New Staff
 (780) 425-2288
 10722-107 Ave

Sapphire

10715-124 st. lower level
 Call 454-1930
 www.sapphireadults.com

Evening and Weekends
 Parking and discreet entrance in back

9900. Adult Products

BOOKS UNLIMITED
Fetish Books
 BUY-SELL-TRADE

- ALTERNATE LIFESTYLE
- ADULT EROTICA
- BOOKS-VHS-DVD
- FETISH MAGAZINES
- HOOKS
- MINT 18+PM
- FRIDAY 18-7PM
- SATURDAY 18+PM
- SUNDAY CLOSED
- HUGE SELECTION

82411 - 118 Ave. T. 453.1034
 FREE PARKING AT BACK ENTRANCE

Passions Spa

CHELSEY-Fit, busty, athletic redhead. Mid 20's
 CHRISSEY-Busty, stunning, blue-eyed blonde
 FAITH-Slender, extremely busty blonde
 ISABELLE-Fit, busty, European brunette
 KATLYN-Stunningly tall, beautiful busty brunette
 LACY-Sexy, busty, blue-eyed blonde
 LEAH-Curvy and sexy, black beauty
 NYA-20 yr old Puerto Rican, DD, brunette
 TALIA-Tanned, slim, busty, exotic beauty
 TORY-Slender, busty, exotic brunette
 MAELING-Sweet, petite, sexy, exotic Asian doll
 LUCY-Busty, Oriental delight
 HAILIE-Slender, busty, natural redhead. Mid 20's

Jacuzzi Suite with 51" screen tv
 9947-63 Ave. Argyle Plaza
 www.passionsspa.com
414-6521

There's A Party
 In My Pants...
 AND YOU'RE INVITED.
 Call Ocean at 469-7677
 Lic# 34937800-002

More bang for your buck!!!

Euroassage
 Always a Happy Ending

All inclusive \$180
 9 am Special
 Mon, Wed, Thurs, Friday
434-0905
 www.euroassageonwhyte.com
 #200 10143-82 Ave

9900. Adult Help Wanted

Adult web designer required with
 all levels of web design experi-
 ence, 952-7778. LT residual pd.

GREAT MONEY. Looking for
 strong, fun and sexy women bik-
 ini wearers and waitresses. Call
 (780) 452-2198.

9300. Adult Talk

'When they say
 "call for a good time"
 they are referring to us!
 1-888-886-7907
 www.mcdiscoentertainment.com
 \$2.95/min/minute

MAMACITA'S
9305 - 111 AVE

Jasmine, Dolly FFF,
 Autumn, Mercedes,
 Kelly (new),
 Nami (Black beauty)
 All ladies open minded,
 attractive and experienced
 Our service is uncomparable.

Introducing Fantasy Fridays
 2 for 1 Jasmine and Mercedes

\$170 all Inclusive.
421-7177
 www.mamacitasmassage.com

Nami Black Beauty

ARISTOCRAT

435-3650
 4710-49 St.
 www.aristocratmassage.com

HUSTLERS

Suite 202 10610-105 St
423-4656
 Hiring \$2000 / week
 Gorgeous Ladies 18-25

Prestige Massage Studio
 please give us a call
 8204 Coronet Rd. **440-3643**
 www.prestigemassage.com
 7345502 001 615 59635 001 74053743 001

SEE SEE SEE SEE SEE SEE SEE SEE SEE

MUSIC? NEWS? FOOD? MOVIES? POLITICS?

Brown Sugars
 #1 FOR BLACK LADIES
 www.brownsugars.ca
 430-9112 6817-104 St
 9 New exclusive beauty
 \$180 ALL INCLUSIVE, HIRING

SOPHIE
 Tall, Curvy, Tanned, Blonde,
 Skilled and Sensual
 Open-minded and Playful
 Now at the Playpen
 (780) 405-0286
 7049/439-001

Wear's & Wear Ventures, Inc.
 fun, fetish, fashion!

LATEX, RUBBER, GUMMI
 www.wearsandwear.com
FUN FETISH FASHION
 Check out product locations
 on our website
 Box 5341 Leduc, AB T9E 6L7
 Tel: 780-990-1977 Fax: 780-990-1578
 Email: sales@wearsandwear.com
 www.wearsandwear.com

It's Vegas, baby!

In Sin-City, if you don't get your hot babes in 30 minutes, they're free!

"MOMMY, DADDY, CAN WE PUH-leeaze get a hot babe to our room, puh-leeaze?"

"Now Junior, what did we tell you when we decided to take our family vacation in Las Vegas? No hot babes!"

"No fair! I bet all the other kids who come to Vegas get to order hot babes to their room."

Welcome to Vegas, weirdest family vacation destination in the world.

When I decided to tag along on a photo shoot the hubby was hired to do in Vegas, I expected what had been described to me as "Disneyland for adults" to be, well, full of adults. So I was a little taken aback by all the families strolling down the Strip while flatbed trucks with huge billboards

ed so frequently in popular media that you feel you've already been there

MY MESSY BEDROOM

JOSEY VOGELS

before you ever go. But the reality left me slack-jawed. This wasn't Disneyland for adults; this is the place where America's morals come to die... and overeat thanks to 24-hour feeding troughs—er, buffets.

And sex? Well, as long as quantity

for an hour.

We were on a tight budget, so imagine our joy when we came across a flyer offering a two-for-one special with Sammie and Kindra for only \$39! Sammie and Kindra looked pretty hot and the flyer read "actual entertainers," so I figured there wouldn't be any surprises. We called, "Sammie" answered, and proceeded to tell me it would be \$150 an hour per girl.

"But I've got a flyer for your two-for-one special!" I gleefully announced.

"Oh, that's \$39 off per girl, so it would be \$111 per girl per hour. Oh, and we can't guarantee you'll get the girls in the picture on the flyer."

Right, so apparently gambling wasn't restricted to the casino floor. But I guess the girls in the picture could be actual entertainers and the special *did* involve the amount of \$39, so technically it wasn't false advertising and what guy is gonna quibble when it's 3 a.m., he's already dropped a load at the blackjack table and been benefiting heavily from the nonstop free drinks?

But if two for one isn't your cup of tea, a mere browse through one of Vegas' many multi-box corner newspaper stands and you could have your pick from flyers offering College Girls, Young Blondes, Mature Women in Their 30s (excuse me!), 40s, 50s or 60s, Barely Legal Asians, even Affordable College Girls for the budget traveler. Oh look: this one promises girls



in 30 minutes or less or it's free. Just like ordering pizza. Only you provide the dough.

Or how about an out-on-the-town excursion like Medical School Night at Body English, where "ladies in their naughty nurse uniforms drink free champagne"? Unfortunately, I hadn't packed my naughty nurse uniform. Or a naked hula hoop contest? Or "I Cheated on My Boyfriend and All I Got Was This Lousy T-Shirt Night" at Jet?

Luckily, on our last night there, we ventured downtown to the old Strip, which appealed to my retro tastes with its sky-high neon cowboys and showgirls. Wandering though The Golden Nugget made me feel like I was in a James Bond movie. And the steak and lobster dinner at Vic & Anthony's was about the sexiest thing I experienced

in Vegas: two-inch bone-in ribeye cooked to absolute juicy perfection and a three-and-a-half pound lobster that had me drooling. We declined the \$18,000 bottle of wine, but the waiter recommended a lovely \$50 bottle that perfectly complemented our sexy feast.

Unfortunately, we didn't see the "Vegas episode" of rebel chef Anthony Bourdain's *No Reservations* until after we got home or we would have gone for some after-dinner "Ass Juice" shots at the Double Down, a divey bar off the Strip. But luckily, a local bartender recommended a wonderfully seedy local watering hole called The Griffin where there was nary a tourist in sight. It was a nice climax to an otherwise decidedly unsxy encounter with so-called Sin City.

This wasn't Disneyland for adults; this is the place where America's morals come to die... and overeat, thanks to 24-hour feeding troughs—er, buffets.

promising to deliver "hot babes" who "want to meet you 24/7" to be rolling by every few minutes.

Vegas is one of those iconic places, like New York or L.A., that are depict-

and not quality isn't an issue, that too is all-you-can eat. As long as your wallet is as big as your appetite. A member of our party who ordered a "hot babe" to his room dropped \$500

Quest

Try it **FREE**

Calgary
403-770-0990

Other Cities
1-888-482-8282

Dial #CHAT (#2428) with Bell,
Rogers or Fido. Calls cost 79¢/min*

Mobile pay, text "QUEST" to 77003
\$5.00/10min

Edmonton USE CODE: 4000

780-669-2323

questchat.com

PAY BY PHONE: 1-900-548-4444

*Free trial not applicable to PGM calls. No liability. 18+. Restrictions may apply. †Plus airline for Rogers Fido.

MILLIONAIRE SEEKS LADY

Tired of the daily grind?
Want to be spoiled & pampered?

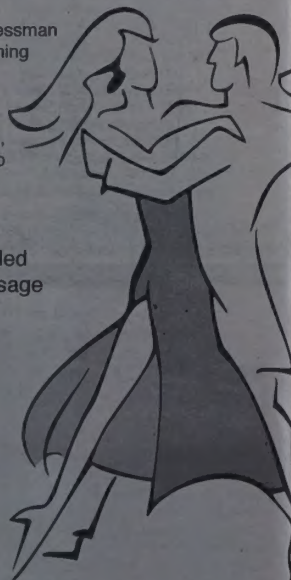
Successful young businessman (SM, 30s) seeks a charming lady for companionship.

Meet a true gentleman who will take care of you, make you laugh and help you realize your dreams.

Please leave a detailed and descriptive message

953-7999

Serious inquiries only



Interests: dining/wine, movies/theatre, sports, travel
Must be: 23-33 yrs, single, slim/athletic, non-smoker, open-minded

Help! I'm a teenaged boy trapped in Shakira's body!

This trans-identifying tomboy faces an uphill battle in his search for acceptance

I'M A HIGH-SCHOOL GIRL WITH BIG PROBLEMS. All my life I've worn boy clothes and had male friends, mainly because I'm into "male" things like videogames and geek stuff. As high school approached, Mother Nature flipped me off with DD breasts and hips that would make Shakira jealous.

I don't even identify as female. I've come to terms with the fact that my mentality doesn't match up with my vagina. But now most male clothes don't fit and my male peers don't take me seriously because of my body, even though I wear my hair short, wear no makeup, and go by a male nickname. I'm not a lesbian. I like boys. I just wish I could be one of them too. I'm too young for breast-reduction surgery or gender-reassignment counseling, but these are things I'm considering.

My parents are shaken and unsure, but loving and supportive. My best friends have no idea of the issues I'm facing. Any tips on dealing with this and trying to adjust accordingly?

Troubled Tomboy

"I'm struck by Troubled Tomboy's kick-ass confidence," says Seguin Spear, a case manager at Lyon-Martin Women's Health Services (www.lyon-martin.org), a community-based nonprofit in San Francisco that provides services to women and transgender people. "While he's clearly holding his own, I'm concerned about TT getting enough understanding and space to explore his gender identity."

Spear says all transgender people need three things: "First, feeling loved, accepted, and understood. Second, getting adequate support for exploration of gender experience, identity, and expression. And third, having access to good, transgender-competent medical information and care."

Needless to say, you won't find any of that in your average American high school. We live in a culture that is, in Spear's view, "frequently hostile toward people who don't fit into artificial binary gender norms." That's putting it mildly. As I learned watching *High School Musical*—under duress—boys who bake strudels are regarded as gender outlaws in American high schools. So brace yourself for a bumpy ride if you start opening up to your friends about this stuff, TT.

But combating the isolation kids like you experience in high school was one of the reasons Al Gore learned up with Larry Flynt to invent the Internet, a series of tubes that transports health information, YouTube videos, and pornography into our homes. "TT has access to community and support anywhere there's net access," Spear says, "and FTMInternational (www.ftmi.org) is a good place to start."

But be careful out there, kiddo. There are predators lurking on the Internet, just as there are predators lurking in the halls of Congress and area churches. (Parents should be required to Google "youth pastor" before giving their teenagers permission to hang out at megachurches.) Spear and I, however, trust you'll be able to use your "geek-sharp critical-thinking skills," as Spear puts it, to avoid the creeps.

In some ways, TT, you're one lucky boy. Your parents may be shaken and unsure, but a lot of transgenders would cut off their—oops, sorry. A lot of transgenders would give their left—shit, that's a pretty poor choice of words, too. Hell, let's just say that a lot of transgenders lack in the "loving and supportive parents" department. "Many transgender and genderqueer kids face familial rejection," Spear says, "and it's great that TT doesn't have to deal with that."

As for surgery, Spear agrees that it's too early. "But it's a great time for TT to start exploring his identity with someone who isn't personally invested in TT's choices," says Spear. "Therapists specializing in gender re-

SAVAGE LOVE

DAN SAVAGE

quently offer phone sessions so trans and genderqueer people who live outside of larger cities can access gender-competent services." Therapy can be expensive, "but even a few sessions could offer some emotional backup and tools for coping with confused or threatened family and friends."

"Finally, TT, do whatever it takes to keep sane," Spear says. "Be gentle with yourself, and know there's lots of love for you out here."

I am a straight female and I've been in a relationship for two years. Is it bad to get tired of the same things all the time? I am only 20 years old and I want to live my life and not be tied down all the time with some controlling guy. He won't allow me to have friends or talk to anyone, but when I try to break up with him he cries and promises me he will change and I take him back and we go through the same thing all over again. I don't want to hurt him. I just want out of this relationship. What should I say to him? And how do I deal with the crying and broken promises? Please help!

Stuck With Him

Go ahead and hurt the controlling, manipulative piece of shit, SWH; he deserves it. He doesn't let you have friends? He doesn't want you talking to anyone? Those are the early warning signs of an abuser, sister. He's already abusing you emotionally, pummeling you with insincere tears and false promises. And the longer you stay, the greater the odds that he'll start abusing you physically. So dump the motherfucker already.

And if you can't handle the tears, SWH, don't subject yourself to them. Live together? Pack up your shit when he's at work and move the fuck out. Don't live together? Even easier. Just call him and tell him it's over, you're gone, and hang up when he starts crying.

Recently, I had the chance to reconnect with a friend from high school. After one too many drinks, she confided in me about her sexual habits, telling me she likes "soiling." I stupidly asked what it was. The answer was probably the most disgusting thing I've ever heard: "You get some poo, and then you rub it on each other's skin." Apart from this shocking admission, she is a really nice girl. She is Christian and works in a caring profession. To look at her, you would never

guess. But I don't want to see her again because I am grossed out by the mental image she gave me. My question is: is it fair to end a friendship over someone's sexual practices?

Shocked Over Soiling

Jesus loves the little children, all the little children of the world—including, ostensibly, the poop-rubbed ones who work in caring professions. But you're no one's saviour, SOS, which means you're under no obligation to

be similarly promiscuous with your affections. However, it isn't this woman's fetish that gives you grounds to end this friendship. It's her judgment and lack of consideration.

Lots of people have creepy fetishes; the only way to avoid being friends with creepy fetishists is to refrain from having friends at all. What disqualifies this woman as a friend isn't her fetish, per se, it's her willingness to burden you with unnecessary details about her sex life. For all you know, half your friends, both your parents, your boss, and a

certain advice professional ~~are~~ into soiling. But all the other poop fetishists in your life have the good sense and common decency not to share this information with you.

Now some fetishes are charming and/or quirky, and friends may feel comfortable sharing these with each other. But soiling and/or poop fetishes are best managed on a "need to know" basis—and the only people who need to know about your friend's soiling fetish are the people she soils, is soiled by, or hopes to soil.



Meet Sexy Singles

TRY IT FREE*

CALL NOW!

780-702-3007

Edmonton

1-906 Pricing Optional
CALL NOW 1-906-528-2643

lavalife.com

ON the Go? Dial 9CLICK™ (#25425)
Only 79¢/minute. Available on Bell, Rogers™ & Fido


Where singles click.™

sta. * Charges may apply to certain features

GrandeVine PERSONALS

CALL, CHAT FLIRT

(The rest is up to you)

Women Always FREE:

702.2224

2 HR **FREE Trial for MEN:**

702.2223

\$3 PER HOUR SPECIAL

New cc Members!

Be 18+



NATIONWIDE CLEARANCE EVENT

WITH THE BEST DEALS OF THE SEASON.
IT'S THE PERFECT TIME TO CHOOSE THE VEHICLE THAT FITS YOU.



HWY: 5.9L/100KM • 48MPG[▼]
CITY: 7.9L/100KM • 36MPG

VIBE FWD

PURCHASE PRICE	LEASE
\$21,599^{††}	\$261[*] AT 2.9%
FREIGHT AND PRE-DELIVERY INSPECTION INCLUDED	PER MONTH/48 MONTHS \$1,750 DOWN PAYMENT \$0 SECURITY DEPOSIT
	APR

- 1.8L 126HP VVT ENGINE
- 5-YEAR/160,000 KM POWERTRAIN WARRANTY WITH \$0 DEDUCTIBLE*
- 60/40 SPLIT FOLDING REAR SEATS PROVIDE MAXIMUM CARGO AREA
- 16" WHEELS, A/C, ROOF RACK SIDE RAILS
- IN-DASH 115V AC POWER OUTLET
- POWER DOOR LOCKS, MIRRORS, WINDOWS • R7B MODEL

0%
purchase
financing
UP TO 60 MONTHS*



THE GM 160,000 KM WARRANTY
THE BEST COVERAGE IN CANADA*

160,000KM
5 YEAR POWERTRAIN
LIMITED WARRANTY*

160,000KM
5 YEARS OF COURTESY
TRANSPORTATION*

160,000KM
5 YEARS OF ROADSIDE ASSISTANCE*



GM pays the first
2 monthly
payments^v

REWARD YOURSELF BY
GIVING UP YOUR OLD CAR.

Get **\$1000** Off

an eligible new GM vehicle when you send your old car to a better place. Visit carheaven.ca or visit your local GM dealer for details.

